

Ouvre Cinquième.

Moderato.

QUATUOR IV.

mez. F

F

p

mez. voce.

F

Fz.

dol.

ff.

p

F.

p

F

p

F

F

F

p

F

F

p

p

F

p

F

p

F

Mez. F.

Mez. F.

mez. voce.

p

F

p

F

p

F

p

F

Mez. F.

p

mez. f.

First system of musical notation for Violino 2. It consists of five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. Dynamics include *p*, *FF*, *Mez. F.*, and *pp*. There are also first and second endings marked with '1' and '2'.

Minuetto

Minuetto section of the musical score. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The fourth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. Dynamics include *f*, *cres.*, and *p*.

Trio.

Trio section of the musical score. It consists of four staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The third staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The fourth staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *f*.

Adagio.  
Cantabile

A musical score for Violino 2° in G major, 4/4 time, marked Adagio and Cantabile. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a dynamic marking of *p* and a tempo marking of *Adagio*. The music is characterized by a slow, flowing melody with frequent trills and slurs. The subsequent staves continue this melodic line with various rhythmic patterns, including eighth and sixteenth notes, and occasional rests. The score concludes with a final measure marked *p*.

VIOLINO 2

The image displays a page of musical notation for Violino 2, page 81. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro." in the third staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Fingerings (1, 2) and breath marks are present in several staves. The notation includes various note values, rests, and articulation marks like accents and slurs. The overall texture is dense and rhythmic.