

TRIO  
Harp, Violin & Organ

**Allegro Maestoso**

BY  
MARGARET HOBERG

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# Allegro Maestoso

HARP

MARGARET HOBERG

Allegro ma molto Maestoso *8va* *8*

*f a tempo* *cresc. - e - rit. -*

*allarg. -*

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The image displays four systems of musical notation, likely for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The first system is marked *Dolce* and *p* (piano). The notation includes various musical elements such as notes, rests, and dynamic markings. The second system features a *δ* (delta) marking above the treble staff. The third system also includes a *δ* marking. The fourth system continues the musical notation. The notation is complex, with many notes and rests, and includes various musical symbols like slurs, ties, and dynamic markings.





Come I<sup>o</sup>

*p cresc.* - - - *allarg.* - - -

Tempo I

*f*

*ff*

*ff*

*largamente*

*ff*

\* May be played an octave higher ad libitum

Allegro maestoso 4

David

# Allegro Maestoso

MARGARET HOBERG

Allegro ma molto Maestoso

*mf* *cresc. e rit.*

*f a tempo*

*ff* *allarg.*

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*dolce*

4

*pp*

*p sempre*

*cresc.*

*f*

*dim.*

*Come I<sup>o</sup>*

*mf*

*p*

*cresc.*

*allarg.*



Tempo I

The first system of musical notation consists of three staves. The top two staves are joined by a brace and contain complex chordal textures with many beamed notes. The bottom staff begins with a forte (*f*) dynamic marking and contains a series of eighth notes.

The second system continues the musical piece. The top two staves show further development of the chordal textures. The bottom staff features a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking towards the end of the system.

The third system of musical notation shows a change in tempo and dynamics. The top two staves have a series of notes with accents (>) above them. The bottom staff has an *allarg.* (ritardando) marking, followed by a fortissimo (*ff*) marking. The system concludes with a double bar line.





Fuzzy Wuzzy

# Allegro Maestoso

Cello

Quartet. Harp, Violin, Cello and Organ.

MARGARET HOBERG

Allegro ma molto Maestoso

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes *pizz* (pizzicato) markings. The second staff starts with a *f* dynamic and *atempo* (ad libitum) marking. The third staff continues with *f* dynamics. The fourth staff introduces a *dolce* (sweet) marking and a measure with a fermata and the number '8'. The fifth staff features *f*, *mf*, and *dim.* (diminuendo) markings. The sixth staff includes *mf*, *pizz*, and *p cresc.* (piano crescendo) markings. The seventh staff marks the beginning of 'Tempo I' with a *f* dynamic and *allarg.* (allargando) marking. The eighth staff continues with *f* dynamics. The ninth staff features *ff* (fortissimo) and *allarg.* markings. The tenth staff concludes the piece with *ff* dynamics.

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# Allegro Maestoso

Violin

MARGARET HOBERG

Allegro ma molto Maestoso

8  
*f*  
*ff*  
*allarg.*  
*dolce*  
*p*  
*p*  
*cresc.*  
*f*  
*mf*  
*Tempo I*  
*f*  
*piu f*  
*mf*  
*cresc.*  
*allarg.*  
*ff*

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## Harp Solos

|                                             |          |
|---------------------------------------------|----------|
| Scherzo - Reves - Après le Bal .....        | BOUSQUE  |
| Spring Thought .....                        | SCHUETZE |
| Berceuse .....                              | SODERO   |
| Tarantella in C Minor .....                 | PINTO    |
| Petite Fantasia - Last Rose of Summer ..... | PINTO    |
| Paraphrase - Nearer My God to Thee .....    | MASON    |
| Fantasia - One Sweet Solemn Thought .....   | AMBROSIO |
| Evening Hour .....                          | STANDING |
| Midnight Patrouille .....                   | SEIBERT  |
| Paraphrase - Robin Adair .....              | PINTO    |

## Harp and Organ - or Harmonium.

|                                           |             |
|-------------------------------------------|-------------|
| Serioso e Grazioso .....                  | PARKHURST   |
| Paraphrase - Cantique Noel .....          | ADAM        |
| " Larghetto .....                         | SPOHR       |
| " Nearer My God to Thee .....             | MASON       |
| Serenade Capriccioso - Star of Hope ..... | PINTO       |
| Barcarolle - Venetian Echoes .....        | "           |
| " One Sweet Solemn Thought .....          | AMBROSIO    |
| The Swan .....                            | SAINT-SAENS |
| Berceuse .....                            | PINTO       |
| Reverie Pastorale .....                   | "           |

## Harp and Piano

|                                           |             |
|-------------------------------------------|-------------|
| Serenade Capriccioso - Star of Hope ..... | PINTO       |
| Barcarolle - Venetian Echoes .....        | "           |
| Berceuse .....                            | "           |
| Paraphrase - Cantique Noel .....          | ADAM        |
| " Nearer My God to Thee .....             | MASON       |
| " One Sweet Solemn Thought .....          | AMBROSIO    |
| The Swan .....                            | SAINT-SAENS |
| American Fantasia .....                   | PINTO       |
| Reverie Pastorale .....                   | "           |
| American Fantasia .....                   | "           |

## Harp and Violin

|                                           |             |
|-------------------------------------------|-------------|
| Barcarolle - Venetian Echoes .....        | PINTO       |
| The Swan .....                            | SAINT-SAENS |
| Serenade Capriccioso - Star of Hope ..... | PINTO       |

## Harp and Cello

|                                           |             |
|-------------------------------------------|-------------|
| Serenade Capriccioso - Star of Hope ..... | PINTO       |
| Barcarolle - Venetian Echoes .....        | "           |
| The Swan .....                            | SAINT-SAENS |

## Harp and Flute

|                                           |             |
|-------------------------------------------|-------------|
| The Swan .....                            | SAINT-SAENS |
| Serenade Capriccioso - Star of Hope ..... | "           |

## Violin and Organ - or Harmonium

|                                           |       |
|-------------------------------------------|-------|
| Reverie Pastorale .....                   | PINTO |
| Serenade Capriccioso - Star of Hope ..... | "     |
| Intermezzo - Ideal .....                  | "     |

## Harp and Voice

|                |       |
|----------------|-------|
| Berceuse ..... | PINTO |
|----------------|-------|

## Two Harps

|                         |       |
|-------------------------|-------|
| American Fantasia ..... | PINTO |
|-------------------------|-------|

## Harp, Violin and Organ - or Harmonium

|                                           |             |
|-------------------------------------------|-------------|
| Intermezzo - Ideal .....                  | PINTO       |
| Berceuse .....                            | "           |
| Paraphrase - Cantique Noel .....          | ADAM        |
| " Pastoral di Pergolesi .....             | PERGOLES    |
| Barcarolle - Venetian Echoes .....        | "           |
| The Swan .....                            | SAINT-SAENS |
| Paraphrase - Larghetto .....              | SPOHR       |
| Reverie Pastorale .....                   | PINTO       |
| Fantasia - One Sweet Solemn Thought ..... | AMBROSIO    |
| Fantasia - Nearer My God to Thee .....    | MASON       |

## Harp, Cello and Organ - or Harmonium.

|                                           |             |
|-------------------------------------------|-------------|
| Intermezzo - Ideal .....                  | Pinto       |
| Serenade Capriccioso - Star of Hope ..... | "           |
| Berceuse .....                            | "           |
| Paraphrase - Cantique Noel .....          | Adam        |
| Barcarolle - Venetian Echoes .....        | "           |
| The Swan .....                            | Saint-Saens |
| Paraphrase - Larghetto .....              | Spohr       |
| Reverie Pastorale .....                   | Pinto       |

## Harp, Flute and Organ - or Harmonium

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Harp, Violin and Cello

|                                           |             |
|-------------------------------------------|-------------|
| Berceuse .....                            | Pinto       |
| Paraphrase - Pastoral di Pergolesi .....  | Pergolesi   |
| Barcarolle - Venetian Echoes .....        | Pinto       |
| The Swan .....                            | Saint-Saens |
| Paraphrase - Cantique Noel .....          | Adam        |
| Serenade Capriccioso - Star of Hope ..... | Pinto       |

## Harp, Violin and Piano

|                                  |             |
|----------------------------------|-------------|
| Berceuse .....                   | "           |
| Intermezzo - Ideal .....         | "           |
| Paraphrase - Cantique Noel ..... | Adam        |
| " Pastoral di Pergolesi .....    | Pergolesi   |
| The Swan .....                   | Saint-Saens |

## Harp, Flute and Cello

|                |             |
|----------------|-------------|
| The Swan ..... | Saint-Saens |
|----------------|-------------|

## Voice and Harp - Violin obligato

|                |       |
|----------------|-------|
| Berceuse ..... | Pinto |
|----------------|-------|

## Voice and Harp - Cello obligato

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Harp, Violin, Cello and Organ - or Harmonium

|                                                |             |
|------------------------------------------------|-------------|
| Intermezzo - Ideal .....                       | Pinto       |
| Berceuse .....                                 | "           |
| Paraphrase - Pastoral di Pergolesi .....       | Pergolesi   |
| Barcarolle - Venetian Echoes .....             | Pinto       |
| The Swan .....                                 | Saint-Saens |
| Reverie Pastorale - from Orchestra Suite ..... | Pinto       |
| Paraphrase - Cantique Noel .....               | Adam        |
| Star of Hope .....                             | Pinto       |

## Harp, Flute, Cello and Organ

|                |             |
|----------------|-------------|
| The Swan ..... | Saint-Saens |
|----------------|-------------|

## Voice, Flute, Cello and Organ

|                |       |
|----------------|-------|
| Berceuse ..... | Pinto |
|----------------|-------|

## Piano Solo

|                                       |       |
|---------------------------------------|-------|
| Serenade Capriccioso .....            | Pinto |
| Intermezzo - Ideal .....              | "     |
| Berceuse .....                        | "     |
| Barcarolle - Venetian Echoes .....    | "     |
| Song - Will I do .....                | "     |
| March - The American Boy .....        | "     |
| March - Festival of Picanninies ..... | "     |
| Valse Elegante - Daysy .....          | "     |
| Patriotic March Song .....            | "     |
| March - The Rising Generation .....   | "     |
| March Song - Chippewa Maid .....      | "     |
| March - The Screaming Eagle .....     | "     |

## Piano and violin

|                                    |   |
|------------------------------------|---|
| Intermezzo - Ideal .....           | " |
| Barcarolle - Venetian Echoes ..... | " |
| Reverie Pastorale .....            | " |
| Serenade Capriccioso .....         | " |

## Piano and Cello

|                                    |   |
|------------------------------------|---|
| Serenade Capriccioso .....         | " |
| Intermezzo - Ideal .....           | " |
| Barcarolle - Venetian Echoes ..... | " |
| Reverie Pastorale .....            | " |

## Piano and Organ

|                                    |   |
|------------------------------------|---|
| Serenade Capriccioso .....         | " |
| Berceuse .....                     | " |
| Paraphrase - Cantique Noel .....   | " |
| The Swan .....                     | " |
| Barcarolle - Venetian Echoes ..... | " |

## Piano and voice

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Piano, violin and organ

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Piano, Violin and Cello

|                                        |   |
|----------------------------------------|---|
| Barcarolle - Venetian Echoes .....     | " |
| Intermezzo - Ideal .....               | " |
| Paraphrase-Pastoral di Pergolesi ..... | " |
| The Swan .....                         | " |

## Piano, Flute and Cello

|                |   |
|----------------|---|
| The Swan ..... | " |
|----------------|---|

## Voice, Piano - violin or Cello obl.

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Piano, violin, cello and organ

|                |   |
|----------------|---|
| The Swan ..... | " |
|----------------|---|

## Voice, violin, cello and piano

|                |   |
|----------------|---|
| Berceuse ..... | " |
|----------------|---|

## Organ and Cello

|                            |   |
|----------------------------|---|
| Serenade Capriccioso ..... | " |
| Intermezzo - Ideal .....   | " |

## Organ and Piano

|                                    |   |
|------------------------------------|---|
| Barcarolle - Venetian Echoes ..... | " |
|------------------------------------|---|

## Organ, violin and Cello

|                          |   |
|--------------------------|---|
| Intermezzo - Ideal ..... | " |
|--------------------------|---|