

Ouvre Deuxième.

Presto.

QUATUOR V.

Presto.

Minuetto.

Trio.

M. D. C.

Largo.

dol.

Cantabile.
alla breve.

First section of the score, consisting of six staves. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p* (piano) and *F dol.* (Forzando dolce). The section concludes with a repeat sign.

Minuetto

Minuetto section, consisting of two staves. It is in G major and 3/4 time. The music is characterized by a steady eighth-note accompaniment and a melodic line with trills. Dynamic markings include *F* (Forzando) and *tr* (trill).

Trio.

Trio section, consisting of four staves. It is in G major and 3/4 time. The music features a more complex rhythmic structure with triplets and quintuplets. Dynamic markings include *p* (piano) and *tr* (trill). The section ends with a repeat sign.

Finale.
Presto.

Finale section, consisting of four staves. It is in G major and 2/4 time. The music is fast and rhythmic, featuring sixteenth-note patterns and trills. Dynamic markings include *F* (Forzando) and *tr* (trill). The section concludes with a repeat sign.

M. D. C.