

Oeuvre Troisième. All^o Molto.

QUATUOR I.

The musical score is written for Violino I and consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o Molto'. The piece is titled 'QUATUOR I.'. The score includes various dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). It also features articulations like trills (*tr*) and slurs, and fingering indications like 'I' and '6'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Minuetto.

Trio.

VIOLINO I.

Andantino Con Sordini.

Grazioso.

The Andantino section consists of 15 measures in 6/8 time, marked 'Grazioso'. The key signature has two sharps (F# and C#). The music features a melodic line with frequent trills (tr) and slurs. The first measure is marked with a fermata. The section concludes with a repeat sign and a final cadence.

Presto.

p

mez. f.

The Presto section consists of 10 measures in 2/4 time. It begins with a piano (*p*) dynamic and a fermata. The music is characterized by rapid sixteenth-note passages and slurs. The dynamic shifts to mezzo-forte (*mez. f.*) in the final measure. The section ends with a repeat sign and a final cadence.