

(N° 28.)

ALTO

Ouvre Cinquième. Moderato.

QUATUOR IV.

mezz. f.

p

FF

mezz. voce.

F

mezz. voce.

F

dol.

cres.

p

p

F *F* *p* *F* *p* *F* *p*

F Mezz. *F* *p* Mezz. *F*

Mez. Voce.

p

FF mezz. *f.* *p*

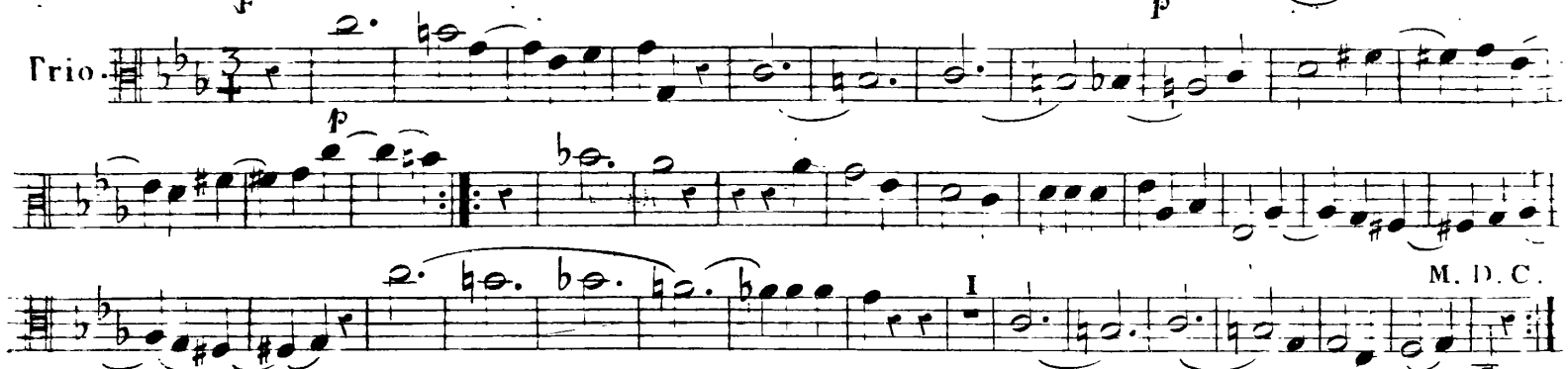
Mez. *F*

p *p* *F* *F* *p* *F* *p* *F* *p*

F Mezz. *F* *p* *FF*

Mez. *F* *p* *pp*

Finetto. 

Trio. 

M. D. C.

Adagio, Cantabile. 

ALTO.

75

Allegro.

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The score contains 14 staves of music. The notation includes eighth notes, sixteenth notes, and rests. Dynamics such as *F* (forte), *FF* (fortissimo), and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 4. The piece ends with a double bar line.