

II. Ballet.

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Gemächlich.

Violine. *mf* *pizz.* *p* *riten.* *a tempo*

Cello. *p*

KLAVIER. *Gemächlich.* *p* *p* *riten.* *a tempo*
immer kurz

mf *mf* *mf* *arco* *pizz.* *mf*

f *riten.* *a tempo* *p*

mf *f* *arco* *p*

riten. *a tempo* *p*

riten. *a tempo* *rit.* *a tempo* *p*

con 8

Wenig schneller.

f *mf* *p* *f* *f* *f*

Wenig schneller.

f *mf* *f* *f* *f* *f*

Handwritten musical score for "Der Schützling" by Franz Schubert, Op. 109, No. 1. The score is for voice and piano, featuring a complex arrangement of staves with various musical notations including notes, rests, and dynamic markings like "mf" and "f". The manuscript is on aged, slightly stained paper.

Erstes Tempo.

rit. a tempo

rit. a tempo p

Erstes Tempo.

rit. mf

rit. p a tempo

Schluss. *schneller*

Vom Zeichen Φ an
 Φ dann Schluss.

rit. pizz.

schneller

p f

mf

rit. pp