

(N° 1.)
Ouvre Premier.

BASSO.

QUATUOR I.

Presto.

First system of musical notation for the Bass part of Quatuor I, Presto. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, ff). The piece concludes with a double bar line.

Minuette.

First system of musical notation for the Bass part of the Minuette. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings (f). The piece concludes with a double bar line.

Trio:

First system of musical notation for the Bass part of the Trio. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings (f). The piece concludes with a double bar line.

Adagio.

First system of musical notation for the Bass part of the Adagio. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes notes, rests, and dynamic markings (p, poco f.). The piece concludes with a double bar line.

BASSO.

The musical score is written for the Bass part and consists of two main sections: Minuetto and Presto.

Minuetto: This section is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations, including sixteenth-note runs, eighth-note patterns, and quarter-note chords. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The section includes first and second endings, marked with 'I' and '2' respectively.

Trio: This section follows the Minuetto and is also in 3/4 time. It begins with a key signature change to one flat (B-flat). The notation includes eighth-note patterns and quarter-note chords. Dynamics like *p*, *f*, and *fp* (forzando piano) are used.

Presto: This section is in 2/4 time and starts with a key signature of two flats. It is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamics such as *p* and *f* are present. The section includes first and second endings, marked with 'I'.

The score concludes with a final cadence in the Presto section.