

Beethovens Werke.

**Q U A R T E T T**

für 2 Violinen, Bratsche und Violoncell

Serie 6. № 50.

von  
**L. van BEETHOVEN.**

Dem Baron von Stutterheim gewidmet.

Op. 131.

**Quartett № 14.**

№ 1. Adagio ma non troppo e molto espressivo.

Violino I.

Violino II.

Viola.

Violoncello.

2 (120)

Musical score page 2 (measures 120-121). The score consists of six staves, each with a different instrument. Measure 120 starts with dynamic *vff* and *p*. Measures 121 begin with *p*, followed by crescendos, then *f*, *p*, and *vff*. The score includes various dynamics such as *cresc.*, *più cresc.*, *dim.*, *p dolce cresc.*, *cresc.*, *vff dim.*, *p*, *cresc.*, *vff dim.*, *vff dim.*, *p*, and *cresc.*. The final measure ends with *dolce*.

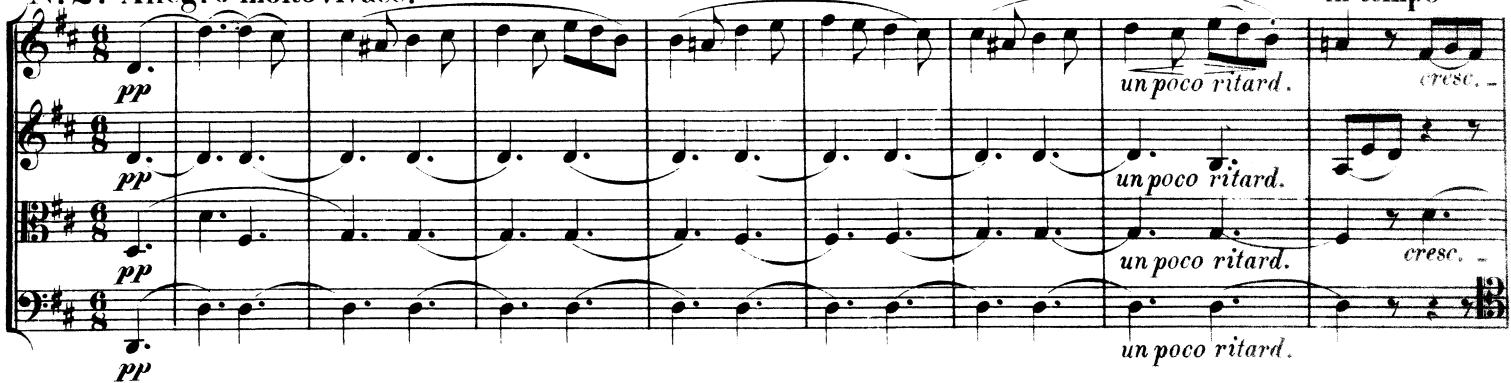
Musical score page 121, system 3, featuring five staves of music for orchestra. The score consists of five staves, each with a different clef (G-clef, F-clef, B-clef, A-clef, and C-clef). The key signature is three sharps. The music includes various dynamics such as crescendo (cresc.), decrescendo (decresc.), piano (p), forte (f), and sforzando (sf). The score is divided into measures by vertical bar lines. The bottom staff contains the text "B. 50." at the end of the system.

4 (122)



N°2. Allegro moltovivace.

in tempo



dim. - - - cresc. - - -

*p* *più p* *pp* *pp* *pp*

*in tempo*

*poco rit.* *cresc.* - - -

*f* *p* *f* *p* *f* *cresc. f* *sf*

*f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

B.50.

6 (124)

in tempo

in tempo

poco rit. cresc. f p cresc.

poco rit. cresc. f p cresc.

poco rit. cresc. f p cresc.

f

p cresc. f p cresc.

p cresc. f p cresc.

f p

Musical score page 125, system 7, featuring six staves of music for orchestra. The score includes various dynamics such as *dim.*, *p*, *più p*, *pp*, *cresc.*, *f*, *s*, *sf*, and *poco rit.*. The score also includes dynamic markings like *cresc.*, *-*, *p*, *p rit.*, and *in tempo*.

## No 3. Allegro moderato.

## Adagio.

Musical score for the Adagio section, measures 1-2. The score consists of four staves (string quartet). Measure 1 starts with a forte dynamic (f) in the first violin, followed by a piano dynamic (p) in the second violin, viola, and cello. Measure 2 begins with a piano dynamic (p) in all parts. The tempo is marked "Adagio." in both measures. The key signature is A major (three sharps). Measure 2 ends with a dynamic marking "più vivace".

Musical score for the Adagio section, measures 3-4. The score continues with four staves. Measure 3 shows dynamics "cresc.", "rinf.", "cresc.", "vif", "cresc.", "vif", "cresc.", "f", "cresc.", "f". Measure 4 shows dynamics "cresc.", "vif", "cresc.", "f". The key signature remains A major (three sharps).

## Nº 4. Andante ma non troppo e molto cantabile.

Musical score for the Andante section, measures 1-2. The score consists of four staves. Measure 1 starts with a piano dynamic (p) in all parts. Measure 2 starts with a piano dynamic (p) in the first violin, followed by a piano dynamic (p) in the second violin, viola, and cello. The key signature changes to E major (one sharp). Measure 2 ends with a dynamic marking "pizz. p".

Musical score for the Andante section, measures 3-4. The score continues with four staves. Measures 3 and 4 show continuous eighth-note patterns with various dynamics and articulations, including slurs and grace notes. The key signature remains E major (one sharp).

Musical score for the Andante section, measures 5-6. The score continues with four staves. Measures 5 and 6 show eighth-note patterns with dynamics "cresc.", "p", "cresc.", "cresc.", "cresc.", "p", "cresc.", "p". The key signature changes to A major (three sharps). Measure 6 ends with a dynamic marking "arco" and "pizz.".



Musical score for orchestra and piano, measures 129-130. The score consists of six staves. The top four staves are for the orchestra (two violins, viola, cello/bass), and the bottom two staves are for the piano. Measure 129 starts with a dynamic of *cresc.* followed by *p*. Measures 130 begin with *p*, followed by *cresc.* The piano part features sustained notes and eighth-note patterns. The score concludes with a dynamic of *dim.*

Musical score for orchestra and piano, measures 131-132. The top four staves show the orchestra playing eighth-note patterns. The piano part consists of sustained notes. Measure 132 begins with *Più mosso.* The piano part continues with eighth-note patterns. The score concludes with a dynamic of *pp*.

Musical score for orchestra and piano, measures 133-134. The top four staves show the orchestra playing eighth-note patterns. The piano part consists of sustained notes. The score concludes with a dynamic of *p*.

12 (130)

Andante moderato e lusinghiero.

C

C

dolce

C

C

p dolce

cresc.

p

cresc.

p

cresc.

p

Musical score for orchestra and piano, page 131, measures 1-10. The score consists of ten staves. Measures 1-2: Treble and bass staves show eighth-note patterns with dynamic markings *dolce*. Measures 3-4: Treble and bass staves show eighth-note patterns with dynamics *cresc.*, *p*, and *cresc.*. Measures 5-6: Treble and bass staves show eighth-note patterns with dynamics *cresc.*, *p*, *tr*, *cresc.*, *sfp*, and *cresc.*. Measures 7-8: Treble and bass staves show eighth-note patterns with dynamics *cresc.*, *sfp*, *cresc.*, *tr*, *sfp*, *cresc.*, *sfp*, and *cresc.*. Measures 9-10: Treble and bass staves show eighth-note patterns with dynamics *cresc.*, *sfp*, *cresc.*, *tr*, *cresc.*, *sfp*, *cresc.*, *tr*, *cresc.*, and *sfp*. Measure 11 (Adagio): Treble and bass staves show sixteenth-note patterns with dynamics *sf*, *p*, *cresc.*, *tr*, *pizz.*, and *arc*. Measure 12 (B.50.): Treble and bass staves show sixteenth-note patterns with dynamics *sf*, *p*, *cresc.*, *tr*, *sfp*, *pizz.*, and *sf*.

Musical score for orchestra, page 14 (132). The score consists of six staves of music.

- Staff 1:** Features pizz. and arco markings. Dynamics include cresc. and p.
- Staff 2:** Features arco and cresc. markings. Dynamics include pizz., p, and pizz. arco.
- Staff 3:** Features arco and cresc. markings. Dynamics include sf, cresc., p, and pizz.
- Staff 4:** Shows eighth-note patterns. Dynamics include pizz., arco, sf, pizz. dolce, and arco.
- Staff 5:** Shows eighth-note patterns. Dynamics include p, cresc., and p > p.
- Staff 6:** Shows eighth-note patterns. Dynamics include cresc. and dim.

Sheet music for orchestra, page 15, measures 133-150.

**Measure 133:** Measures 1-4. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ , cresc., cresc., cresc.,  $p$ . Measure 4 ends with a fermata over the bassoon part.

**Measure 134:** Measures 5-8. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc., dim., cresc., dim., cresc., dim.,  $p$ , pizz.  $sf$  pizz. Measure 8 ends with a fermata over the bassoon part.

**Measure 135:** Measures 9-12. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$  dol.,  $p$  dol.,  $p$  dol. arco,  $p$  dol. arco.

**Measure 136:** Measures 13-16. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 137:** Measures 17-20. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 138:** Measures 21-24. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc., dim., cresc., dim.,  $p$ .

**Measure 139:** Measures 25-28. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics: cresc., dim.,  $p$ .

**Measure 140:** Measures 29-32. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 141:** Measures 33-36. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 142:** Measures 37-40. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 143:** Measures 41-44. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 144:** Measures 45-48. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 145:** Measures 49-52. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 146:** Measures 53-56. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 147:** Measures 57-60. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 148:** Measures 61-64. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 149:** Measures 65-68. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

**Measure 150:** Measures 69-72. Key signature: A major (three sharps). Time signature: Common time (indicated by '4'). Dynamics:  $p$ .

## Adagio ma non troppo e semplice.

*sotto voce*

*cresc.*

*p cantabile*

*p*

*non troppo marcato*

*cresc.*

*p*

*poco cresc. p*

*pp*

*pp*

*pp*

*pp*

B.50. *f*

Musical score for orchestra, page 17, measure 135. The score consists of six staves:

- Staff 1 (Top):** Crescendo (cresc.) followed by piano (p), then poco crescendo (poco cresc.) and piano (p).
- Staff 2:** Crescendo (cresc.) followed by piano (p), then poco crescendo (poco cresc.) and piano (p).
- Staff 3:** Crescendo (cresc.) followed by piano (p), then poco crescendo (poco cresc.) and piano (p).
- Staff 4:** Crescendo (cresc.) followed by piano (p), then poco crescendo (poco cresc.) and piano (p).
- Staff 5:** Crescendo (cresc.) followed by piano (p), then poco crescendo (poco cresc.) and piano (p).
- Staff 6 (Bottom):** Crescendo (cresc.) followed by piano (p), then piano (pp), then forte (f) and piano (pp), then forte (f) and piano (pp), then forte (f) and piano (pp).

Below the staff 6 section, there are two measures of eighth-note patterns with crescendos (cresc.) and diminuendos (dim.).

The final section begins with a dynamic of piano (p) and includes the instruction "sotto voce".

Sheet music for orchestra, measures 18-22.

**Measure 18:** Four staves. Dynamics: cresc., cresc., cresc., cresc., dim.

**Measure 19:** Four staves. Dynamics: cresc., cresc., cresc., cresc., morendo.

**Measure 20:** Four staves. Dynamics: cresc., p, p, p, più p, più p, più p, morendo.

**Measure 21:** Four staves. Dynamics: cresc., p, p, p, più p, più p, più p, morendo. Key change to Allegretto.

**Measure 22:** Four staves. Dynamics: sempre più allegro, cresc., cresc., cresc., cresc. Measure starts with *tr.*

**Measure 23:** Four staves. Dynamics: in tempo, dim. e ritard., p più p, pp, cresc., tr. Measure ends with *tr.*

**Measure 24:** Four staves. Dynamics: p.

**Measure 25:** Four staves. Dynamics: tr., tr., tr., tr., tr., tr., tr., tr., tr.

*Allegretto.*      *sempre più allegro*

*p dolce*      *cresc.* - - - - *f dim. e rit.*  
*p*      *cresc.* - - - - *f*  
*p*      *cresc.* - - - - *f*  
*p*      *cresc.* - - - - *f*

*in tempo*  
*cantabile*      *cresc.*      *cresc.*      *p*      *cresc.*  
*p*      *sf*      *sf*      *sf*      *cresc.*      *p*      *cresc.*  
*p*      *sf*      *sf*      *cresc.*      *p*      *cresc.*  
*p*      *sf*      *sf*      *cresc.*      *p*      *cresc.*

*p*      *1*      *p*      *cresc.*      *p*      *sempl. pizz.*  
*p*      *1*      *p*      *cresc.*      *p*      *pizz.*  
*p*      *1*      *p*      *cresc.*      *p*      *pizz.*  
*p*      *1*      *p*      *cresc.*      *p*      *pizz.*

## Nº 5. Presto.

1

*p* *f* *p* *f* *p*

*p arco*

*arco* *p arco*

*f* *p*

*p* *f* *p*

*f* *p*

*cresc.* - - - - *dim.*

*cresc.* - - - -

*cresc.* - - - -

*cresc.* - - - -

*Molto poco adagio.*

Tempo I.

*dim.*

*pì p*

*dim.*

*pì p*

*pì p* *un poco più adagio*

*dim.*

*pì p* *pì p* *pp*

*pp*

in tempo

*ritard.* - *f*

1.

2.

B. 50.

22 (140)

cresc.

cresc.

cresc.

*f* più *f* ff 1 pizz. 1 pizz. pizz. arco

arco

arco

arco

arco

*f*

*f* *p* cresc.

*f* *p* cresc.

*f* *p* cresc.

dim.

dim.

dim.

B. 50.

24 (142) *Molto poco adagio.*

Tempo I.

A musical score for orchestra and piano, page 50. The score consists of ten staves of music. The first three staves are for strings (two violins, viola, cello), the next three for woodwind (two oboes, bassoon), and the last four for brass (two horns, two tubas). The key signature is A major (three sharps). The tempo is marked as *Tempo I.* The music begins with a dynamic of *più p*. The first section ends with a dynamic of *pp*, followed by a section marked *in tempo* with dynamics *più p* and *pp*. This is followed by three sections of *ritard.* (ritardando) with dynamics *f*, *ritard.* with *f*, and *ritard.* with *f*. The next section starts with *p* and leads to a crescendo with *cresc.* The final section is marked *f* and *s* (sforzando). The piano part is located in the right-hand corner of the page, with dynamics *p* and *piacevole*.

Musical score for orchestra, page 25, measures 143-150.

The score consists of five staves (string quartet, woodwind section, brass section, piano, and bassoon). The key signature is A major (three sharps). The time signature varies between common time and 2/4.

**Measure 143:** Dynamics:  $p$ ,  $pp$ ,  $pp$ . Articulation: slurs, grace notes.

**Measure 144:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes.

**Measure 145:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes.

**Measure 146:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes.

**Measure 147:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes. Instruction: *Ritmo di quattro battute.* cresc.

**Measure 148:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes. Instruction: *Ritmo di quattro battute.* cresc.

**Measure 149:** Dynamics: cresc.,  $p$ , cresc.,  $p$ . Articulation: slurs, grace notes.

**Measure 150:** Dynamics:  $p$  cresc.,  $p$  cresc.,  $p$  cresc.,  $p$  cresc. Articulation: slurs, grace notes. Measure number: B. 50.



*pp*      *sempre pp*

*pp*      *sempre pp*

*pp*      *sempre pp*

*Molto poco adagio.*

*un poco più adagio*

*Tempo I.*

*in tempo*

*pp*

*pp*

*pp*

*ritard.* - *p*      *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*Molto poco adagio.*

*Tempo I.*

*dim.*                            *più p*                            *pp*  
*dim.*                            *più p*                            *pp*  
*dim.*                            *più p un poco più adagio*            *pp*  
*dim.*                            *più p*                            *pp*  
in tempo

*ritard.*                            *f*  
*ritard.*                            *f*  
*ritard.*                            *f*  
*ritard.*                            *f*

*p*                                    *cresc.*  
*p*                                    *cresc.*  
*p*                                    *cresc.*  
*p*                                    *cresc.*

*s*                                    *sf*                                    *s*                                    *s*                                    *s*                                    *s*  
*s*                                    *sf*                                    *s*                                    *s*                                    *s*                                    *s*  
*s*                                    *sf*                                    *s*                                    *s*                                    *s*                                    *s*  
*s*                                    *sf*                                    *s*                                    *s*                                    *s*                                    *s*

B.50.

*piacevole*  
*piacevole*  
*p* *cresc.*  
*cresc.*  
*cresc.*  
*p* *cresc.*

*cresc.*  
*cresc.*  
*p* *cresc.*  
*f*  
*pizz.*  
*pizz.*  
*pizz.*

*sul ponticello*  
*arco*  
*dim.*  
*pp* *sul ponticello*  
*arco*  
*sul ponticello*  
*arco*  
*sul ponticello*  
*arco*  
*f* *dim.*  
*p* *pp*

*da capo per l'ordinario*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*sempre pp*  
*cresc.*  
*da capo per l'ordinario*  
*sempre pp*  
*cresc.*  
*attacca*

B. 50.

30 (148)

## Nº 6. Adagio quasi un poco andante.

The musical score consists of three staves of music in 2/4 time, with a key signature of four sharps. The score is divided into three systems. The first system starts with a dynamic of  $p$ , followed by crescendos and diminuendos. The second system begins with a dynamic of  $p$ , followed by crescendos and diminuendos. The third system begins with a dynamic of  $p$ , followed by crescendos and diminuendos. The score includes dynamic markings such as cresc., sf, and dim.

## Nº 7. Allegro.

The musical score consists of two staves of music in common time, with a key signature of four sharps. The score is divided into two systems. The first system starts with a dynamic of  $ff$ , followed by a series of eighth-note patterns. The second system begins with a dynamic of  $ff$ , followed by a series of eighth-note patterns. The score includes dynamic markings such as  $ff$ .

Musical score for orchestra, page 31, measures 149-50.

The score consists of six staves:

- String Quartet (Violin I, Violin II, Cello, Double Bass):** Measures 149-50 show eighth-note patterns and sustained notes with grace notes.
- Woodwind Section (Flute, Oboe, Clarinet, Bassoon):** Measures 149-50 show eighth-note patterns and sustained notes with grace notes.
- Brass Section (Trombones, Horns):** Measures 149-50 show eighth-note chords and sustained notes.
- String Section (Violin I, Violin II, Cello, Double Bass):** Measures 149-50 show eighth-note patterns and sustained notes with grace notes.

**Measure 149:** Eighth-note patterns in the strings and woodwinds, followed by eighth-note chords in the brass. Dynamics:  $p$ ,  $f$ .

**Measure 150:** Sustained notes with grace notes. Dynamics:  $p$ ,  $f$ , cresc.

**Measure 151:** Sustained notes with grace notes. Dynamics:  $p$ ,  $f$ , cresc.

**Measure 152:** Sustained notes with grace notes. Dynamics:  $p$ ,  $f$ , cresc.

**B. 50.**

32 (150)

Music score page 32 (150) in 2/4 time, key of F major (3 sharps). The score consists of five staves:

- Staff 1 (Violins I):** Dynamics include **ff**, **p**, **poco riten.**, **cresc.**, **espress.**, **p**, **in tempo**, **cresc.**
- Staff 2 (Violins II):** Dynamics include **p**, **cresc.**, **p**, **cresc.**, **cresc.**, **espress.**, **cresc.**, **poco riten.**
- Staff 3 (Violas):** Dynamics include **p**, **cresc.**, **p**, **cresc.**, **cresc.**, **ri - tar**, **- dan**, **- do**, **in tempo**.
- Staff 4 (Cello/Bass):** Dynamics include **p**, **cresc.**, **espress.**, **cresc.**, **poco riten.**, **ri - tar**, **- dan**, **- do**, **p**.
- Staff 5 (Double Basses):** Dynamics include **p**, **cresc.**, **in tempo**, **cresc.**, **poco riten.**, **ri - tar**, **- dan**, **- do**, **p**.

Below the score, there are three additional staves, likely for piano accompaniment, showing sustained notes and dynamic markings **cresc.**, **ff**, **sempre f**, and **sempre f**.

The musical score consists of five systems of staves, each with multiple voices. The instrumentation likely includes strings, woodwinds, and brass. The key signature starts at three sharps (A major) and changes to one sharp (G major) in the third system. Dynamics such as *f*, *p*, and *sf* are used throughout. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic progressions involving different chords and inversions.

non ligato

cresc.

cresc.

cresc.

non ligato

non ligato

Ritmo di tre battute.

dim.

dim.

dim.

dim.

p

p

p

p

p

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

B. 50. ff

Musical score for orchestra, page 35, measures 153-155.

The score consists of five staves (string quartet, woodwind section, brass section, piano, and bassoon). The key signature is A major (three sharps). The time signature is common time.

**Measure 153:** The strings play eighth-note patterns. The woodwinds provide harmonic support. The brass section enters with sustained notes. The piano and bassoon play eighth-note patterns.

**Measure 154:** The strings continue their eighth-note patterns. The woodwinds play eighth-note chords. The brass section maintains sustained notes. The piano and bassoon play eighth-note patterns.

**Measure 155:** The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass section maintains sustained notes. The piano and bassoon play eighth-note patterns.

**B.50.**

36 (154)

p

cresc.

cresc.

cresc.

cresc.

espress.

poco riten.

in tempo

cresc.

cresc.

cresc.

cresc.

cresc.

express.

cresc. poco riten.

intempo

cresc.

cresc.

cresc.

cresc.

cresc.

tar - dan - do *p* in tempo

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.

*p*

cresc.

cresc.

cresc.

cresc.

cresc.

express. poco riten. in tempo

ritar. dan - do p in tempo

express. poco riten. ritar. dan - do

ritar. dan - do

ritar. dan - do

sempr. pp

sempr. pp

sempr. pp

sempr. pp

cresc.

cresc.

cresc.

cresc.

f

p

p

B. 50.

38 (156)

Musical score page 38 (156) featuring five staves of music for orchestra. The key signature is A major (three sharps). The time signature is common time. The score consists of five staves, each with a different dynamic marking: piano (p), pianissimo (pp), forte (f), forte (f), and forte (f). The music includes various note heads, stems, and beams. In the fourth staff, there are several eighth-note groups with the instruction "sempre f". In the fifth staff, there are eighth-note groups with the instruction "sempre f". The score concludes with a final dynamic marking of forte (ff).

A musical score for orchestra, page 39, measures 157-160. The score consists of eight staves, each with a different instrument. Measure 157 starts with dynamic ff. Measures 158 and 159 begin with ff, followed by a dynamic transition section with non ligato, cresc., and dim. markings. Measure 160 concludes with a dynamic ff. The score includes various dynamics such as f, s, ff, pp, and cresc./dim. markings throughout the measures.

*Ritmo di due battute.*

B 50.

*Poco adagio.*
*Tempo I.*