

+
M
Sing of Naught Else

Pensive ♩ = 44

Apostrophe to the Stars

Music and Lyrics by
William J Fritz

Voice

Piano

mf

5

p I Stand a-lone in si-lence, be-

Pno.

mp *p*

10

neath the road is gone, all a-bout is still-ness: where has love with-drawn?

10

Pno.



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13

Sing of Naught Else

Reigns a - bove the moon - light stars do dust the sky shadows of the great trees

mf

13

mf

Pno.

16

sift their light down nigh. Are you mute O Hea - vens? Do you now look on?

p

16

p

Pno.

19

Don't you point me to her? Hush not here - u - pon Sing to me of that name,

mf

19

mf

Pno.



22

sing to me naught else, my ears to hear it hun - ger: sing to me naught else.

22

p

Pno.

Pno.

Piano accompaniment for measures 26-29. The music is in a minor key (three flats) and 3/4 time. It features a complex texture with arpeggiated chords and moving lines in both the right and left hands.

Pno.

Piano accompaniment for measures 30-33. The music continues with similar arpeggiated textures. A *mp* (mezzo-piano) dynamic marking is present. The key signature changes to major (two sharps) at measure 30.

Look u - pon her sweet face,

mp

Pno.

Piano accompaniment for measures 34-38. The music continues in the major key with arpeggiated textures. A *mf* (mezzo-forte) dynamic marking is present at measure 39.

gaze u - pon her smile. _____

Are they deaf to my plea? Stone _____ cold,

Pno.

Piano accompaniment for measures 39-42. The music continues with arpeggiated textures. A *mf* (mezzo-forte) dynamic marking is present.

full of hope

all _____ the while?

Con-fi-dent in her love, though I bare-ly see, Kin-dle fire in my

Sing of Naught Else

43 heart: bright - est as can be... *mp* Though the flame may seem cold, Em-ber glow gone

Pno. 43 *mp* *mp*

47 out, Call I on those cold stars, Sing to me de-vout: Sing to me of that name, *f*

Pno. 47 *mp* *mp* *f*

51 sing to me naught else, my ears to hear it hun - ger: sing to me naught

Pno. 51

54 *p* else. warmly Stars of hea-ven sing now! — Sing to me out

Pno. 54 *p* *mf* *p* *mf*

loud, Chant of her great beau - ty sing - it sweet and mild

Pno.

64 Sing to me of her voice ma - king an - gels stop; sing - to me her si -

Pno.

69 lence Dew Di-vine to drop. Shine the brigh-ter yet stars, let me

Pno.

74 hear your call! Am I gone to far off, to hear your song at all? —

Pno.

6

a tempo

Sing of Naught Else

80

Sing to me of that name, sing to me naught else, my ears to hear it hun-ger: sing to me naught

Sing to me of that name, sing to me naught else, my ears to hear it hun-ger: sing to me naught

Pno.

80

tre corda

84

else.

Pno.

84

mp

90

mf

I shall ask for naught else on-ly for this grace: to have her ev-er pre-sent,

Pno.

90

mf

95

feel-ing warm em-brace. Yet I do not sense it, stand-ing in the cold; know she wat-ches o'er me

Pno.

95

f

this I firm - ly hold. So I stand in si - lence hop - ing now to ring that fa - mi - liar mus - ic.

Pno.

faint song e - cho - ing: Sing I now of that name, sing with me naught else, fir - ma - ment as star - ry sea

Pno.

sings with me naught else.

Pno.

[Empty vocal line]

Pno.