

My Hamster

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$\text{♩} = 72$

The first system of music consists of three measures. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes. The system concludes with a mezzo-piano (*mp*) dynamic marking.

The second system, starting at measure 4, contains the lyrics "I have a lit - tle ham - ster, His name is Slec-py Joe: He". The vocal line begins with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The third system, starting at measure 7, contains the lyrics "sleeps and sleeps all through the day". The vocal line begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking at the start and an *mp* marking later in the system.

10 *mf* *mp*

I have a lit - tle ham - ster, His name is Slee-py Joe: He

13 $\text{♩} = 144$ $\text{♩} = 136$ *p* $\text{♩} = 128$ $\text{♩} = 120$

sleeps and sleeps all through the day. He sleeps and sleeps all

16 $\text{♩} = 100$ *f*

through the day But

19

night - time sees him, sees him go But

21

night - time sees him, sees him go He

ff *f*

23

mounts his tread - mill will - ing ly And

ff

25

then it's go go go go go, And then it's go go go go go, And then it's go go go go go

28

[illegible]

31

♩ = 144

go go go go go! *mf* I have a lit-tle ham - ster, His name is Slee-py Joe: *mp* He

34

♩ = 144

♩ = 136

♩ = 128

♩ = 120

sleeps and sleeps all through the day. *p* He sleeps and sleeps all

37

♩ = 116

through the day *pp*