

Visions of Japan

for shakuhachi and string instruments (2017)

written for and dedicated to Joseph Lee

Laonikos Psimikakis-Chalkokondylis

III. 四方 (SHIHŌ)

VIOLA PART

Visions of Japan

四方 (shihō)

Laonikos Psimikakis-Chalkokondylis

slowly, evenly ♩ = 55

Vla

con sord.
throughout

pp *mp* *pp* *mp*

6

pp and so on

12

17

pp *mf*

A

22

pp *mp* *pp* and so on

27

31

pp *mp* *ppp*

B

37

pp *mp* *pp* and so on

44

The musical score is written for Viola (Vla) in 4/4 time. It consists of nine staves of music. The tempo is marked 'slowly, evenly' with a quarter note equal to 55 beats per minute. The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also articulations such as 'con sord.' (con sordina) throughout, and 'and so on' indicating a continuation of a pattern. The score is divided into sections A and B, with measures 22-30 and 37-44 respectively. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups, with some measures containing rests.

