MU 785.4 LISZT [redacted]
DER HUNDERTSIEBENUNDDREISSIGSTE
PSALM (ENG.) [redacted] + BNG A

Dynix 538 162

MY

TWO WEEKS-NOT RENEWABLE

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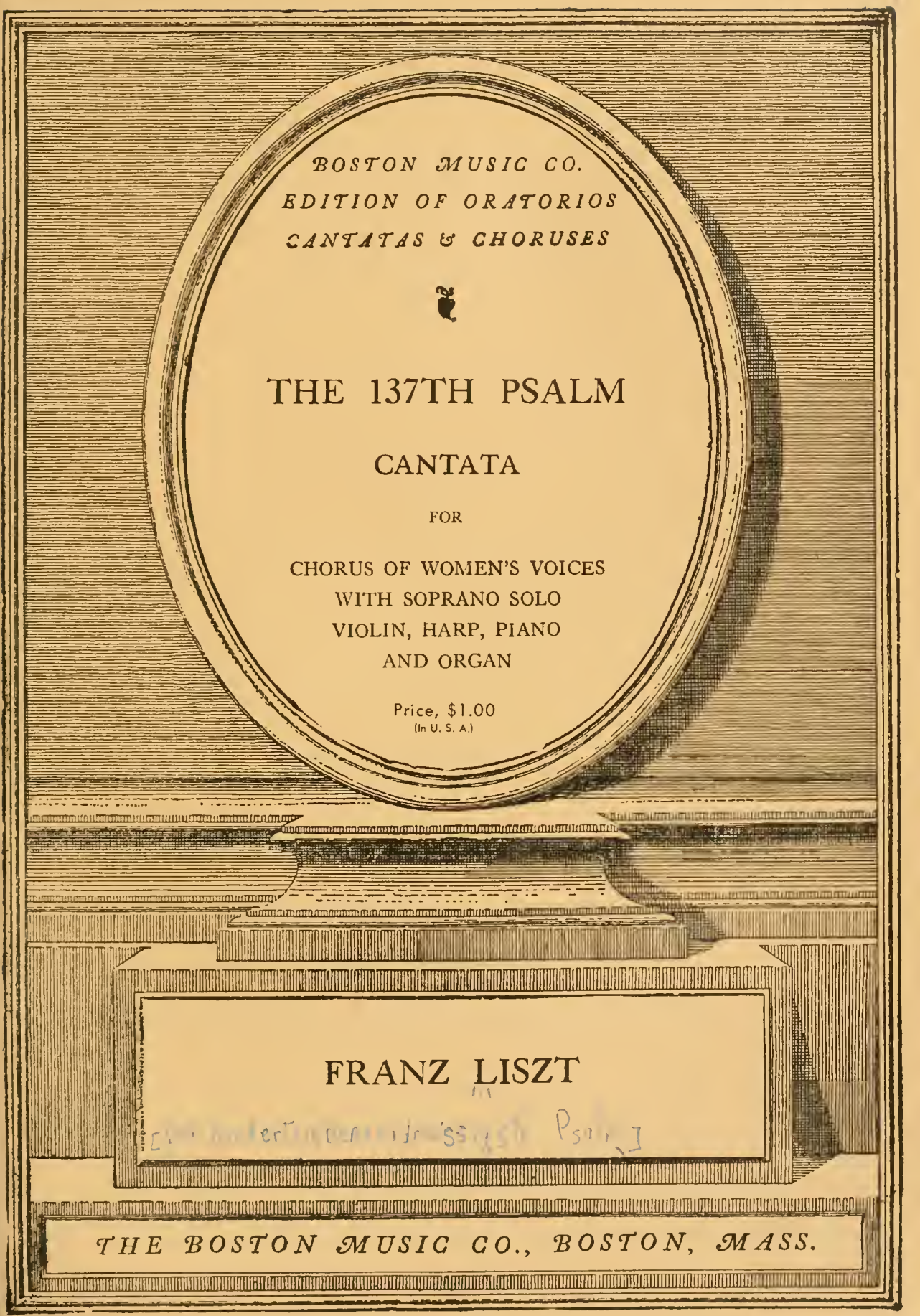
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THE 137TH PSALM
CANTATA
FOR
CHORUS OF WOMEN'S VOICES
WITH SOPRANO SOLO
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AND ORGAN
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If the harp is lacking, the harp part must be played on the pianoforte and the piano accompaniment omitted. The part for organ or harmonium is to be used ad libitum, so that the Psalm may be performed with violin, harp and piano or merely with violin and piano.

When the organ or harmonium is used, special heed must be given to the singers and the register, so that the accompaniment may not drown the voices and thereby lose the mournful and mystical coloring.

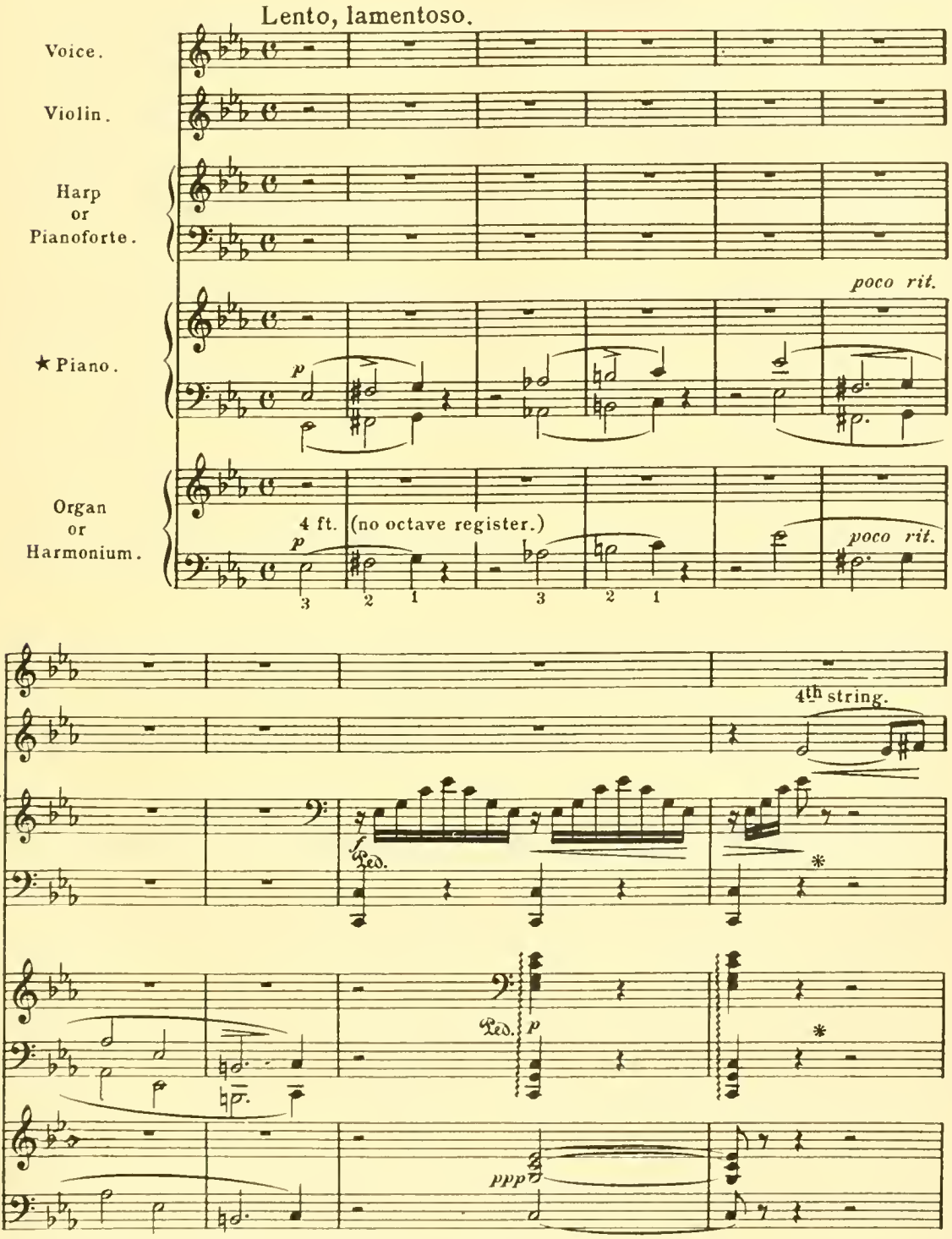
M10
785.4-L

The 137th Psalm.

(Revised version.)

12191.5504
MUS

FRANZ LISZT.



★ This accompaniment is omitted in case the harp score is given to the pianoforte.

Orchestra parts may be had of the publishers.

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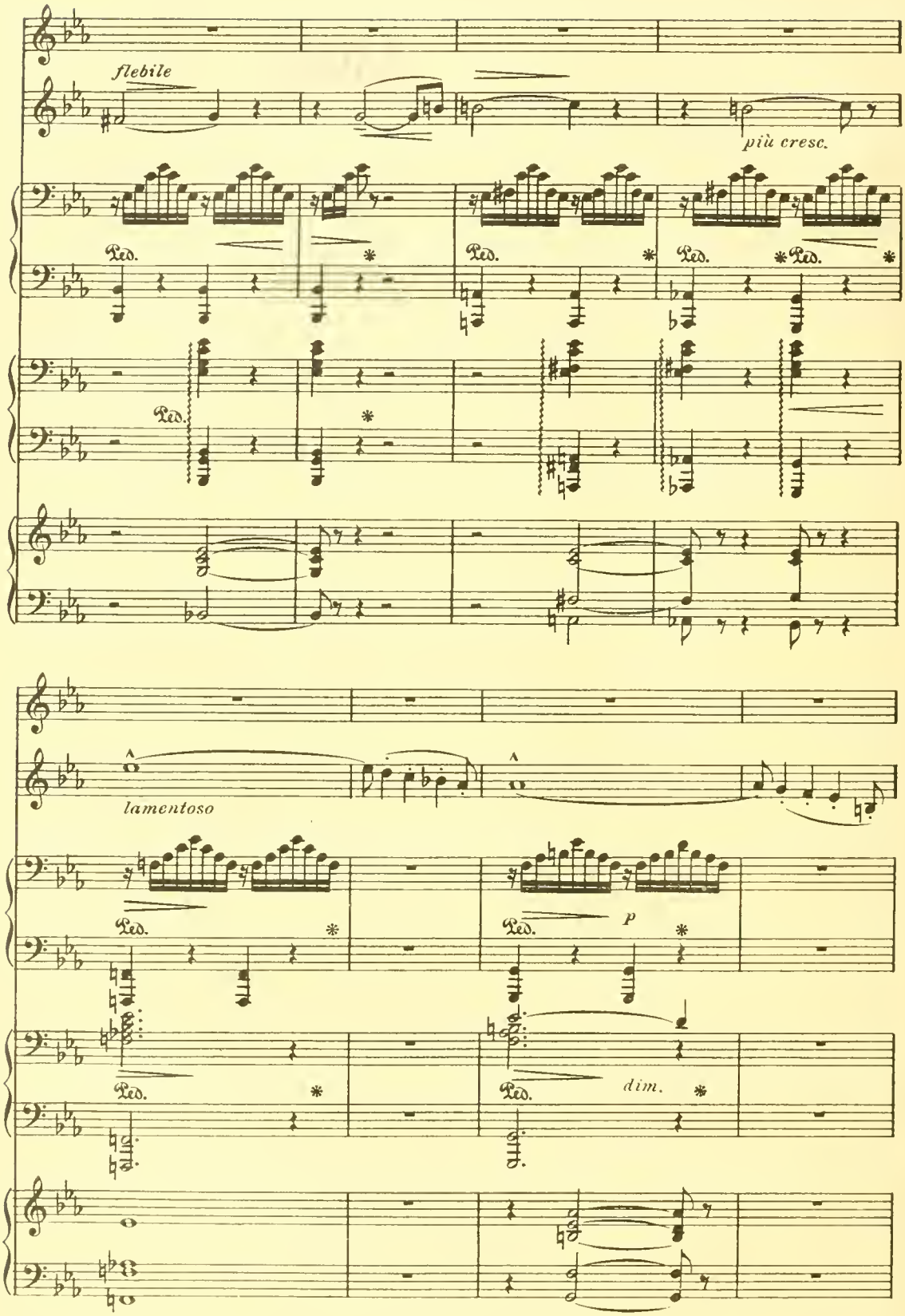
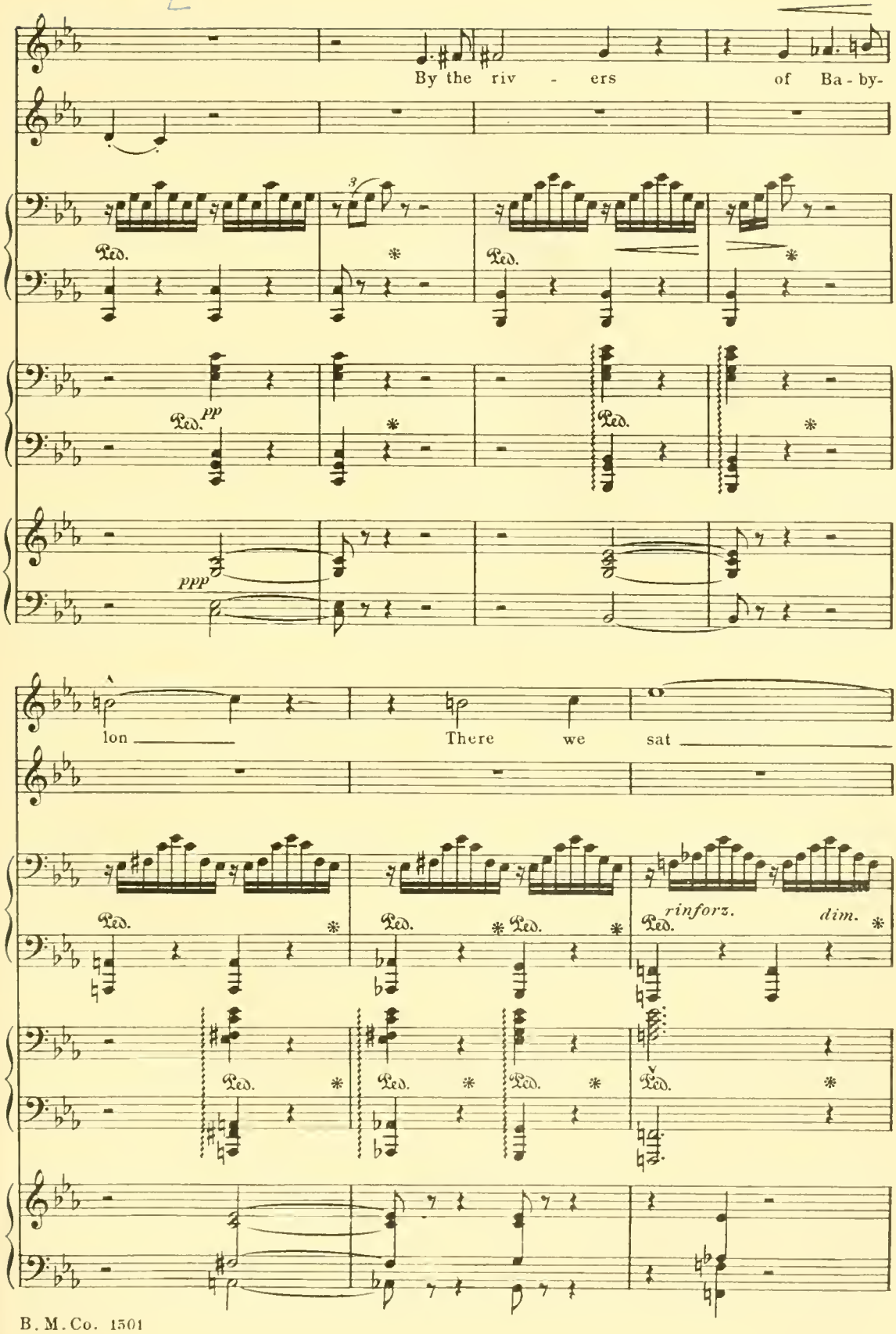
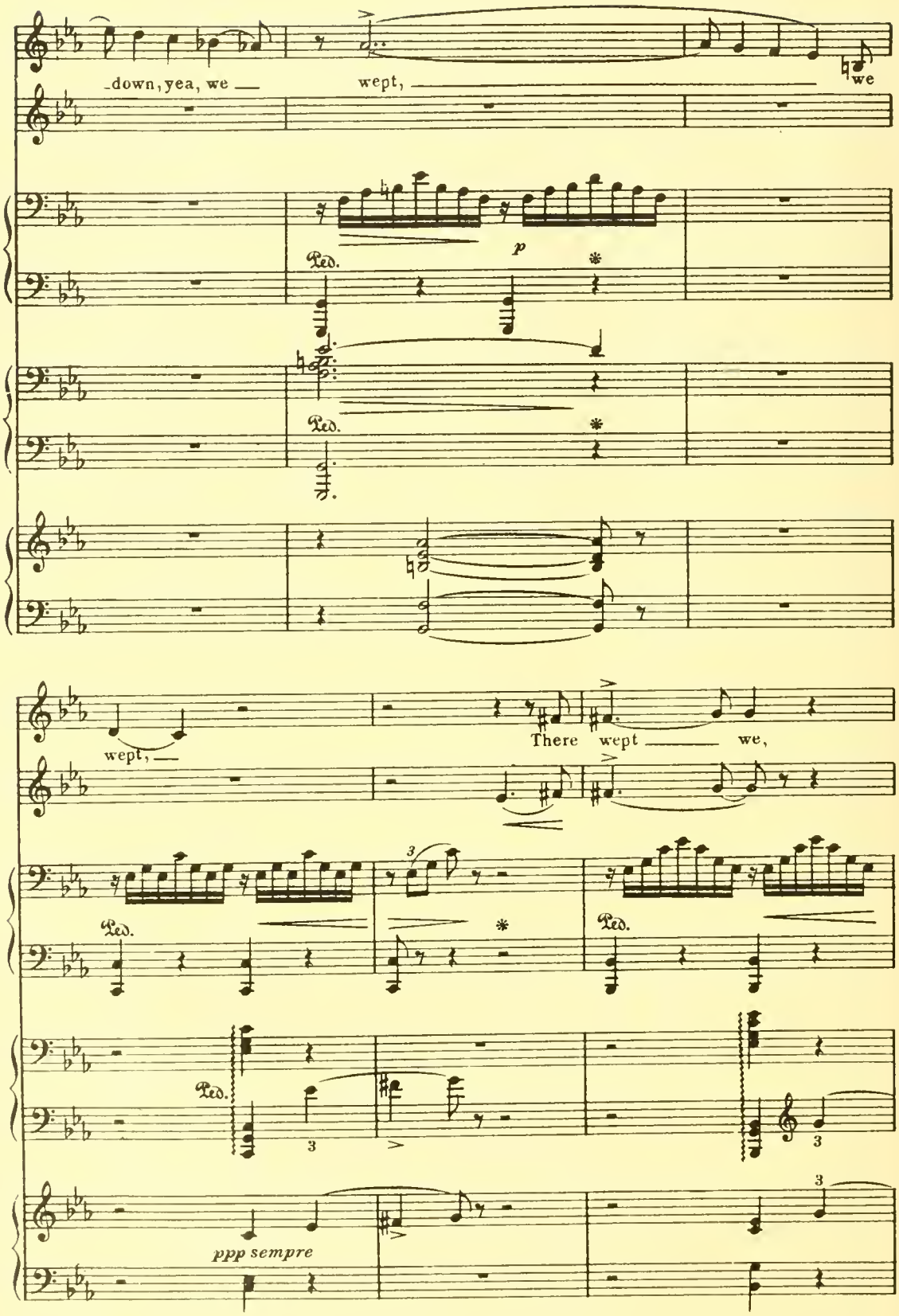
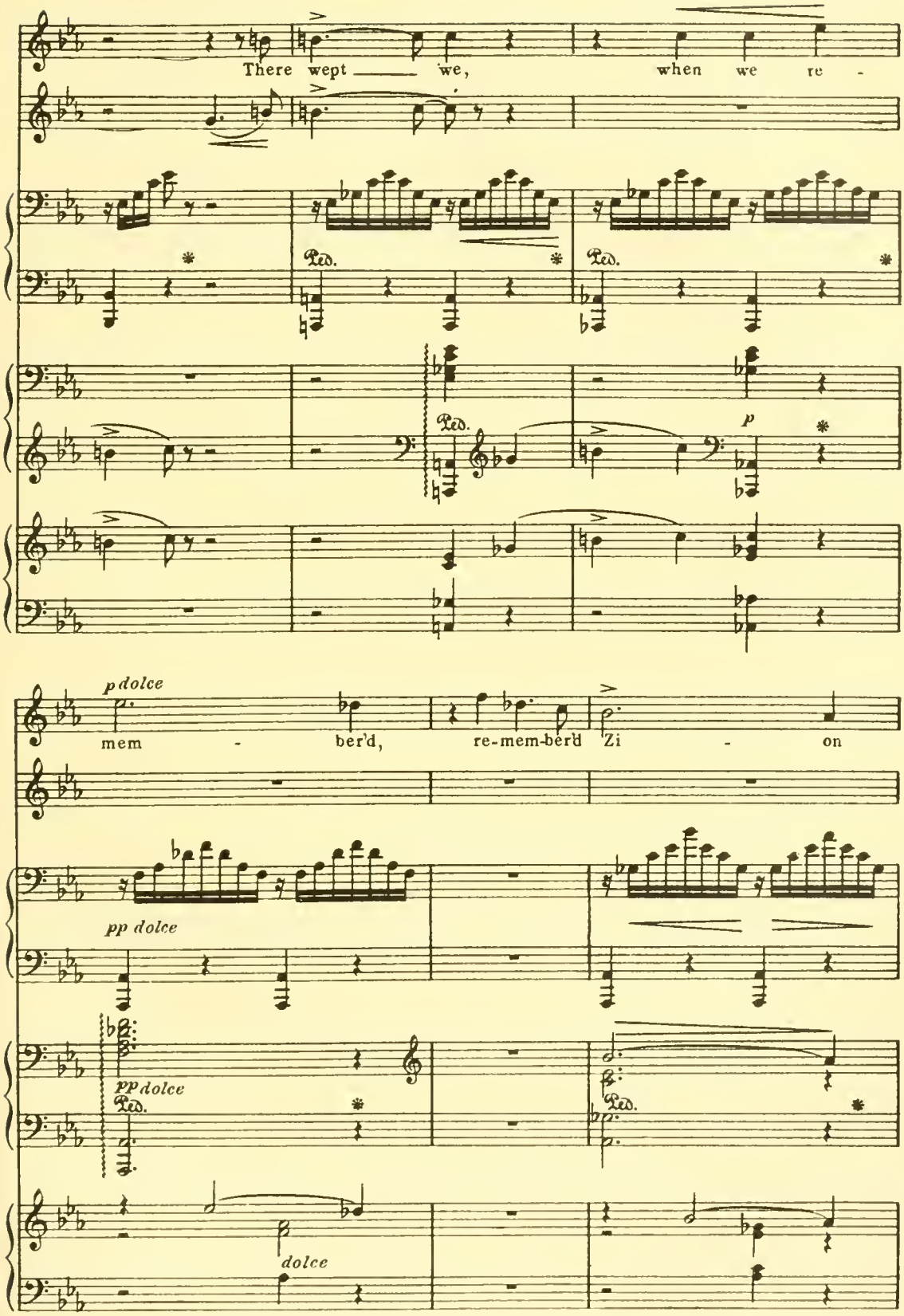
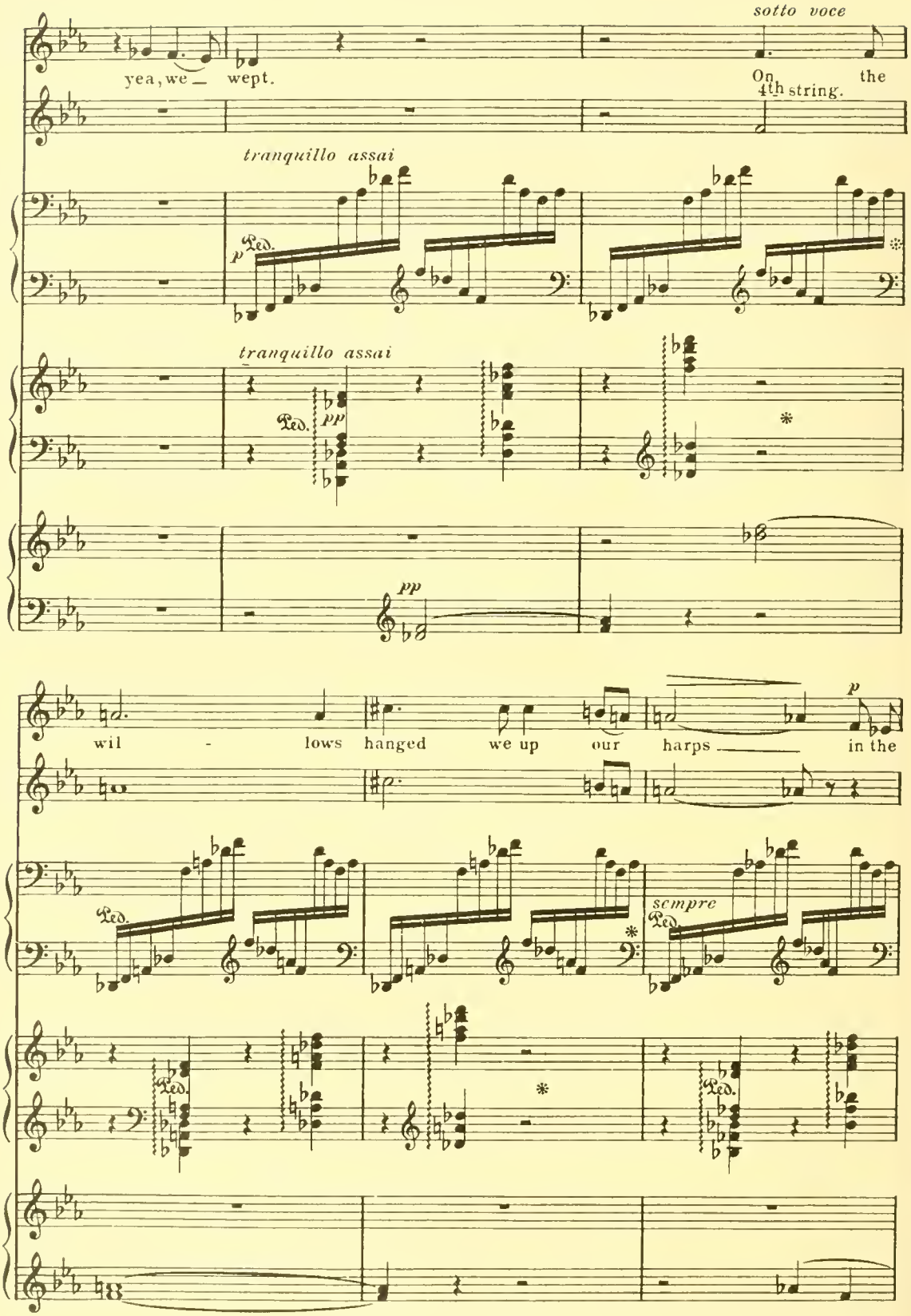
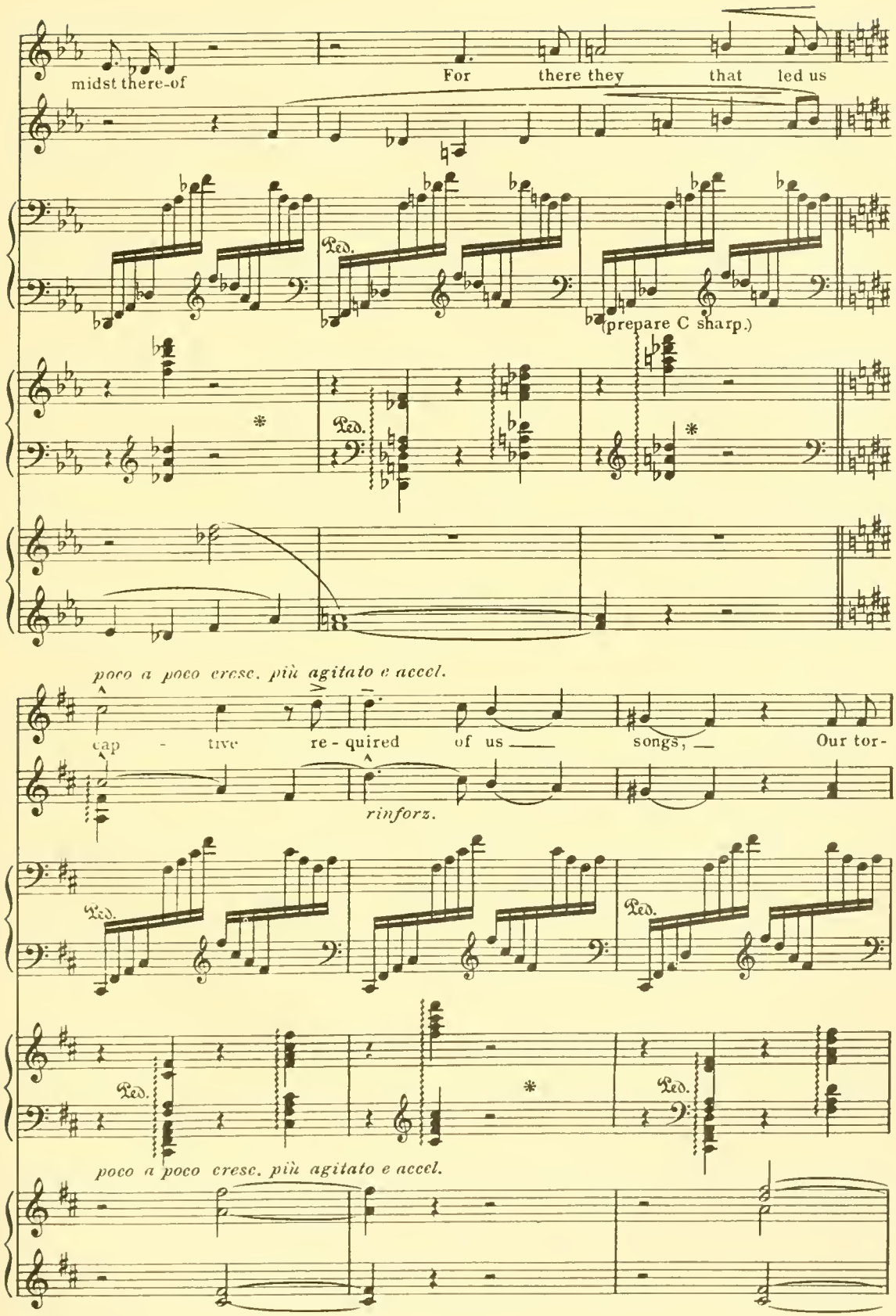

flebile
più cresc.
Ped.
lamentoso
p
dim.

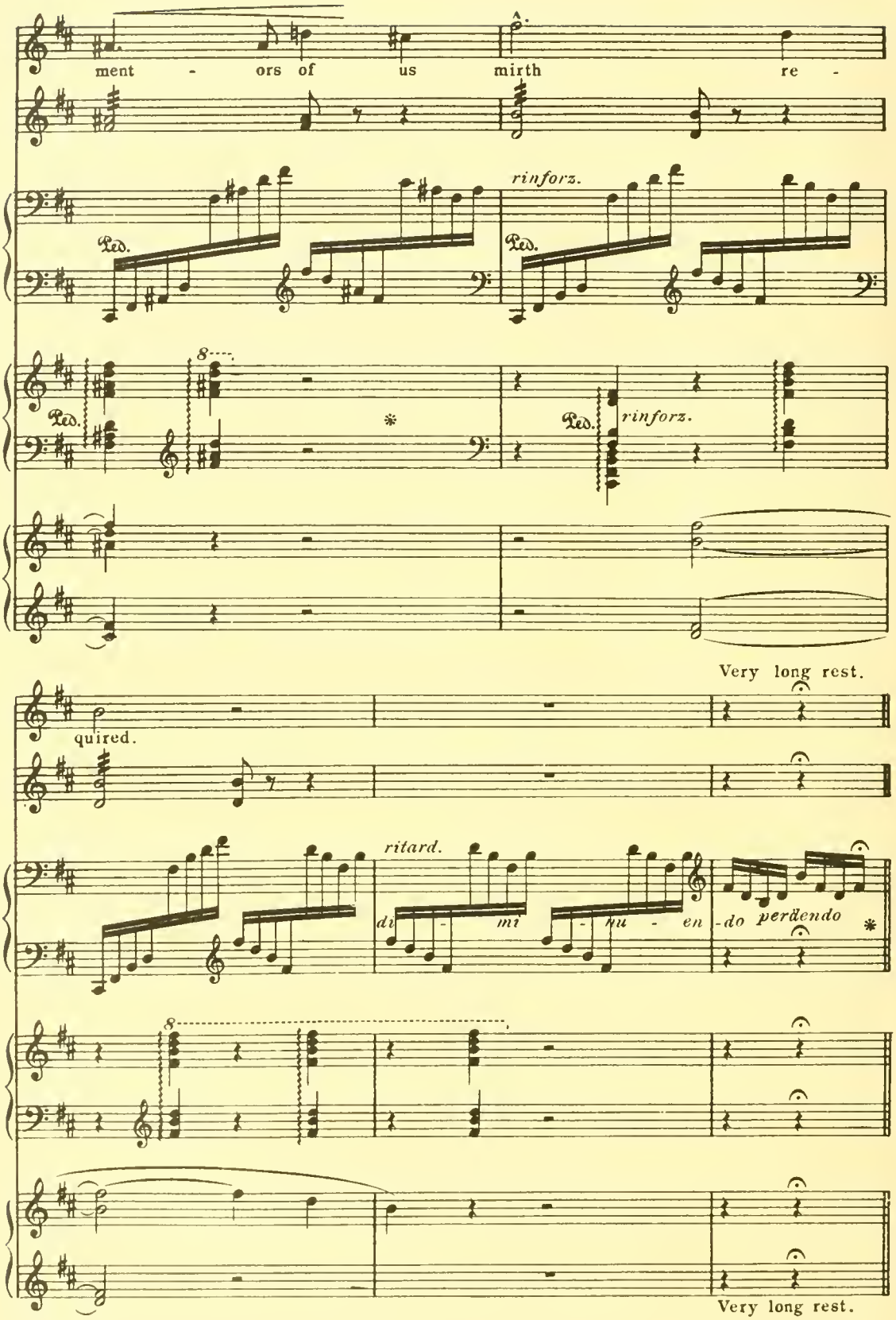

By the riv - ers of Ba - by-
Ped.
PP
ppp
lon
There we sat
rinforz.
dim.

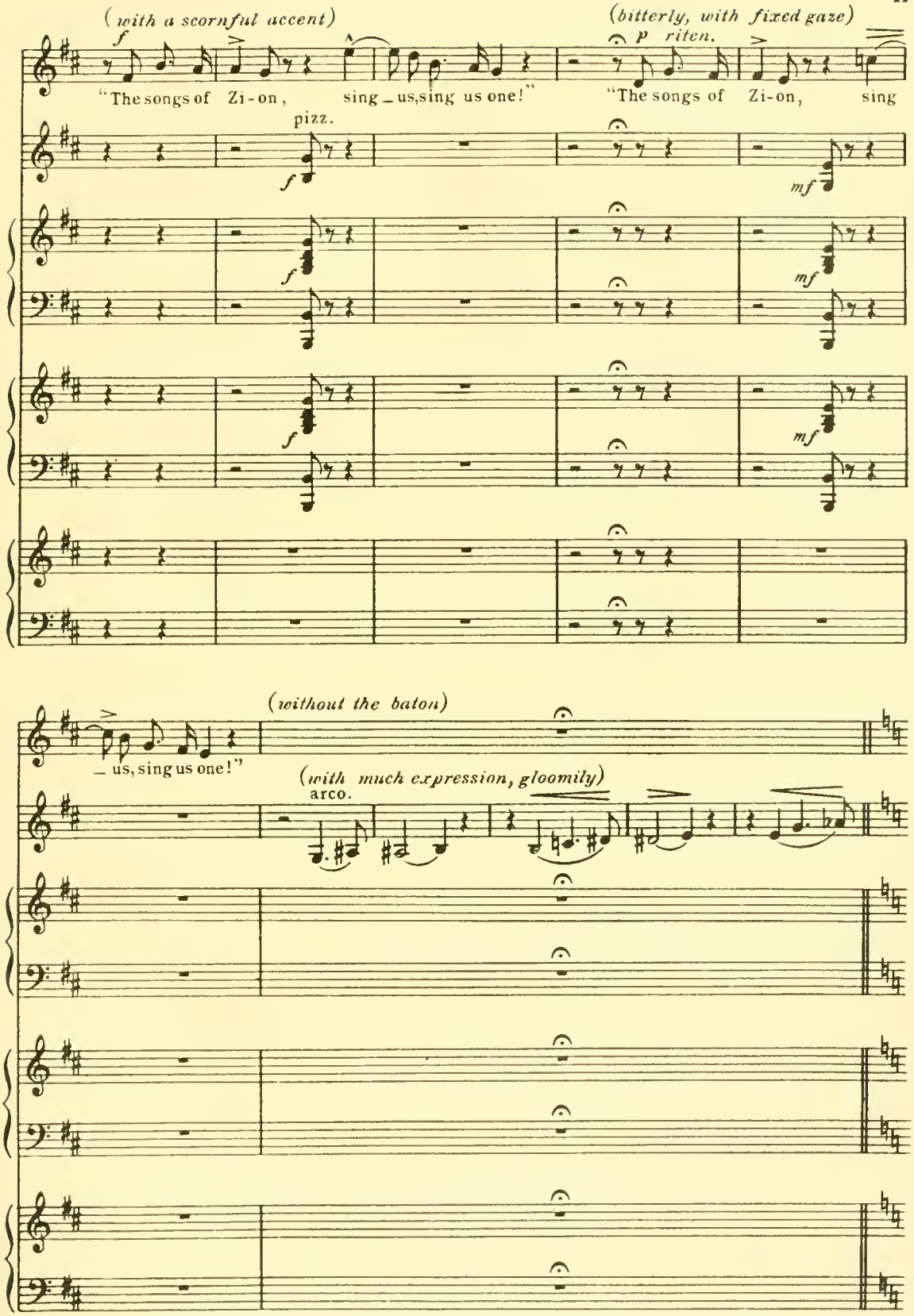

-down, yea, we —
wept, —
we
p
Ped.
Ped.
wept, —
There wept — we,
Ped.
Ped.
Ped.
3
3
3
ppp sempre

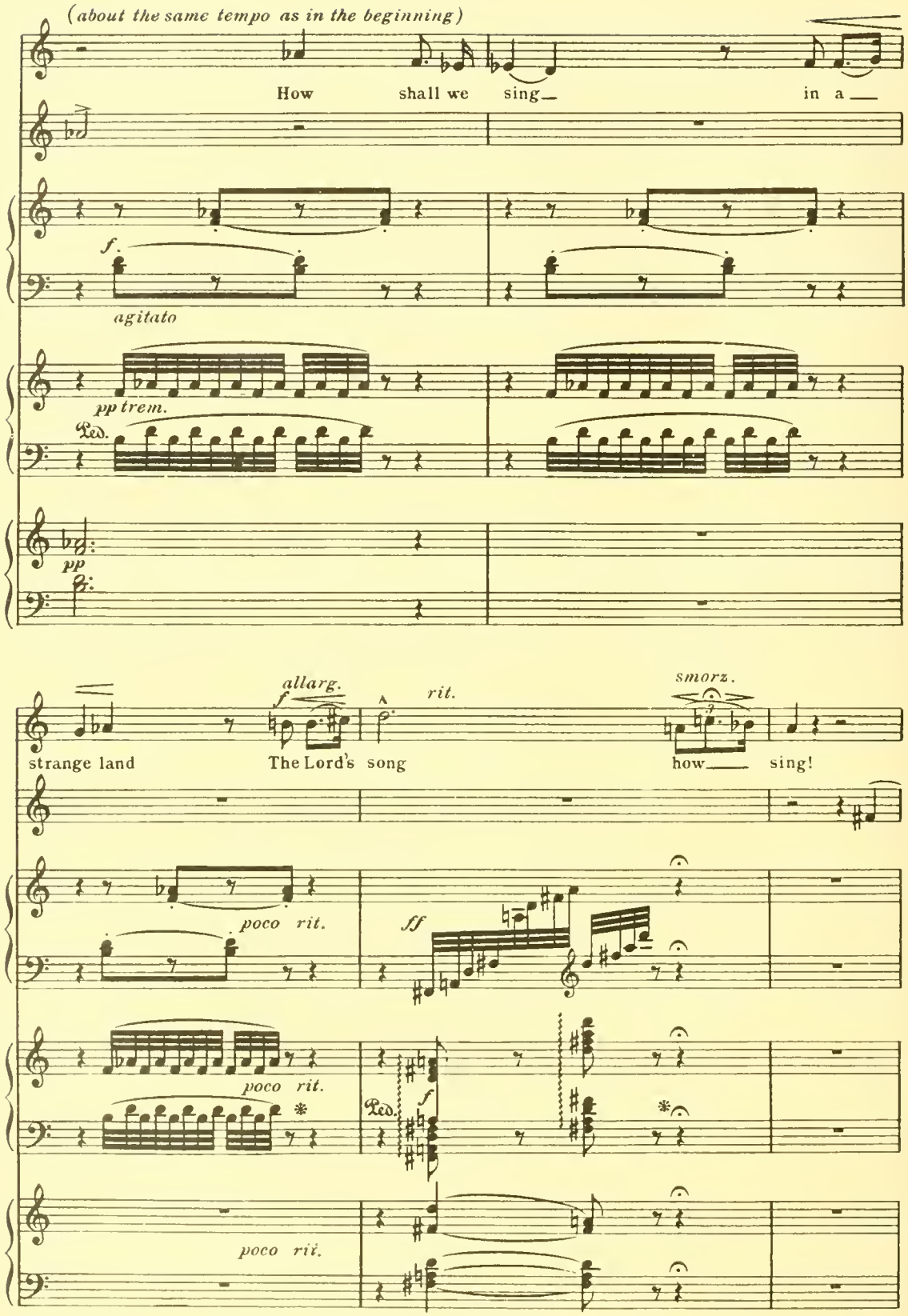

There wept we,
when we re -
Ped.
Ped.
Ped.
p
p dolce
mem - ber'd,
re-mem-ber'd
Zi - on
pp dolce
pp dolce
Ped.
Ped.
dolce

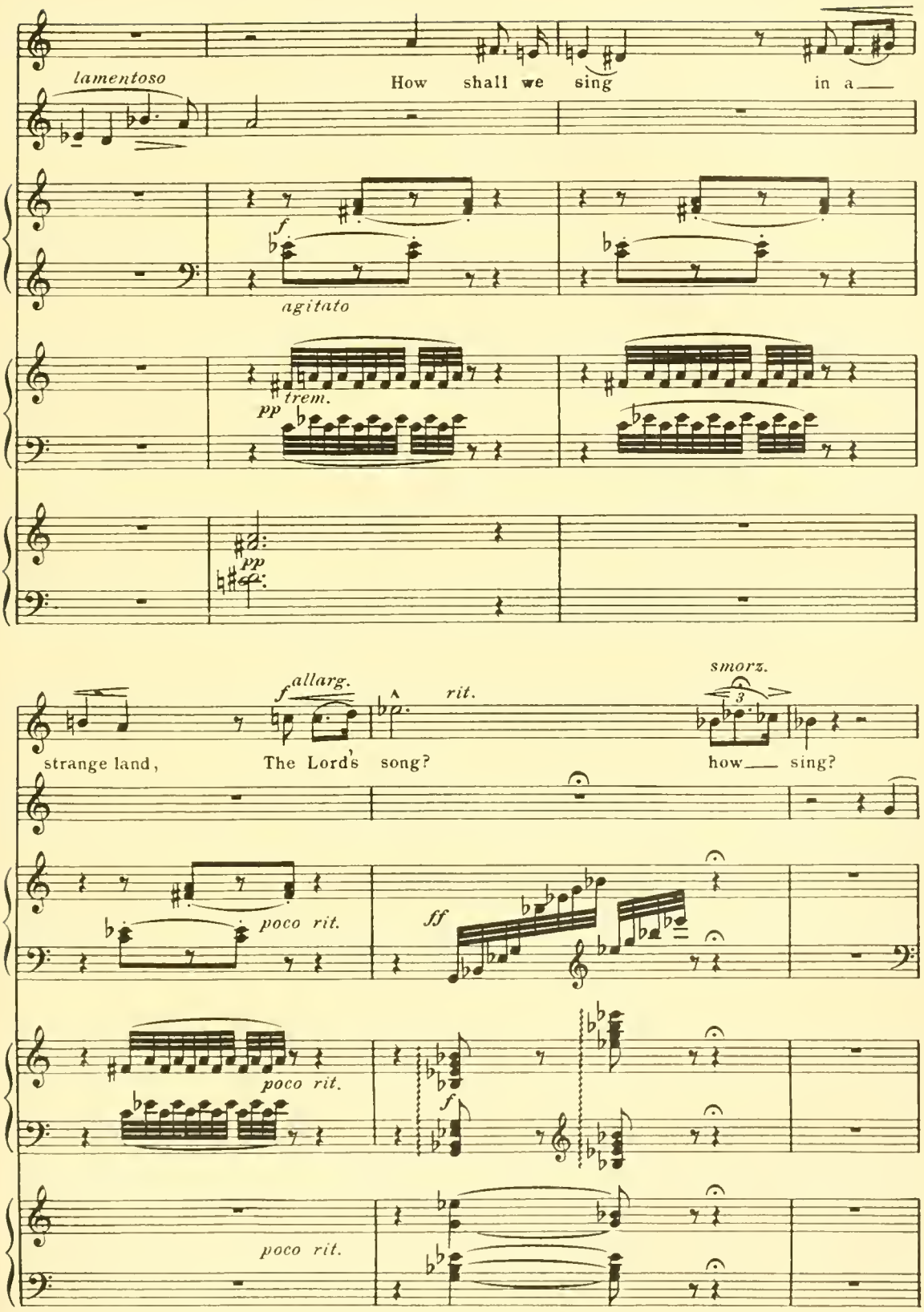

sotto voce
yea, we — wept.
On the 4th string.
tranquillo assai
p
Ped.
tranquillo assai
Ped.
pp
pp
wil - lows hanged we up our harps — in the
p
Ped.
scmpre
Ped.
Ped.
Ped.

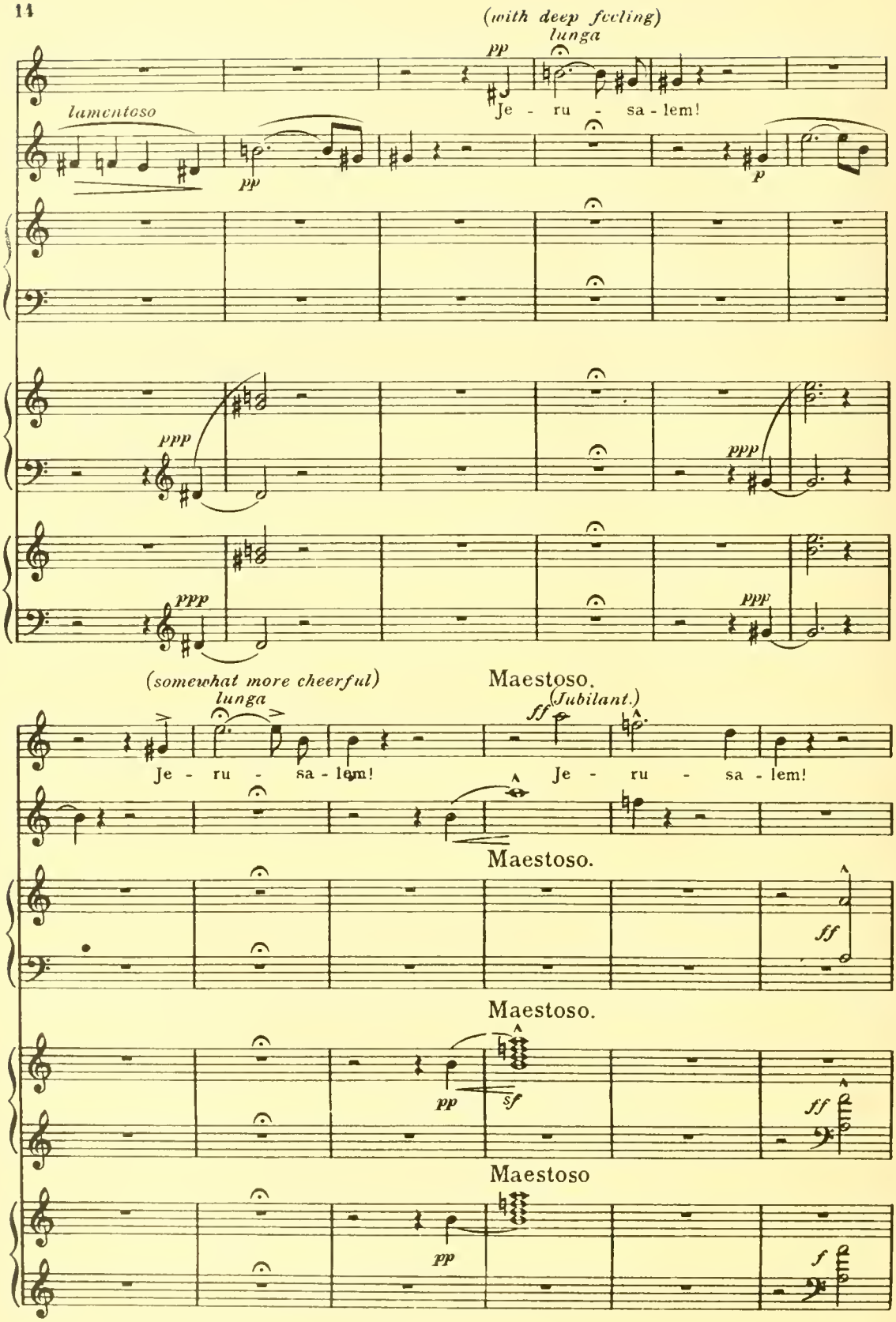

midst there-of
For there they that led us
Ped.
(prepare C sharp.)
Ped.
*
poco a poco cresc. più agitato e accel.
cap - tive re - quired of us songs, Our tor-
rinforz.
Ped.
Ped.
Ped.
*
Ped.
poco a poco cresc. più agitato e accel.

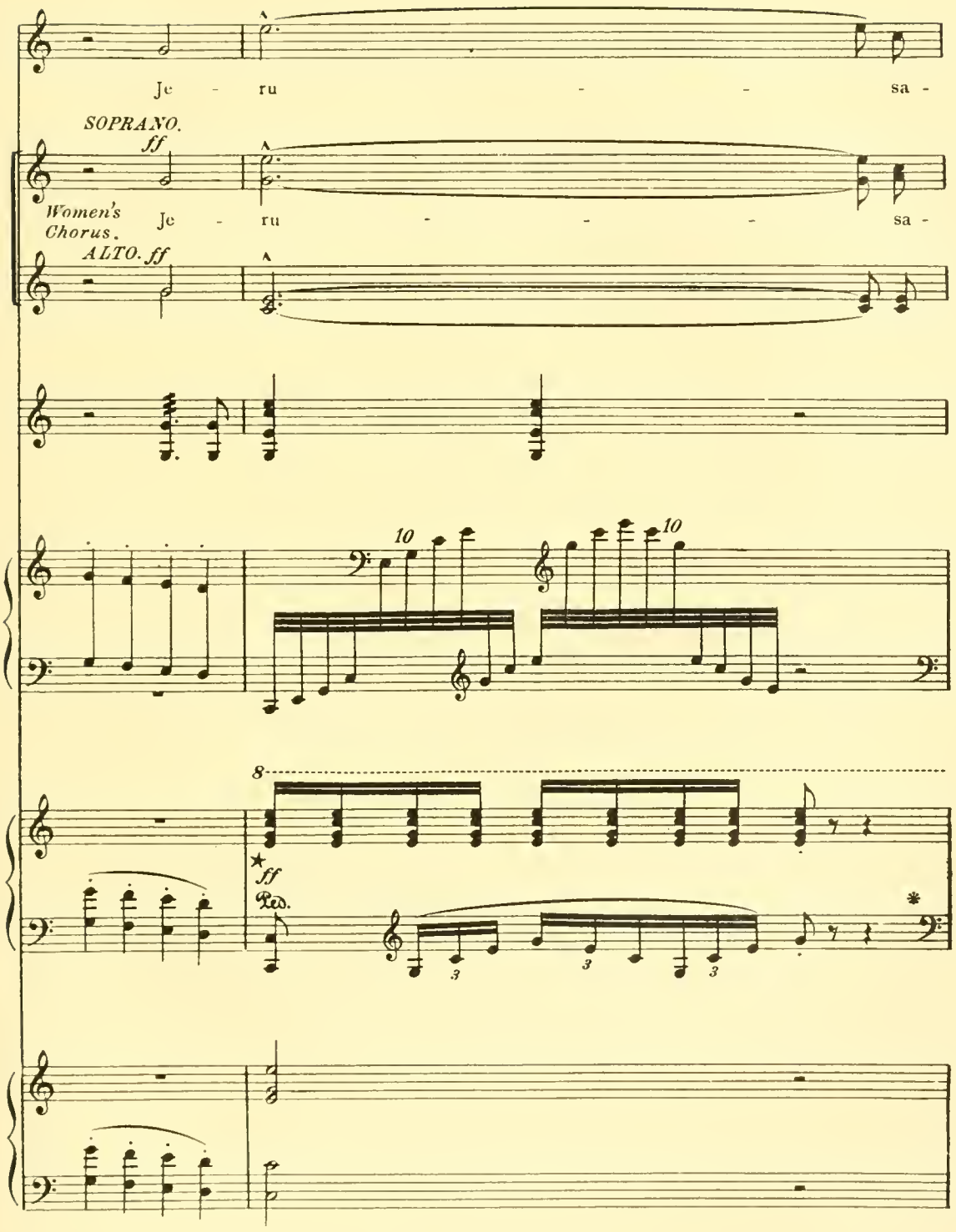

ment - ors of us mirth re -
rinforz.
Ped.
Ped.
8
Ped.
rinforz.
Very long rest.
quired.
ritard.
di - mi - nu - en - do perdendo
8
Very long rest.


(with a scornful accent)
f
"The songs of Zi-on, sing_us, sing us one!"
(bitterly, with fixed gaze)
p riten.
"The songs of Zi-on, sing
pizz.
f
mf
(without the baton)
_ us, sing us one!"
(with much expression, gloomily)
arco.

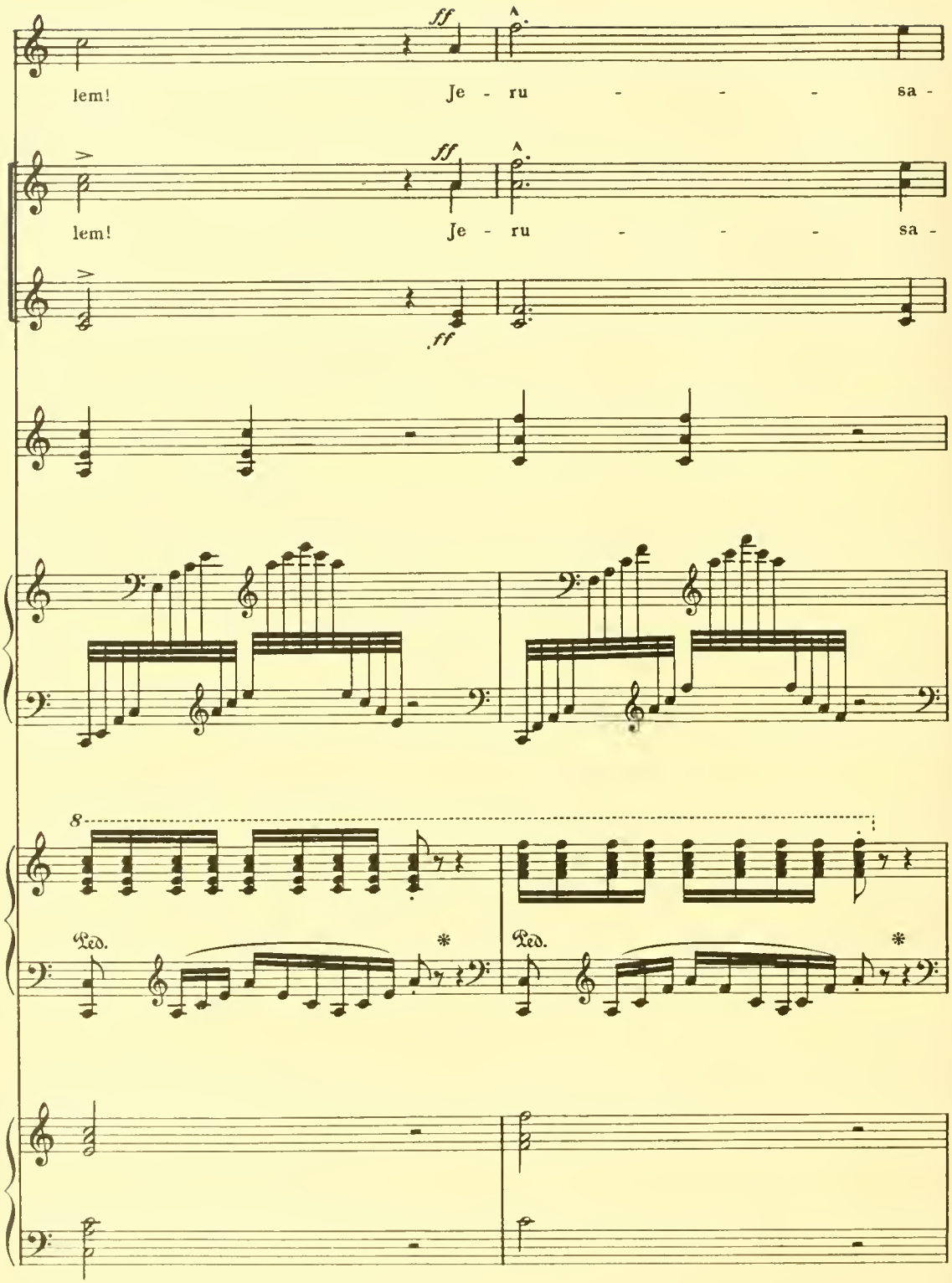

(about the same tempo as in the beginning)
How shall we sing in a
f.
agitato
pp trem.
Ped.
pp
allarg.
f
rit.
smorz.
strange land
The Lord's song
how sing!
poco rit.
ff
poco rit.
Ped.
f
poco rit.

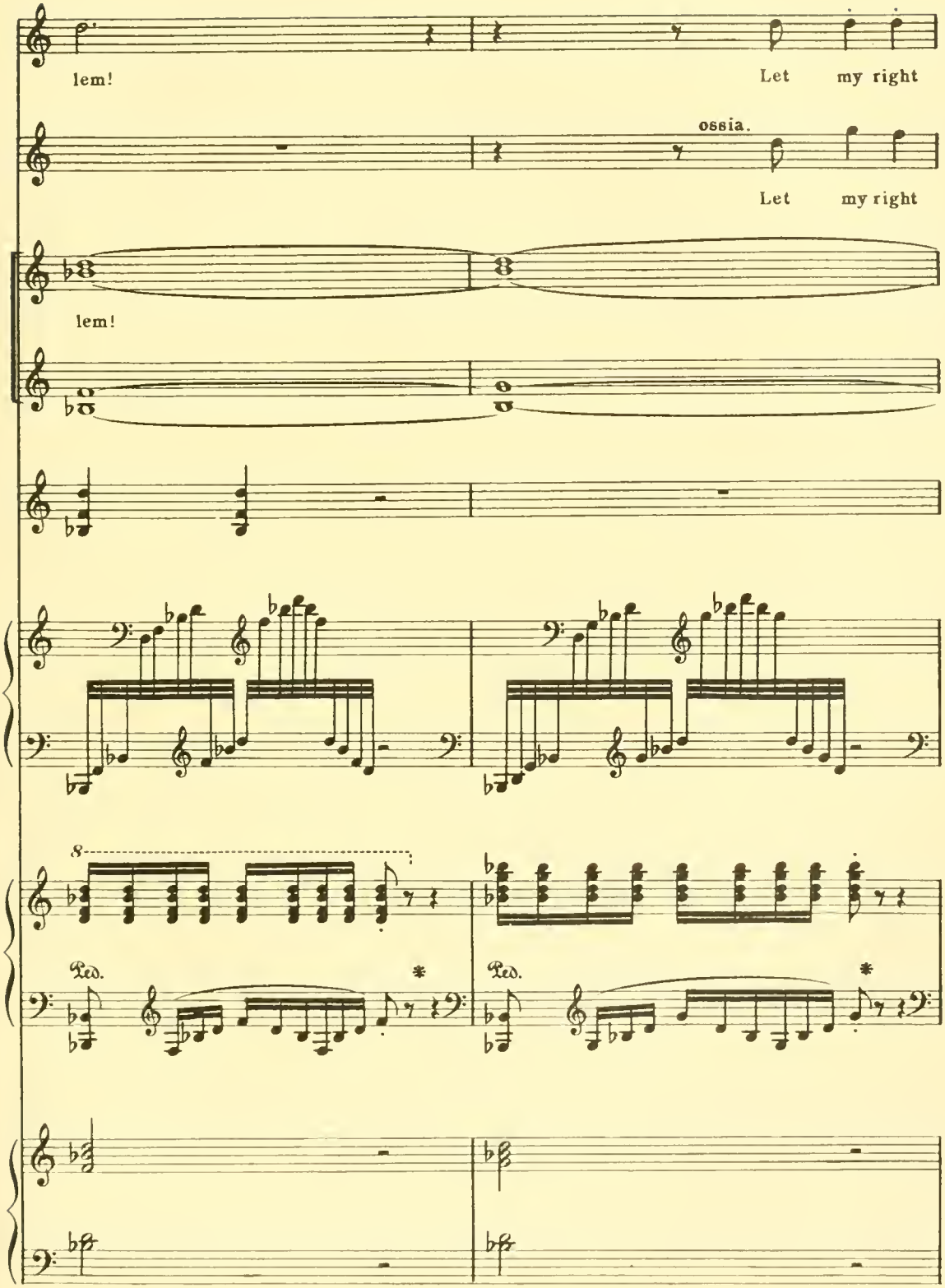

lamentoso
How shall we sing in a
f
agitato
trem.
pp
pp
f allarg.
rit.
smorz.
3
strange land,
The Lord's song?
how sing?
poco rit.
ff
poco rit.
f
poco rit.

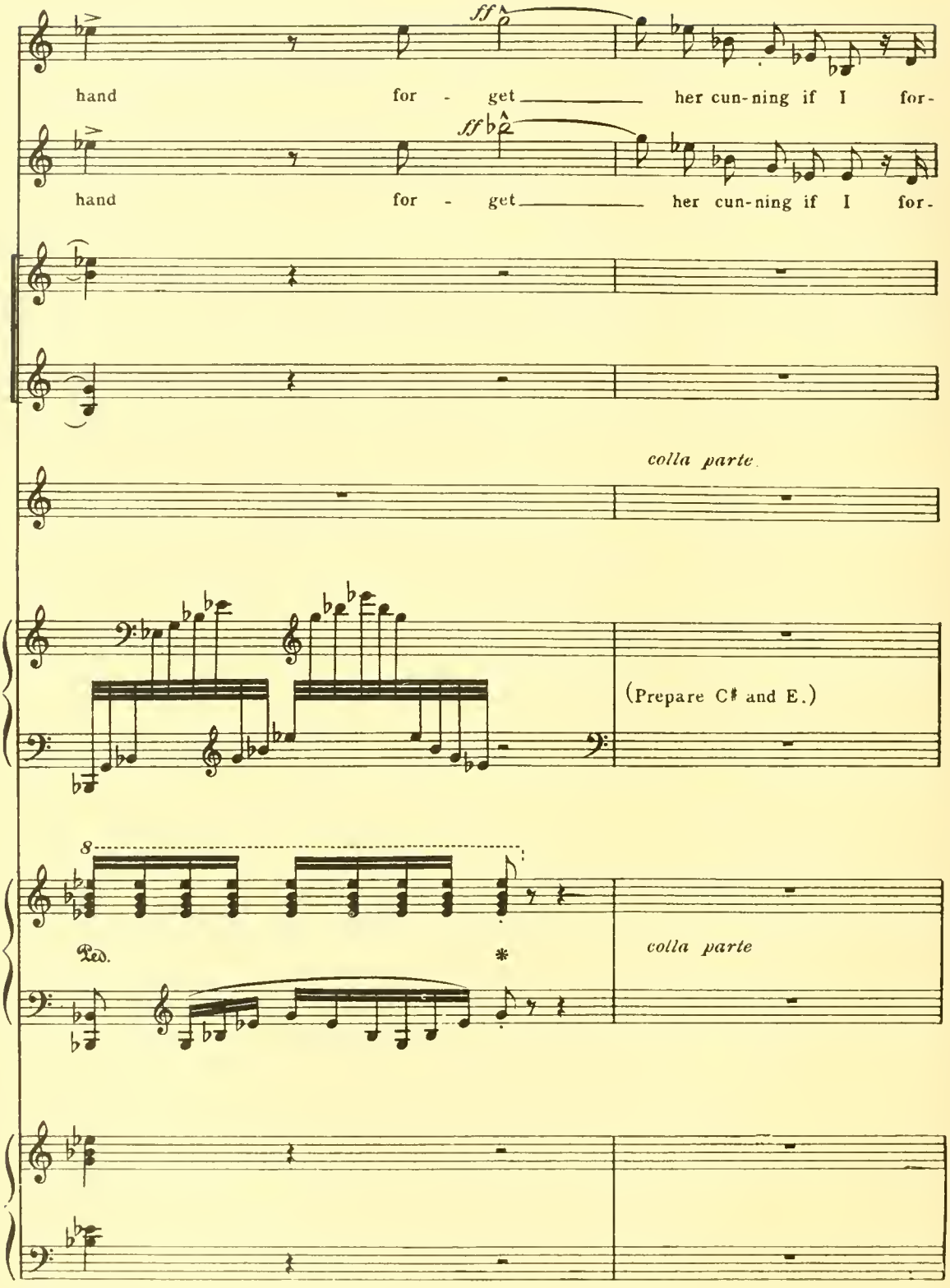

(with deep feeling)
lunga
pp
Je - ru - sa - lem!
lamentoso
pp
p
ppp
ppp
ppp
ppp
(somewhat more cheerful)
lunga
Je - ru - sa - lem!
Maestoso.
(Jubilant.)
ff
Je - ru - sa - lem!
Maestoso.
ff
Maestoso.
pp
sf
ff
Maestoso
pp
f

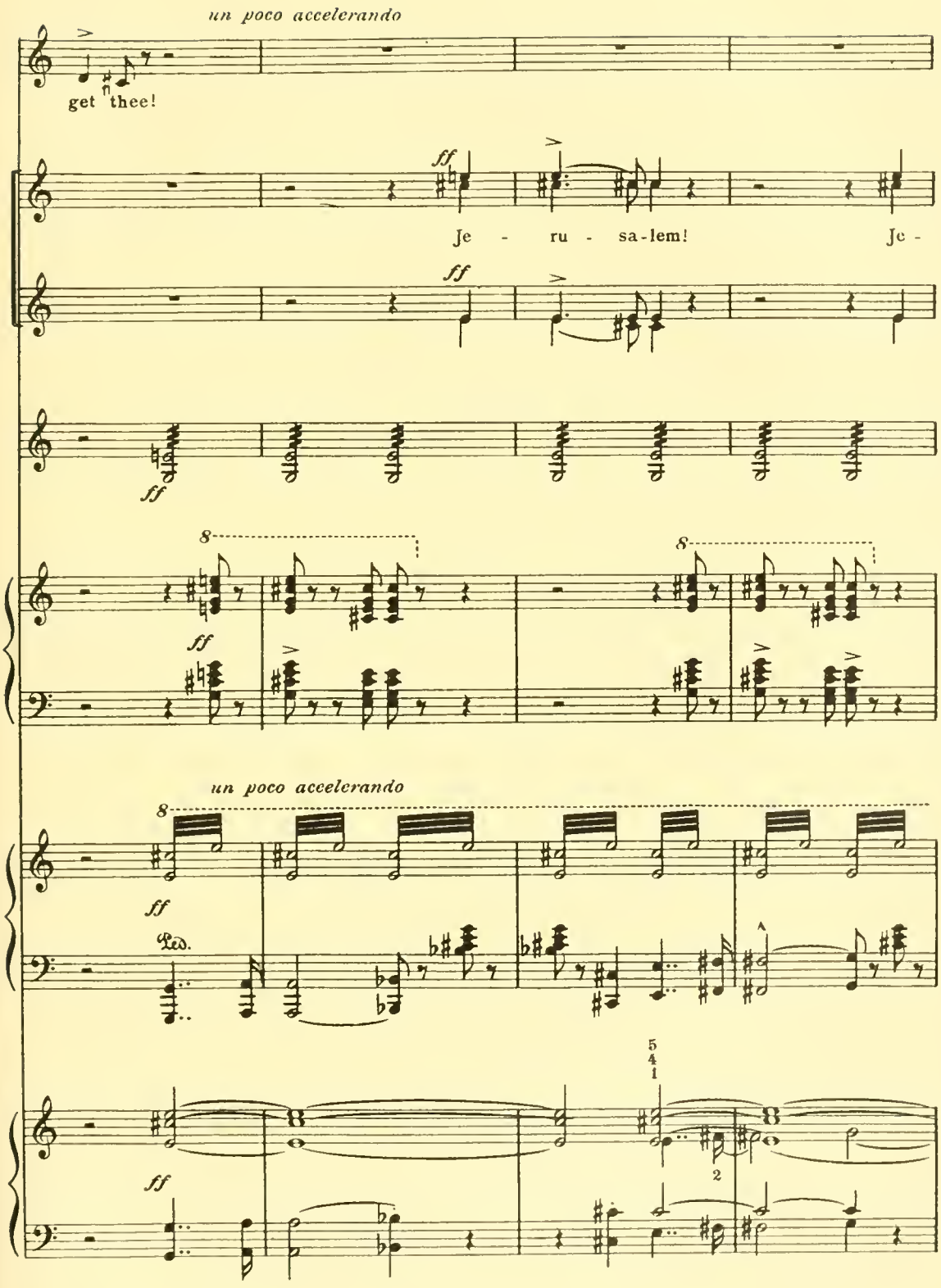


★ In the absence of a harp, let the piano take the accompaniment from here to the close (the true piano part, not the harp arpeggios.)


ff
lem! Je - ru - - - - sa -
ff
lem! Je - ru - - - - sa -
ff
8
Ped.
*
Ped.
*


lem!
Let my right
ossia.
Let my right
lem!
8
Ped.
*
Ped.
*


ff
hand for - get her cun-ning if I for-
ff
hand for - get her cun-ning if I for-
colla parte
(Prepare C♯ and E.)
8
Ped.
*
colla parte



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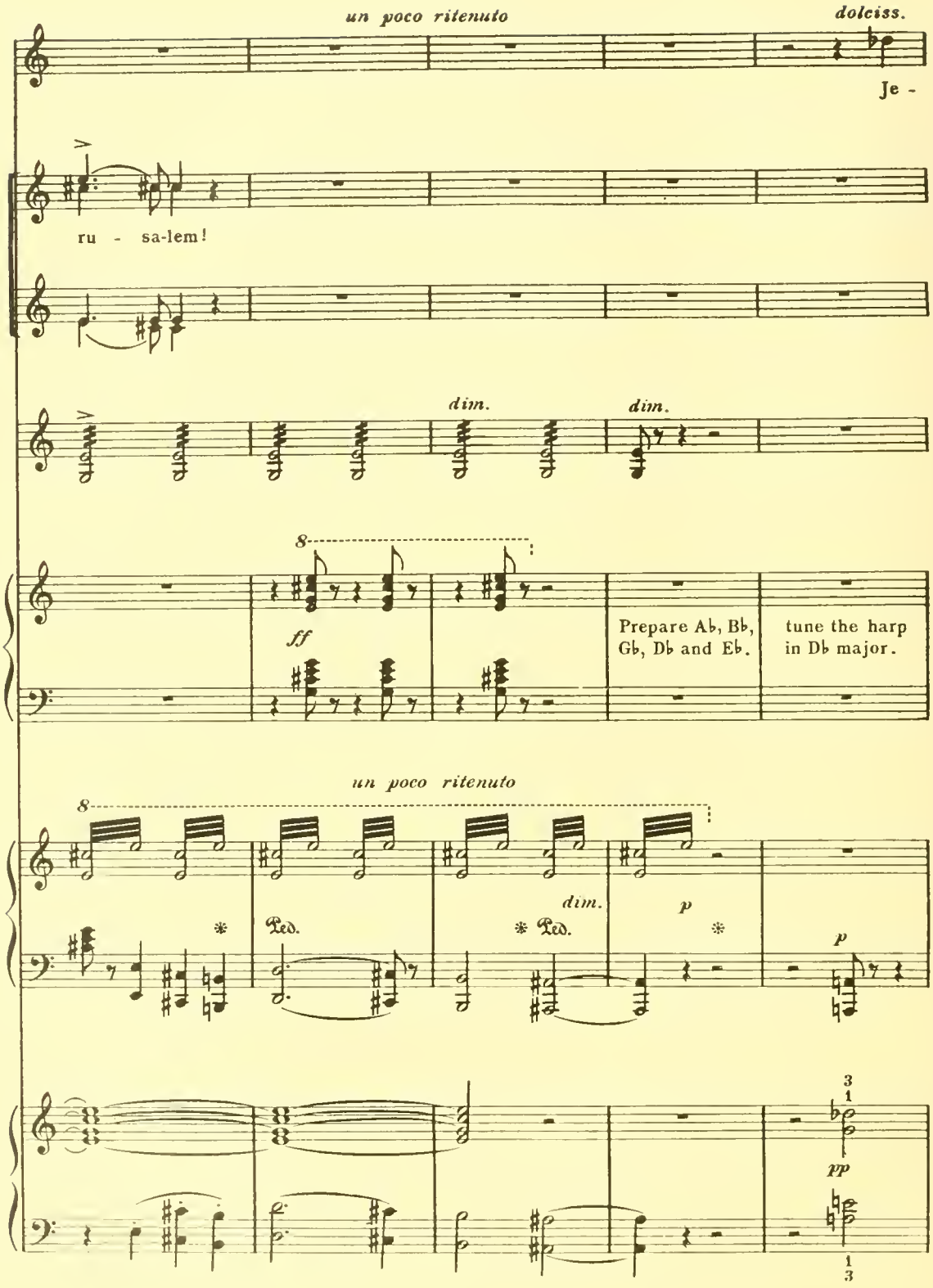
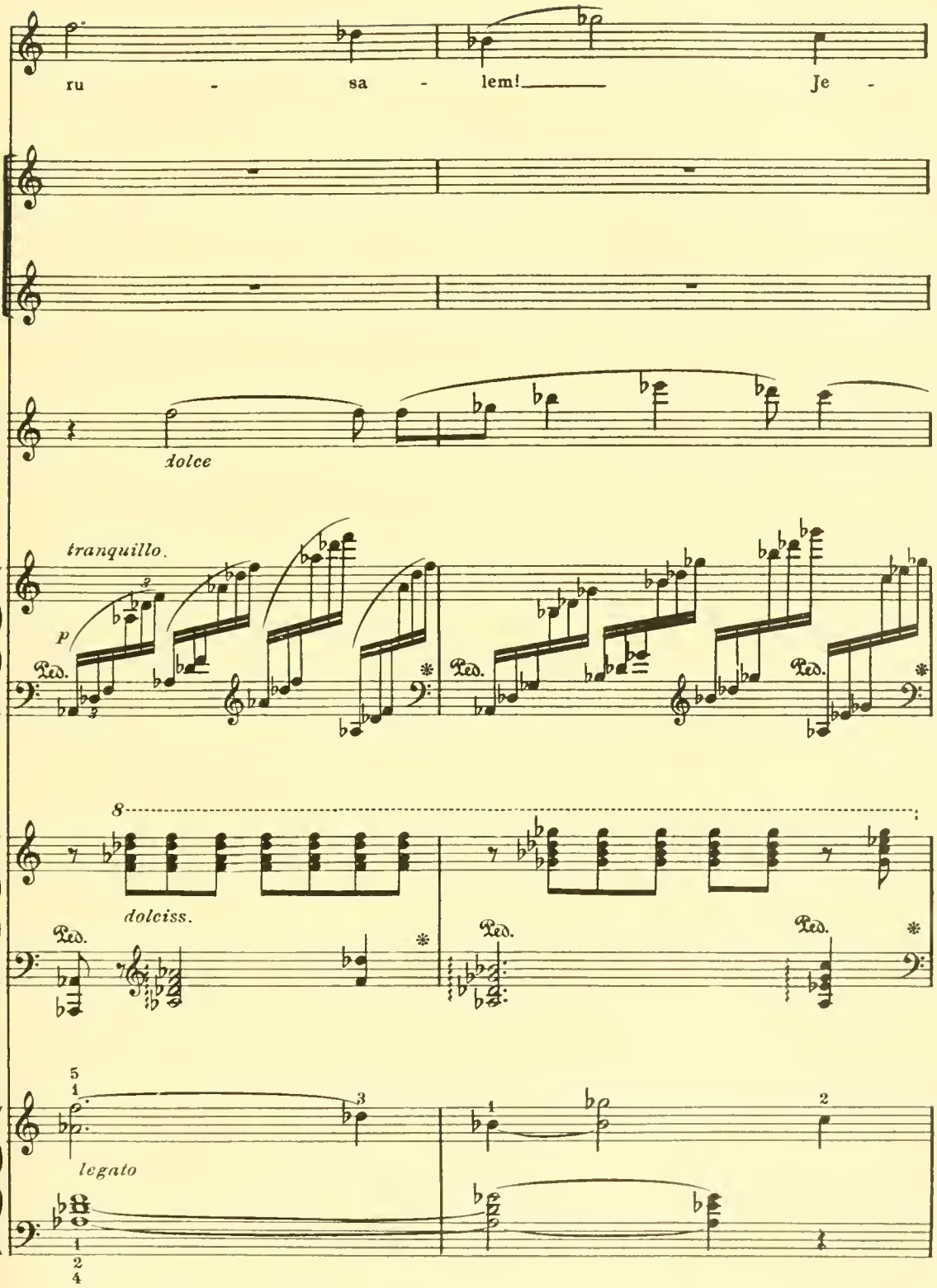
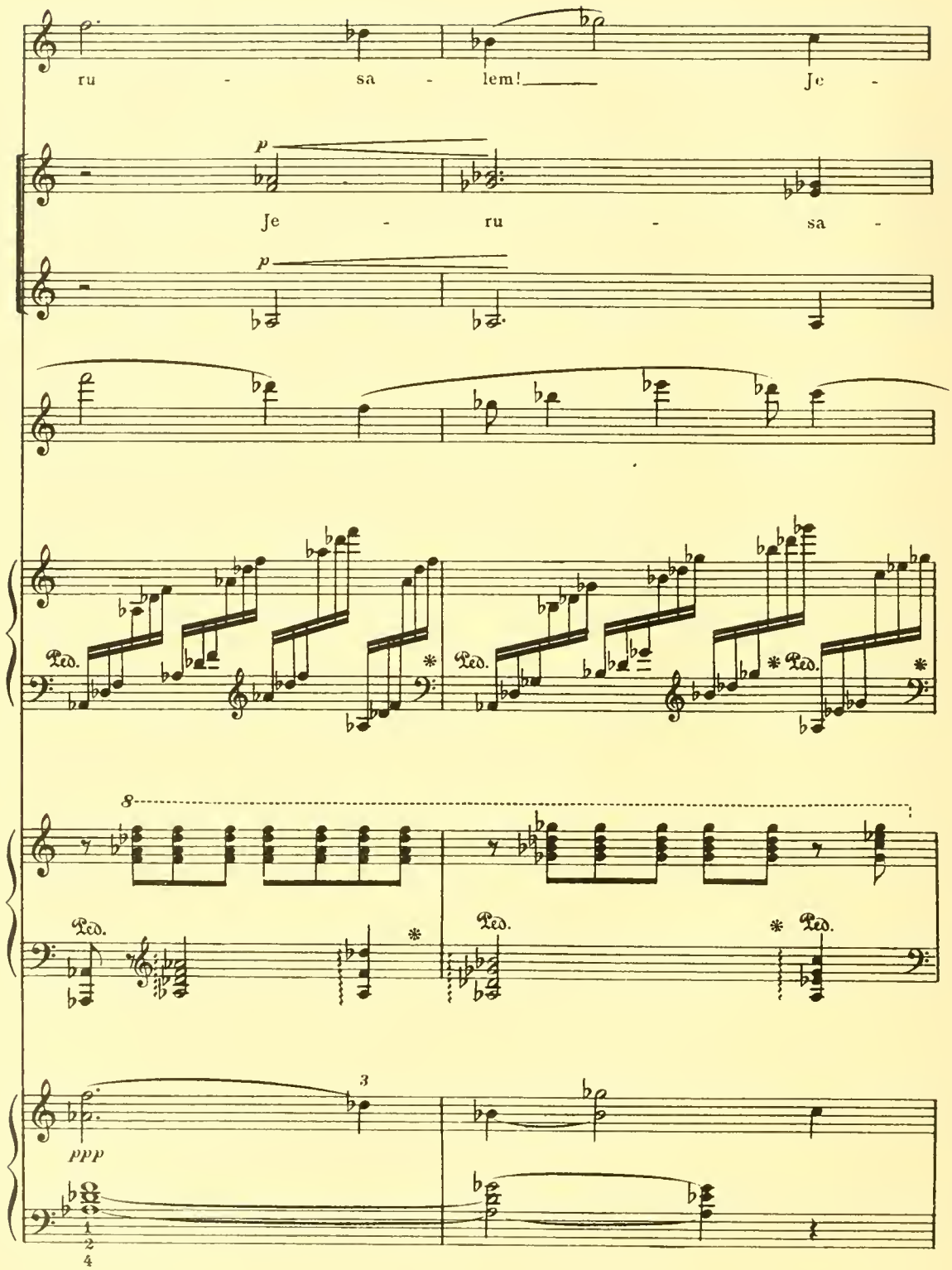
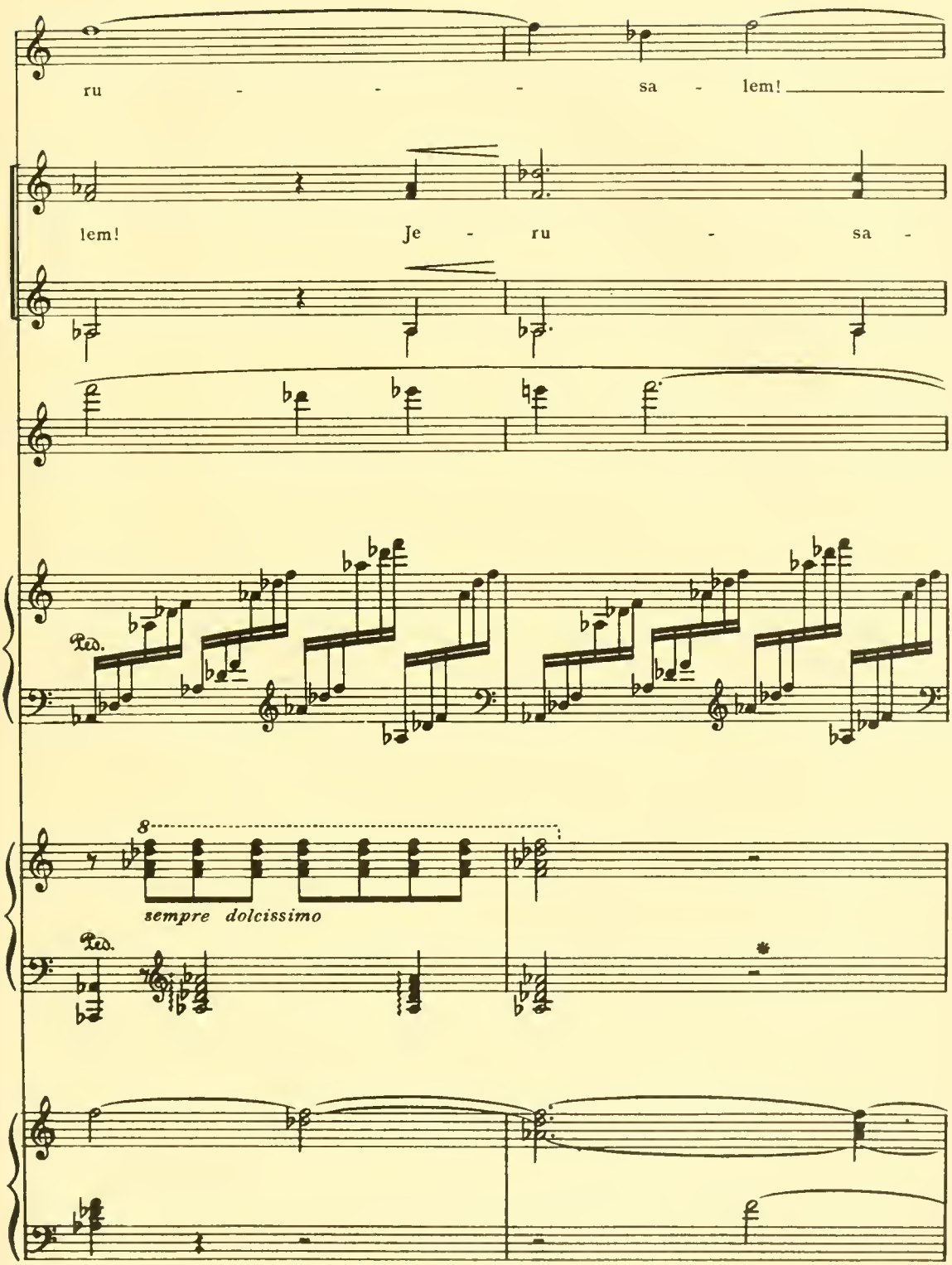
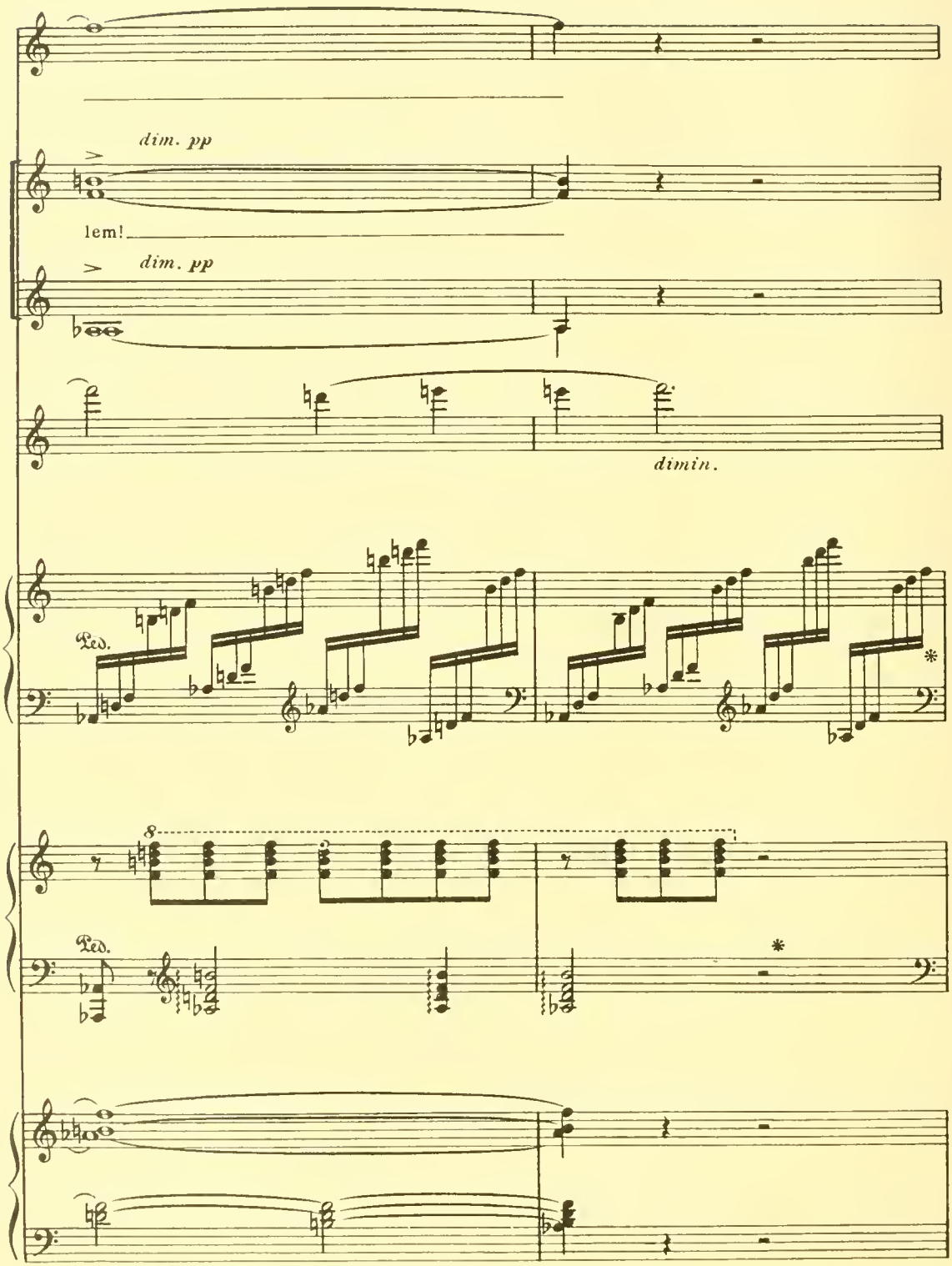
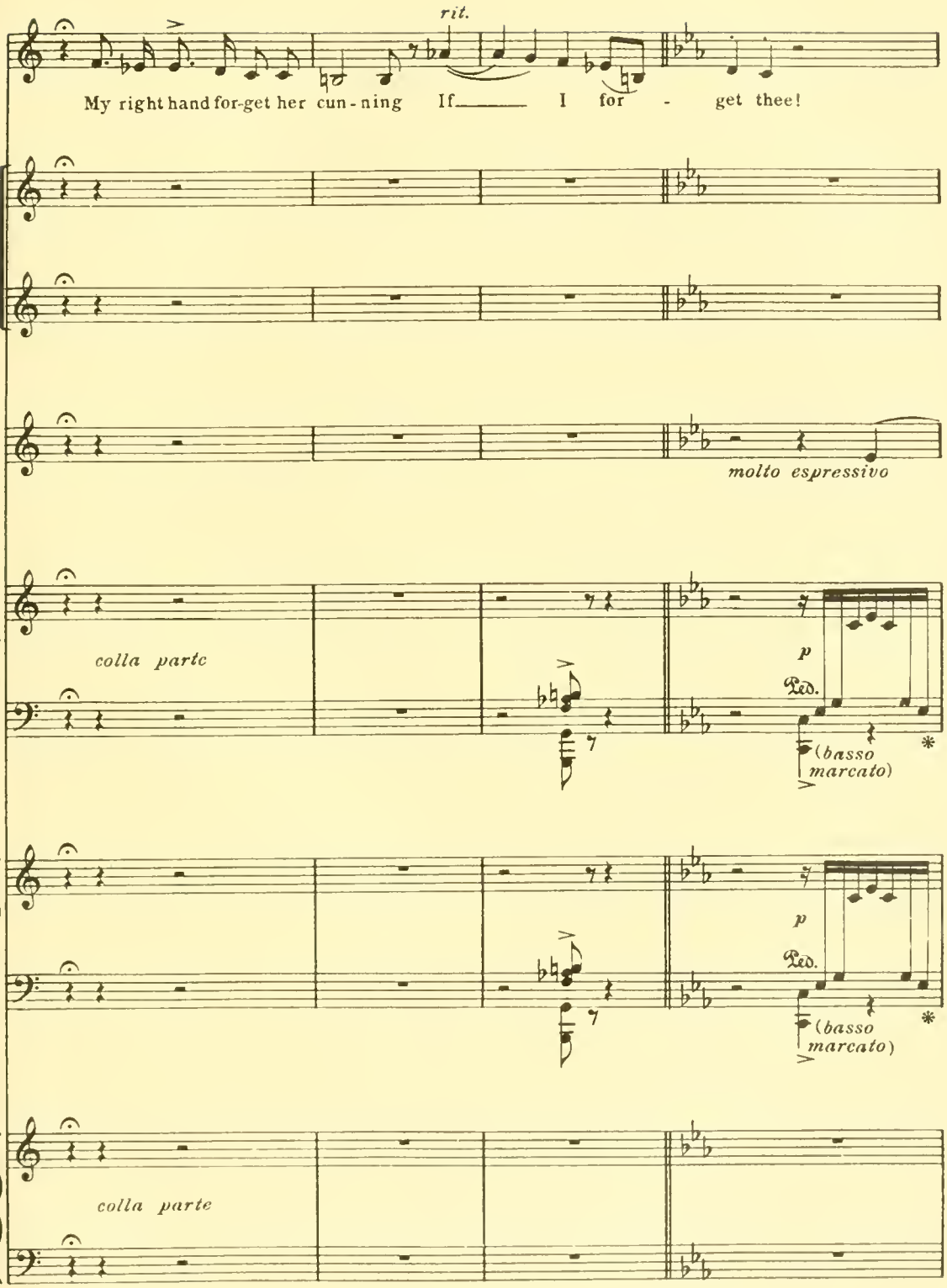

un poco ritenuto
dolciss.
Je -
ru - sa-lem!
dim.
dim.
8
ff
Prepare Ab, Bb, Gb, Db and Eb.
tune the harp in Db major.
un poco ritenuto
8
Ped.
dim.
p
Ped.
p
3
1
pp
1
3

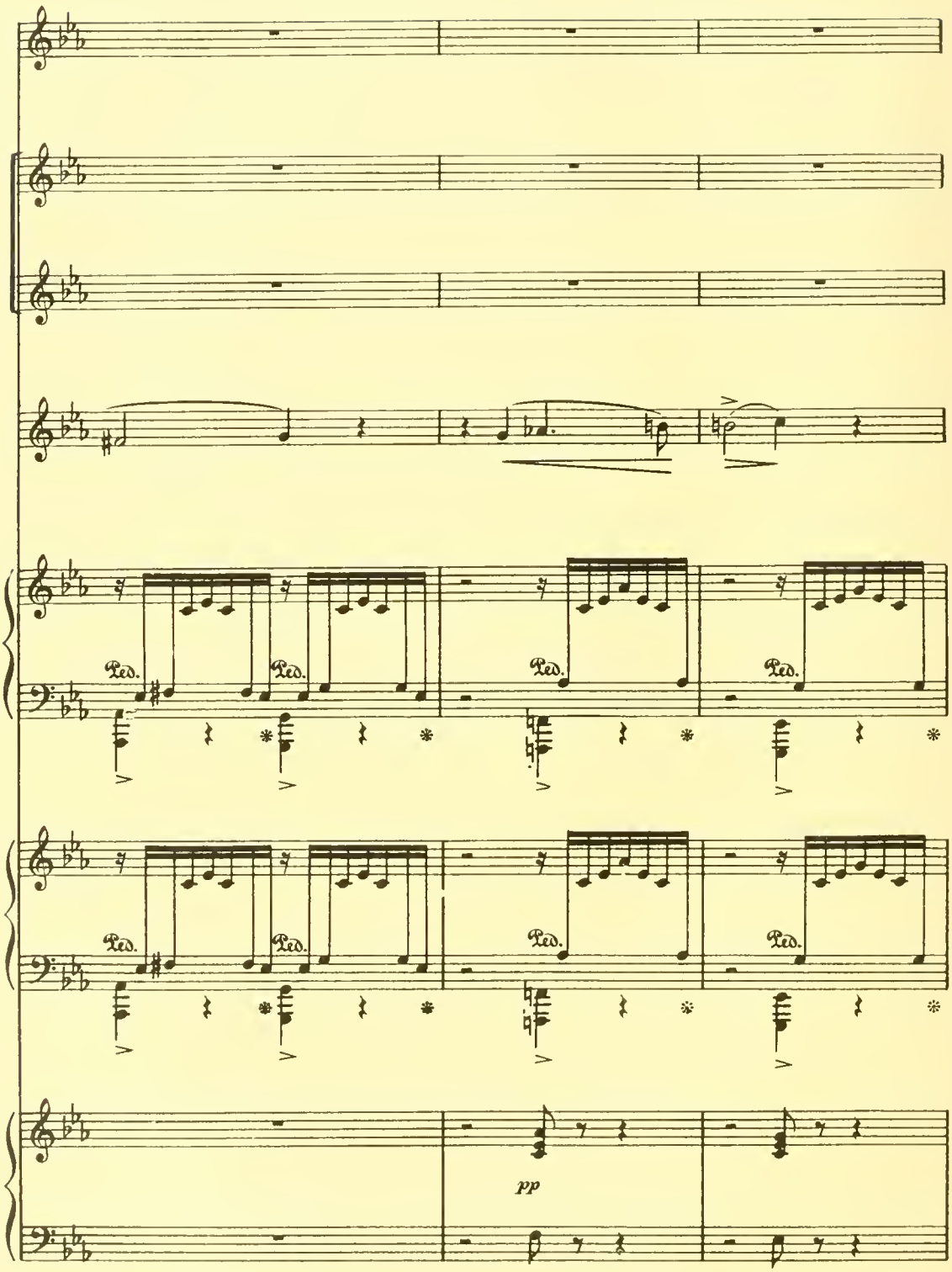

ru - sa - lem! Je -
dolce
tranquillo.
p
Ped.
Ped.
Ped.
8
dolciss.
Ped.
Ped.
Ped.
legato

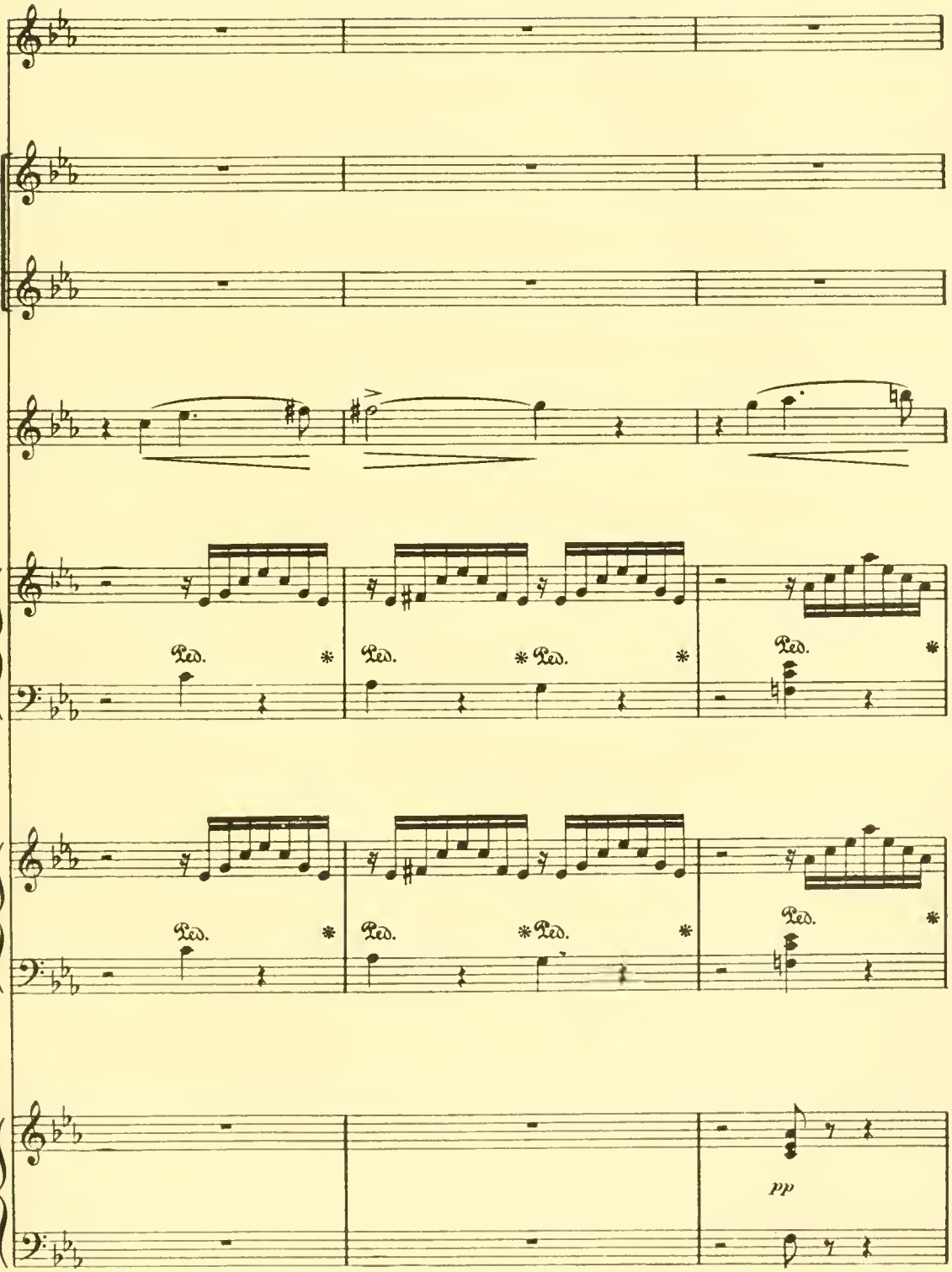

ru - sa - lem! Je -
p
Je - ru - sa -
p
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
3
ppp
1
2
4

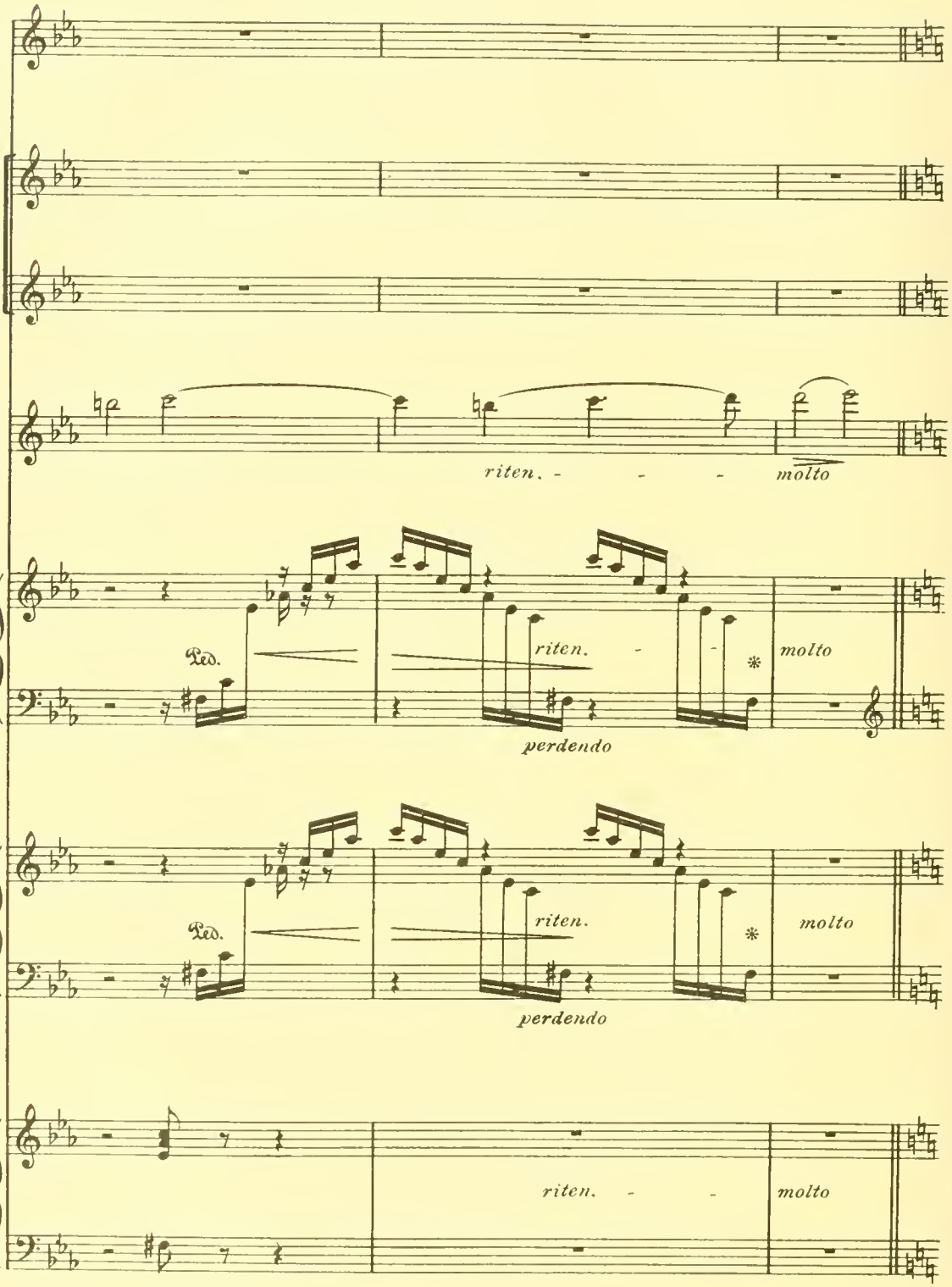

ru - - - sa - lem!
lem! Je - ru - sa -
Ped.
8
sempre dolcissimo
Ped.

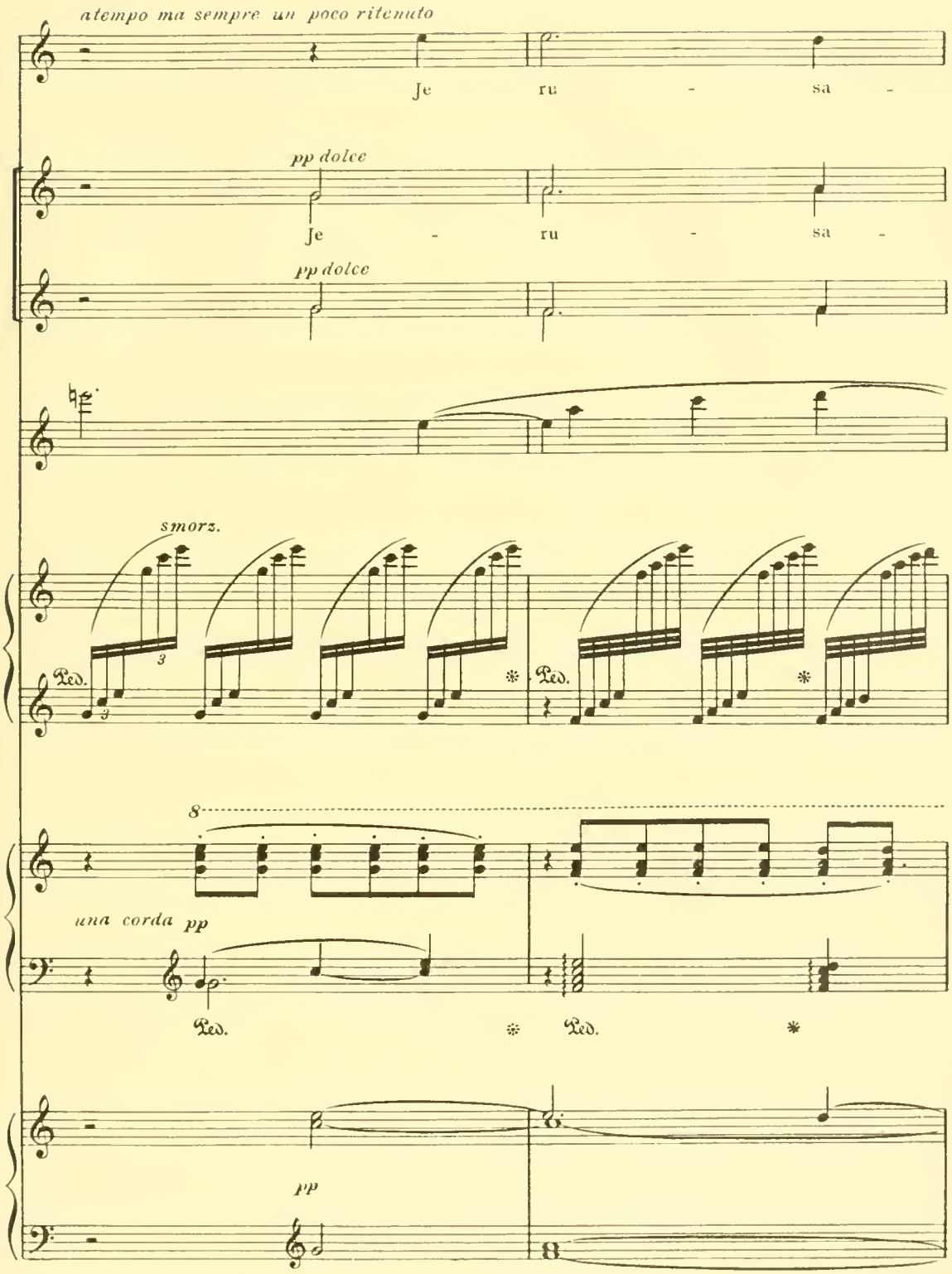

dim. pp
lem!
dim. pp
dimin.
Ped.
8
Ped.

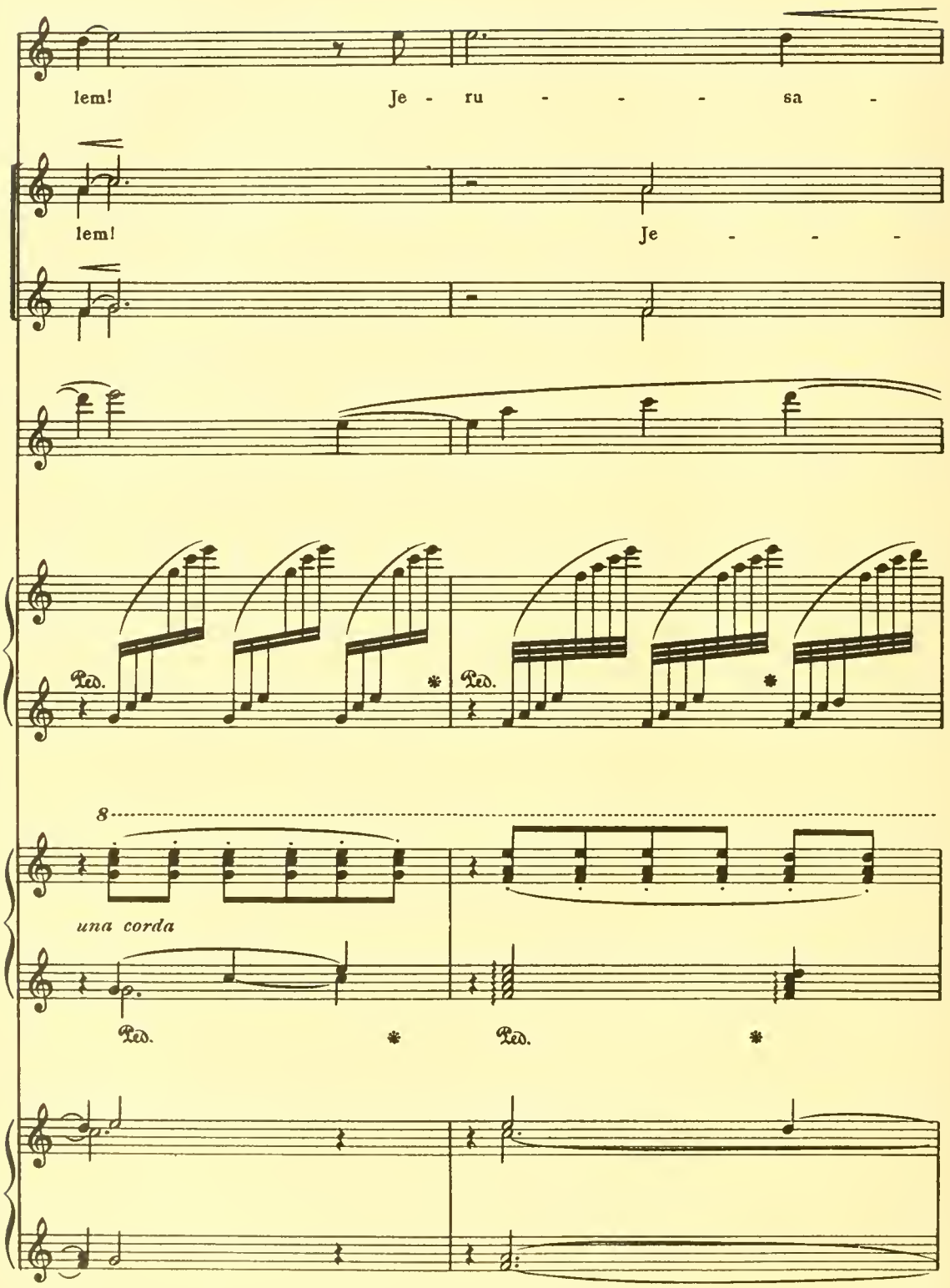

rit.
My right hand for-get her cun-ning If I for - get thee!
molto espressivo
colla parte
p
Ped.
(basso marcato)
colla parte

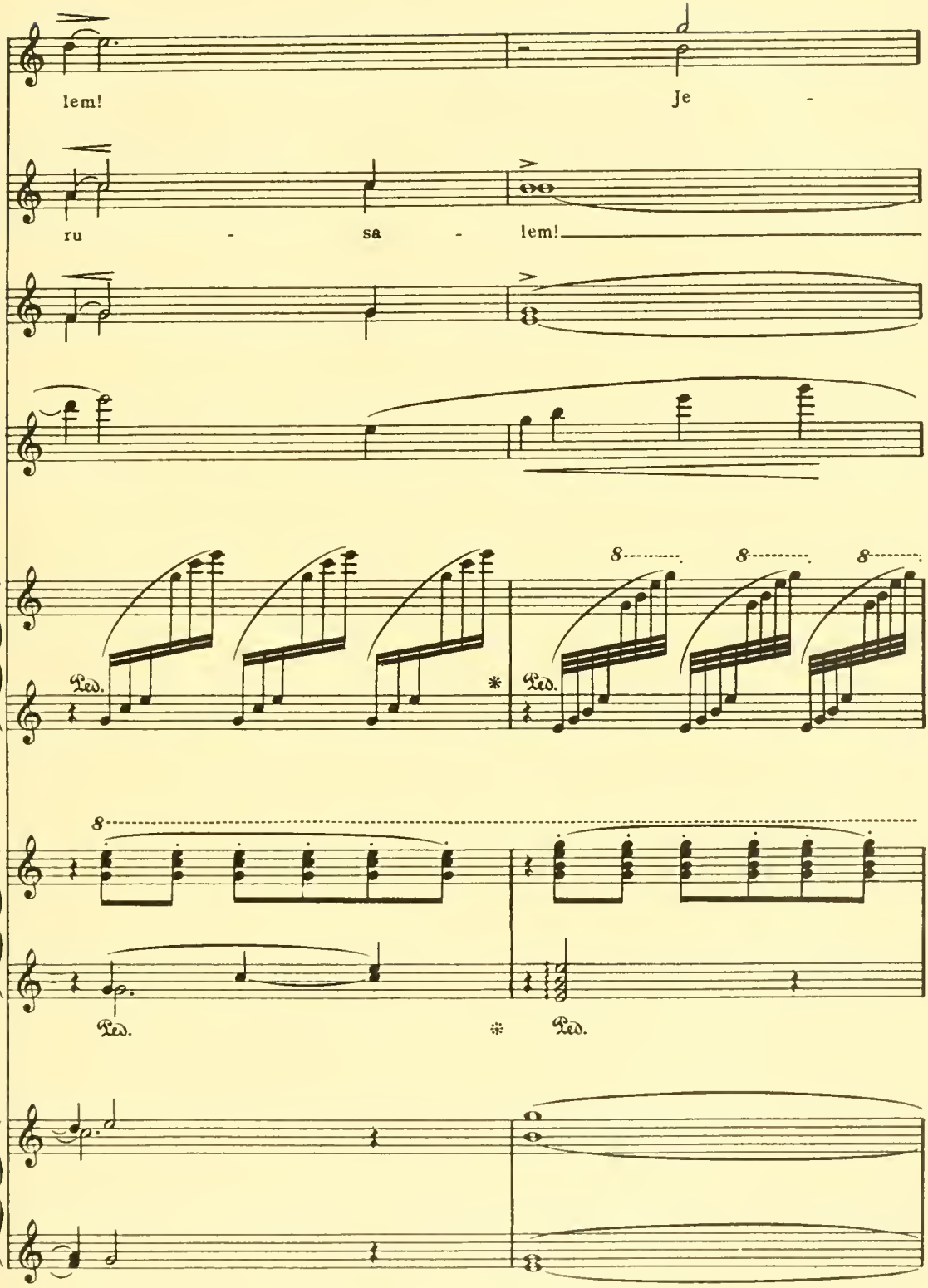

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp

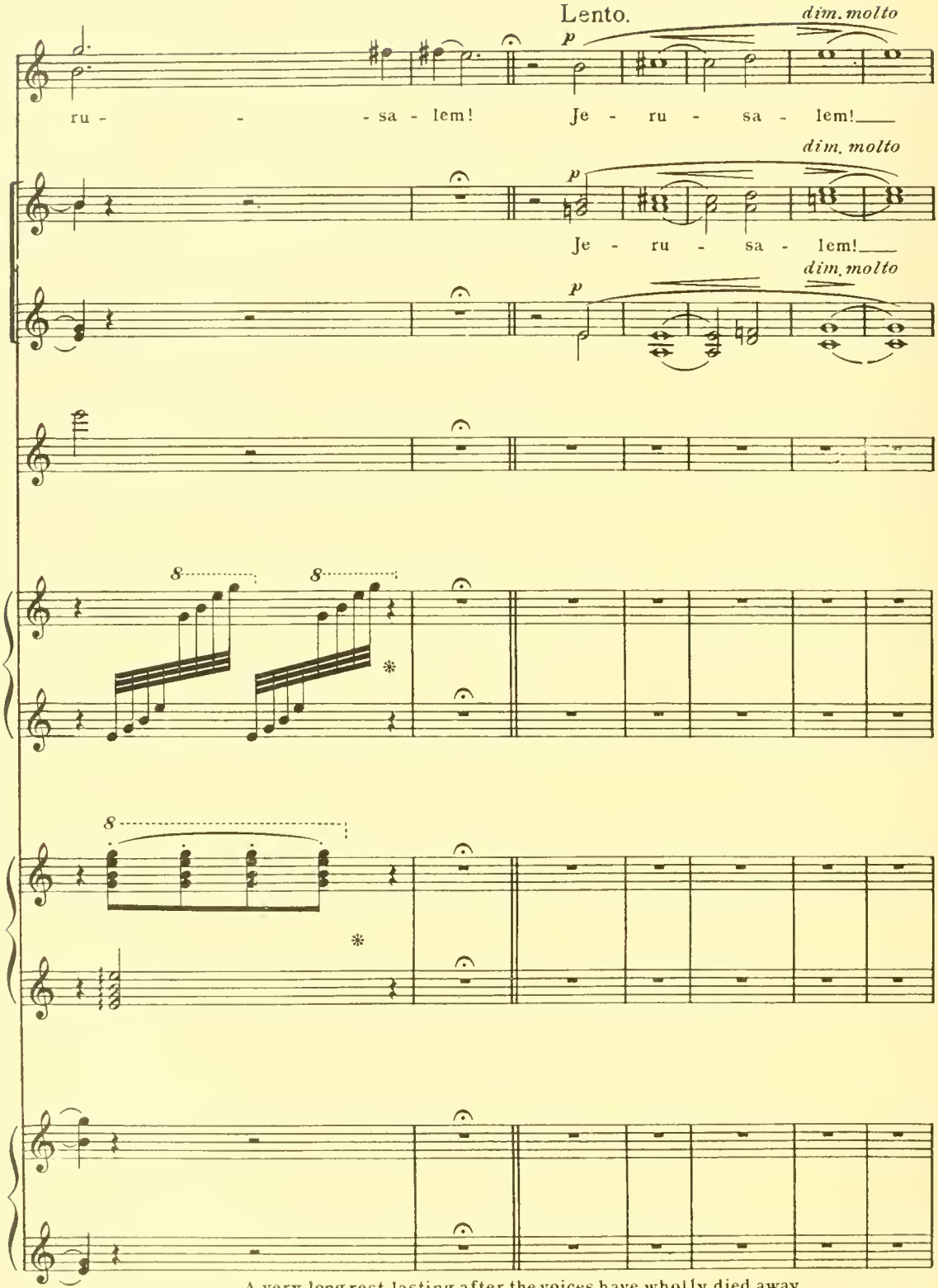

Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. *
pp


riten. - - -
molto
Ped.
riten. - -
molto
perdendo
Ped.
riten.
molto
perdendo
riten. - -
molto

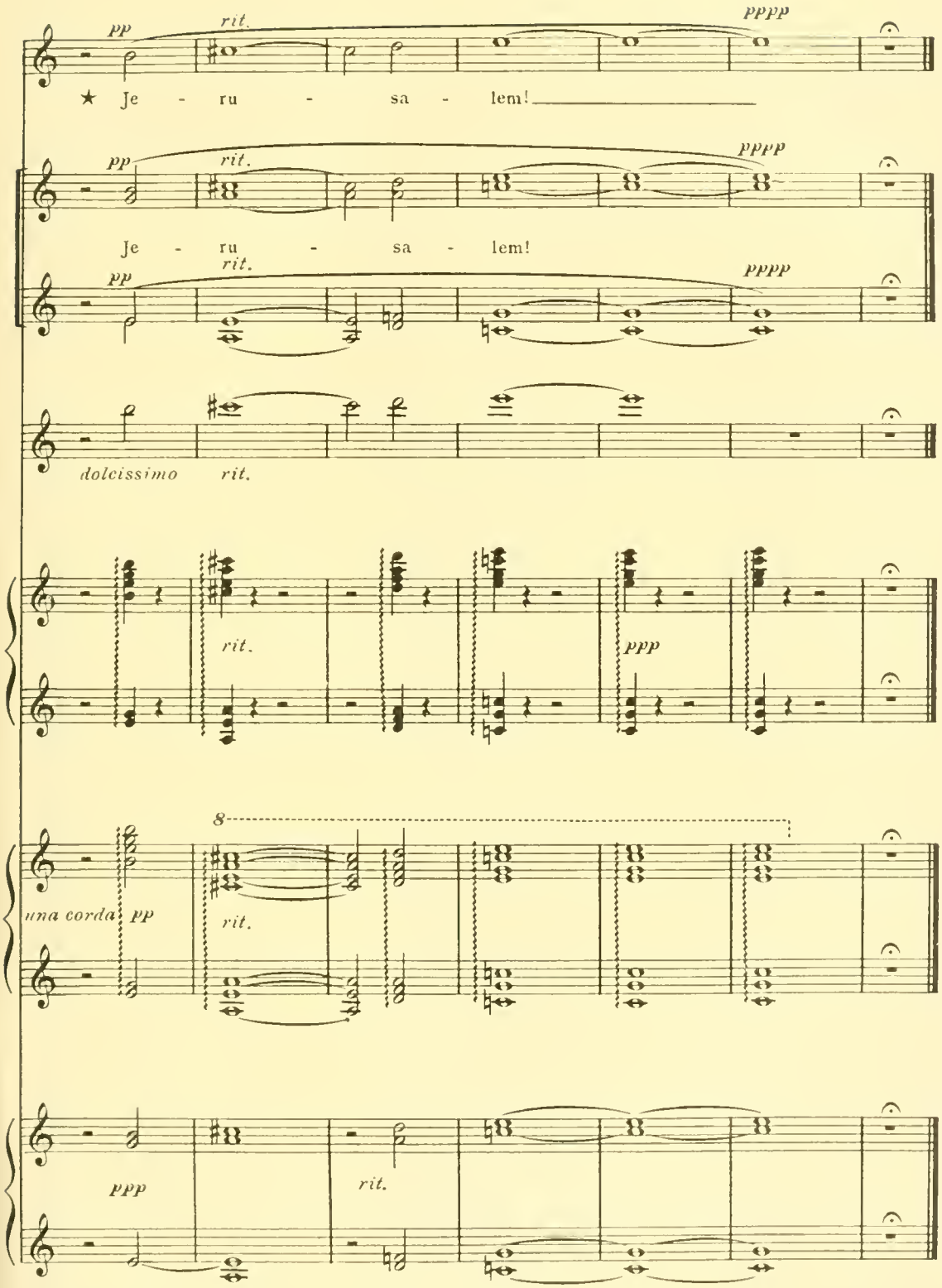

a tempo ma sempre un poco ritenuto
Je ru - sa -
pp dolce
Je - ru - sa -
pp dolce
smorz.
Ped.
Ped.
8
una corda pp
Ped.
Ped.
pp
8


lem! Je - ru - - - - sa -
lem! Je - - - -
Ped. * Ped. *
8
una corda
Ped. * Ped. *


lem!
Je -
ru - sa - lem!
8
8
8
Ped.
*
Ped.
8
Ped.
*
Ped.



A very long rest, lasting after the voices have wholly died away.



★ The last six voice measures should grow constantly fainter and finally die away (without taking breath.)

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697.	Frank, E.	No! Baby Cannot Look	.10
698.	Frank, E.	O Pipe thee High	.12
699.	Frank, E.	Shall I Sing?	.10
700.	Frank, E.	O Polly, Peg and Poppety	.10
701.	Frank, E.	Look over the Wall	.15
702.	Frank, E.	Prince Finnikin	.15
703.	Frank, E.	Little Polly, will you Go?	.12
704.	Frank, E.	That Dear Little Maid	.12
705.	Frank, E.	There were Three Merry Maidens	.15
706.	Frank, E.	Tommy is a Silly Boy	.12
707.	Frank, E.	O What has the Old Man Come for?	.15
708.	Frank, E.	Five Little Sisters	.15
709.	Frank, E.	In Go-Cart so Tiny	.15
710.	Frank, E.	Baby, Cath a Rose	.12
711.	Frank, E.	All Under the Lilies	.12
722.	Elgar, E.	False Love	.15
723.	Denza, L.	My True Love	.20
724.	Alcock, G. A.	Music, when Soft Voices Die	.15
730.	Hudson, H.	Sigh no more, Ladies (*Vln. ad lib.*)	.20
731.	Hudson, H.	It was a Lover (*Vln. ad lib.*)	.15
736.	Stevenson, J.	Tell me, where is Fancy Bred?	.20
737.	Pointer, J.	Fairy Song	.15
738.	Pointer, J.	Fairies' Recall	.15
756.	Sharpe, H. F.	To the Crocus	.15
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759.	Farjeon, H.	Cherry Bloom	.15
760.	Farjeon, H.	The Rock-Away Boat	.15
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1017.	Marshall, C.	The East Indian	.15
1018.	Marshall, C.	Hark, 'tis the Breeze	.15
1019.	Marshall, C.	It is not Always May	.20

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1081.	Arne, T. A.	Fair Fidele	.15
1082.	Hall, King	Oh, the Summer Night	.15
1083.	Hall, King	An Emblem of Life	.15
1084.	Horrocks, A. E.	Bitter for Sweet	.12
1085.	Horrocks, A. E.	A Dirge for the Year	.15
1086.	Horrocks, A. E.	A Spring Day	.12
1091.	Sanders, H.	The Sea Hath its Pearls	.20
1092.	Bainton, E.	Sweet Spring	.15
1097.	Khan, Ben Ali	A Nile Song	.15
1100.	Sanders, H.	Aubade	.20
1105.	Bunten, A. C.	In the Hay	.15
1106.	Horrocks, A. E.	Harebell Curfew	.20
1107.	Kars, E.	The Mermaid's Song	.15
1108.	Selfert, U.	Cradle Song	.15
1109.	Sanders, H.	Pack Clouds Away	.20
1110.	Sanders, H.	Up in the Morning	.15
1117.	Farrar, E.	A Chill	.15
1162.	Saar, L. V.	Dame Nightingale	.15
1163.	Slater, D. D.	May-Day Morn	.20
1175.	Sanders, H.	Sister, Awake	.15
1185.	Sanders, H.	A Farewell	.15
1193.	Lyon, J.	Night-Time	.15
1194.	Lyon, J.	My Spirits	.15
1197.	Schubert, F.	Hark, Hark, the Lark	.12
1251.	Denza, L.	Dreaming	.20
1252.	Johnson, N.	Song of the Bird	.15
1253.	Johnson, N.	Snowtime	.10
1273.	Denza, L.	Row, Row	.20
1274.	Denza, L.	Hush Song	.15
1275.	Denza, L.	Come Away	.15
1276.	Denza, L.	Night	.15
1277.	Denza, L.	The First Violet	.20
1278.	Denza, L.	Look Beyond	.15
1411.	Cotton-Marshall, G.	The Call of Spring	.20
1416.	Johnson, N.	A Hush Song	.15
1417.	Johnson, N.	A Song of Hope	.15
1418.	Johnson, B.	The Butterfly	.15
1422.	Denza, L.	Creole Swing Song	.15
594.	Kountz, R.	A Sleeping Child	.12

The Boston Music Company
Octavo Sacred Music

Anthems for Women's Voices

1029.	Rachmaninoff, S.	The Angel S A		.20
1030.	Rachmaninoff, S.	Glorious Forever S A		.15
1040.	Gevaert, F. A.	The sleep of the Child Jesus (Christmas) (a cappella *ad lib.*) S S A A		.10
1093.	Schubert, F.	The Omnipotence S S A		.20
1096.	Bizet, G.	Lamb of God (Agnus Dei) (S. solo, Violin and Str. Orch. or Piano obbl.) S S A		.25
1115.	Darcieux, F.	Noël of the Bressan Waits (Christmas) S A		.15
1120.	Moussorgsky, M.	Prayer S S A		.10
1166.	Tombelle, F. de la	Save me, O God S A		.15
1184.	Haydn, J.	Adoration to God *and* Thanksgiving to God S S A		.20
1241.	Tschaikowsky, P. I.	Ave Maria	S. S. A. A.	.15
1242.	Gretchaninof, A.	Nunc Dimittis	S. S. S. A. A.	.10
1243.	Shvedof, C.	We praise Thee	S. S. S. A. A.	.10
1244.	Kastalsky, A.	O Gladsome Light	S. S. A. A.	.15
1245.	Gretchaninof, A.	Credo (A. solo)	S. S. S. S. A. A.	.15
1246.	Gretchaninof, A.	Cherubim Song	S. S. A.	.15
1247.	Shvedof, C.	We have no other Guide	S. S. S. A. A.	.15
1248.	Nikolsky, A.	Praise ye the name of the Lord	S. S. S. A. A.	.15
1249.	Rachmaninoff, S.	Cherubim Song	S. S. S. A. A.	.15
1250.	Ippolitof-Ivanof, M.	Bless the Lord, O my soul	S. S. S. A. A.	.10
1255.	Arensky, A.	Christ hath arisen (*Easter*, a cappella)	S. S. A.	.10
1257.	Beal, F. P.	My America (*Patriotic*)	S. S. A.	.10
1270.	Chadwick, G. W.	Land of our hearts (*Patriotic*)	S. S. A.	.12
1279.	Bach, J. S.	Whate'er may vex or grieve thee (Chorale)	S. S. A.	.12
1280.	Carle, Glen	Hymn of Mourning (*Patriotic* or *Memorial*)	S. S. A.	.10
1419.	Berwald, W.	Thy Word is like a garden, Lord	S. S. A.	.20
593.	Clark-Nevin.	The Holy Hour (S. S. A. A.)		.15
990.	Arensky, A.	Praise ye the Lord in Heaven (S. S. A. A.)		.12
1478.	Warhurst, J. C.	Thou Art, O God, the Life and Light (S. & A., Sop. Solo)		.12
1643.	Mendelssohn, F.	In Heavenly Love Abiding		.12
1598.	Sullivan-Sherwood	The Long Day Closes (S.S.A.A.)		.16
1685.	Protheroe, D.	Jesus Meek and Gentle (a cappella) (S. S. A. A.)		.12
1686.	Protheroe, D.	A Vesper Hymn (a cappella) (S. S. A. A.)		.12
1552.	Baines, W.	Beautiful Land Called Home. (S. A. A. with S. Solo or S. S. A. A.)		.10
1706.	Schubert, Fr.	Art Thou Weary ("Serenade")	S. S. A.	.12
1708.	Brahms, J.	Evening Hymn S. A.		.15

SECULAR CHORUSES

WOMEN'S VOICES

THREE-PART CHORUSES

2528.	Nash, W. G.	The Rivals	.15
2542.	O'Hara-Harding	Little Bare Feet	.12
2569.	Brown, Gail R.	The Clown and the Lady Doll	.16
2575.	Fitch T. F.	Summer Landscape	.15
2607.	Howard-Treharne	In The Valley At Home	.12
2610.	Woodside, J.	I Like The Lad with the Golden Hair	.20
2645.	Barnes, E. S.	If Love Should Come	.20
2671.	Moore, J. (Arr.)	I Know Where I'm Goin'	.16
2685.	Knapp-Fields	Open The Gates of The Temple	.20
2688.	Verrall, John (Arr.)	Deep River (Negro Spiritual)	.18
2699.	Lippé-Fields	How Do I Love Thee (Sop. Solo)	.20
2745.	Morley-Breydert	Now Is the Month of Maying	.25
	Bornschein, F.	Six French Folksongs (*Elementary String Orch. ad lib.*)	
2773.	"	No. 1. The Little Boats (Papa, Les P'tits Bateaux)	.16
2774.	"	No. 2. The King of Yvetot (Le Roi d'Yvetot)	.16
2775.	"	No. 3. The Handsome Drummer (Joli Tambour)	.16
2776.	"	No. 4. Good King Dagobert (Le Roi Dagobert)	.16
2777.	"	No. 5. Delicious Snuff (J'ai du bon Tabac)	.18
2778.	"	No. 6. Cadet Rousselle	.16
2848.	Sacco, John	Highland Song	.22
2896.	Newman-Stickles	This Is My Prayer (S.S.A.)	.20
2956.	Hovdesven, E. A.	Be Lovely, Fair Maid	.25
2962.	Forcucci-Stickles	Ev'rybody Square Dance (with violin optional)	.25
2972.	Davis-O'Hara	Because I Love	.20
3044.	Brahms-Gibb	In Summer Fields	.20
3045.	Beethoven-Gibb	Adelaide, Op. 46	.25
3046.	Brahms-Gibb	Love Song (Minnelied)	.20
3072.	Beethoven-Gibb	O Happy Life	.25
3073.	Brahms-Gibb	At Break Of Day	.20
3074.	Beethoven-Gibb	Devotion	.20
3075.	Brahms-Gibb	Disappointed Serenader	.20
3076.	Brahms-Gibb	Faithful Love	.20
3077.	Brahms-Gibb	Remembrance	.20
3078.	Brahms-Gibb	The Frost Was White	.20
3080.	Brahms-Gibb	The Quiet Wood	.20
3086.	Ware-Stickles	This Day Is Mine	.20
3089.	Harris J.	Bolero (Andalusian Folk Song)	.20