



First system of musical notation for Bass. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. Dynamics include *f* and *cres.*

Minuetto.

Second system of musical notation for Bass. It consists of four staves. The first staff has a bass clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. Dynamics include *f* and *p*.

Trio.

Third system of musical notation for Bass. It consists of four staves. The first staff has a bass clef and a key signature of one flat (Bb). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is in 3/4 time. Dynamics include *f*, *ff*, and *p*.



Adagio.

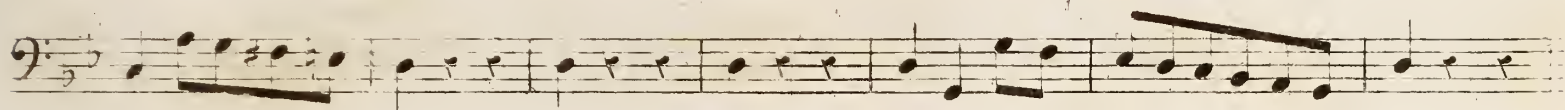
Adagio. Bass clef, C major, 4/4 time. The piece consists of 10 staves of music. It begins with a treble clef and a C-clef on the first line, indicating a C major key signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The piece concludes with a double bar line and repeat dots.

Minuetto.

Minuetto. Bass clef, D major, 3/4 time. The piece consists of 3 staves of music. It begins with a treble clef and a D-clef on the second line, indicating a D major key signature. The tempo is marked 'Minuetto'. The music is characterized by a steady eighth-note rhythm. Dynamics such as *f* (forte) and *p* (piano) are indicated. The piece concludes with a double bar line and repeat dots.

BASSO.

Trio.



Presto.

