

QUATUOR IV.

Musical score for Bassoon (BASSO) part of Quatuor IV. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderato".

The score consists of several staves of music. Dynamics include *p* (piano), *fz.* (forzando), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and triplets.

The score is divided into sections:

- Minuetto.** (Minuet): This section begins with a 3/4 time signature and includes markings for *f*, *p*, and *fz.*
- Trio tacet.** (Trio tacet): This section is marked with *M. D. C.* (Molto Dolce) and includes markings for *f*, *pp*, and *fz.*
- Adagio Cantabile.** (Adagio Cantabile): This section is marked with *poco f.* (poco forte) and includes markings for *p*, *f*, *pp*, and *fz.*

The score concludes with a final measure marked with a double bar line and a repeat sign.

