

Le CARILLON de CITHÉRE

(from: Pièces de Clavecin, Ordre XIV, No. 6)

for Trumpet and Organ

Score (02':36")

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Agréablement ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

28

C Tpt.

Org.

36

C Tpt.

Org.

42

C Tpt.

Org.

48

C Tpt.

Org.

56

C Tpt.

Org.

Measures 56-61. The C Tpt. part has rests in measures 56-57, then a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

62

C Tpt.

Org.

Measures 62-67. The C Tpt. part features a melodic line with trills and a repeat sign. The Org. part continues with a similar texture, ending with a repeat sign and first/second endings.

Le CARILLON de CITHÉRE

(from: *Pièces de Clavecin, Ordre XIV, No. 6*)

for Trumpet and Organ

Trumpet in A

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Agréablement ♩ = 100

The musical score is written for a Trumpet in A, with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Agréablement' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each containing measures 1 through 63. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and first/second endings (1., 2.). The music is characterized by its rhythmic complexity and melodic lines, typical of Baroque keyboard music transcribed for trumpet.

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for Trumpet and Organ

Trumpet in C

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Agréablement ♩ = 100

10

17

24

32

39

47

54

63

Le CARILLON de CITHÉRE

(from: *Pièces de Clavecin, Ordre XIV, No. 6*)

for Trumpet and Organ

Trumpet in D

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Agréablement ♩ = 100

10

17

24

32

39

47

54

63

Le CARILLON de CITHÉRE

(from: Pièces de Clavecin, Ordre XIV, No. 6)
for Trumpet and Organ

François Couperin (1668 - 1733)

Arr. Michel Rondeau

Organ

Trumpet in C

Agréablement ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 28-35. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both staves, including chords and moving lines.

C Tpt.

Org.

Measures 36-41. The C Tpt. part continues with a melodic line. The Organ part features more intricate chordal textures and moving lines in both staves.

C Tpt.

Org.

Measures 42-47. The C Tpt. part has a melodic line with some rests. The Organ part has a dense texture with many chords and moving lines.

C Tpt.

Org.

Measures 48-55. The C Tpt. part has a melodic line. The Organ part has a complex texture with many chords and moving lines.

56

C Tpt.

Org.

62

C Tpt.

Org.