

Visions of Japan

for shakuhachi and string instruments (2017)

written for and dedicated to Joseph Lee

Laonikos Psimikakis-Chalkokondylis

III. 四方 (SHIHŌ)

SHAKUHACHI SCORE

the four cardinal directions

Laonikos Psimikakis-Chalkokondylis

Phrases, as indicated by the phrasing slur , are performed with the same dynamic envelope $pp < mp > pp$ throughout, unless indicated otherwise. If a phrase is very short, the envelope may be less pronounced, i.e. $pp < p > pp$

Visions of Japan - shihō

2
9

Shaku.

Vln. I

Vln. II

Vla.

Vc.

15

Shaku.

Vln. I

Vln. II

Vla.

Vc.

p *mf*

mp *mf*

pp *mf*

pp *mf*

Visions of Japan - shihō

3

A

22

Shaku.

pp *mp* *pp* and so on

Vln. I

pp *mp* *pp* and so on

Vln. II

pp *mp* *pp* and so on

Vla.

pp *mp* *pp* and so on

Vc.

pp *mp* *pp* and so on

28

Shaku.

3

Vln. I

3

Vln. II

Vla.

pp

Vc.

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B

4

34

Shaku.

p *mp* *ppp* *pp* *mp* *pp* and so on

Vln. I

p *mf* *ppp* *pp* *mp* *pp* and so on

Vln. II

p *mp* *ppp* *pp* *mp* *pp* and so on

Vla.

mp *ppp* *pp* *mp* *pp* and so on

Vc.

pp *mp* *ppp* *pp* *mp* *pp* and so on

3

41

Shaku.

3

Vln. I

Vln. II

Vla.

Vc.

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5

Shaku.

Vln. I

Vln. II

Vla.

Vc.

46

46

3

pp

pp

Shaku.

Vln. I

Vln. II

Vla.

Vc.

52

52

pp *mp* *pp* *mp* *pp* and so on

pp *mp* *ppp* *pp* *mp* *pp* and so on

ppp *mp* *subito pp* *mp* *pp* and so on

mp *p* *> pp* *pp* *mp* *pp* and so on

p *ppp* *p* *pp* *mp* *pp* and so on

C

Visions of Japan - shihō

6
58

Shaku.

Vln. I

Vln. II

Vla.

Vc.

pp *mp*

pp *p*

pp *mp* *pp*

pp *mp* *p* *mp*

pp *mp* *p*

65 D

Shaku.

Vln. I

Vln. II

Vla.

Vc.

pp *mp* *pp* and so on

pp *mp* *pp* and so on

pp *mp* *pp* and so on

pp *mp* *pp* and so on

pp *mp* *pp* and so on

Visions of Japan - shihō

7

71

Shaku.

Vln. I

Vln. II

Vla.

Vc.

77

Shaku.

Vln. I

Vln. II

Vla.

Vc.

Visions of Japan - shihō

[illegible]

Visions of Japan - shihō

9

94

Shaku. *pp*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *pp* *mp* *pp*

100

Shaku. *pp* *p* *pppp*

Vln. I *pp* *mp* *pppp*

Vln. II *pp* *mp* *pppp*

Vla. *pp* *mp* *pppp*

Vc. *pp* *mp* *pppp*

3

The musical score is written for five instruments: Shaku, Violin I, Violin II, Viola, and Violoncello. It consists of two systems of staves. The first system starts at measure 94 and the second at measure 100. The Shaku part features a melodic line with many slurs and dynamic markings of *pp*, *p*, and *pppp*. The string parts (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various textures, including triplets and sustained notes. Dynamic markings for the strings range from *pp* to *pppp*. The score is marked with repeat signs at the beginning and end of the first system.