

Oeuvre Deuxième.

# QUATUOR VI.

Adagio.

*mol.*

The first system of the score for Violino 2° consists of two staves. The upper staff contains the main melodic line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamics 'mol.'. The lower staff provides harmonic accompaniment with chords and moving lines.

1<sup>re</sup>  
Var.

The first variation is marked '1<sup>re</sup> Var.' and features a more rhythmic and technically demanding melodic line in the upper staff, characterized by sixteenth-note patterns and slurs. The accompaniment in the lower staff continues to support the melody.

2<sup>e</sup>  
Var.

The second variation is marked '2<sup>e</sup> Var.' and shows a further development of the melodic material with increased rhythmic complexity and dynamic contrast. The lower staff accompaniment remains consistent in style.

3<sup>e</sup>  
Var.

The third variation is marked '3<sup>e</sup> Var.' and introduces trills (tr) as a prominent melodic ornament. The upper staff features these trills over a more active accompaniment in the lower staff.

4<sup>e</sup>  
Var.

The fourth variation is marked '4<sup>e</sup> Var.' and concludes with a melodic line that incorporates trills and a final cadence. The lower staff accompaniment provides a steady harmonic base.

Minuetto.

Trio.

M. D. C.

Presto.

M. D. C.

Minuetto

Trio.

M. D. C.

Presto.

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