

VIOLONCELLE.

Piano.

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VIOLONCELLE.

Violoncelle score for the first piece, featuring five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). Dynamics include *f*, *pp*, *Piano.*, *dim.*, *p*, *dolce*, and *f*. Articulations include slurs, ties, and fingerings (1, 2, 3, 4).

MENUETTO.
Moderato.

Violoncelle score for the Menuetto, featuring five staves of music. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). Dynamics include *f*, *p*, *2da*, *f*, *dim.*, *p*, *pp*, and *ff*. Articulations include slurs, ties, and fingerings (1, 2, 3, 4).

TRIO. *ff*

Violoncelle score for the Trio, featuring three staves of music. The first staff has a bass clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). Dynamics include *p*, *f ben marc.*, and *p*. Articulations include slurs, ties, and fingerings (1, 2, 3, 4).