

# QUATRO VI.

Mez. F.

The score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is marked 'Presto'. The piece begins with a dynamic of Mezzo-Forte (Mez. F.). The music is characterized by rapid sixteenth-note passages, often in pairs, with various articulations and slurs. Dynamic markings include Mezzo-Forte (Mez. F.), piano (p), fortissimo (ff), and piano-fortissimo (pff). There are also markings for accents and slurs. The score concludes with a final fortissimo (ff) dynamic.

VIOLINO I<sup>o</sup>

Finetto

The 'Finetto' section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various dynamics including *f* and *p*. The second and third staves continue the melodic development with similar dynamics. The fourth staff concludes the section with a double bar line and a repeat sign, featuring a *pp* dynamic marking.

Trio

The 'Trio' section consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *p*, *cres.*, and *f*. The second and third staves continue the melodic line, with the second staff including a repeat sign and a *p* dynamic, and the third staff ending with a *p* dynamic and the marking 'M.D.C.'.

Adagio

The 'Adagio' section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a *p* dynamic. The second and third staves continue the melodic line with various dynamics and articulation. The fourth and fifth staves conclude the section with a melodic line and a final cadence.

VIOLINO I<sup>o</sup>

Measures 1-5 of the Violino I part. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melodic line with many slurs and accents. Measure 5 ends with a trill (tr) on a whole note.

Presto

Measures 6-10 of the Violino I part, marked Presto. The music continues with rapid sixteenth-note passages. Measure 6 begins with a forte (f) dynamic. Measures 7 and 8 contain repeat signs. Measure 9 has a piano (p) dynamic marking, and measure 10 has a forte (f) dynamic marking.