

Oeuvre Sixième

All^o Moderato.

QUATLOR I.

tr. tr. 2 p Mez. F F

p p

f Smorz. Fz M. F.

p p M. F. Mez. F

p

dimin. Dol. Mez. F

Cres. F

p

mf F sf

Mez. F. p

pp

VIOLINO I.

Violino I musical score, first system (measures 1-12). The music is in G-flat major (two flats) and 4/4 time. It features a continuous sixteenth-note pattern. Dynamics include *M.F.*, *f*, *Smorz.*, *p*, *f*, *p*, *Rinf.*, *Rf.*, *p*, *Cres.*, *p*, and *M.F.*. Trills (*tr*) are marked in measures 10 and 12.

Violino I musical score, second system (measures 13-24). The music continues with the sixteenth-note pattern. Dynamics include *Mez. F.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a repeat sign in measure 24.

Violino I musical score, third system (measures 25-36). The section is labeled *Winnetto. Allegretto.* in 3/4 time. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The section concludes with a repeat sign in measure 36.

Affettuoso
e
ostinato.

mezza voce.

Violino I musical score, measures 1-18. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The music is marked "Affettuoso e ostinato." and "mezza voce." The score includes various musical notations such as slurs, ties, and dynamic markings: *sf.* (sforzando), *st.* (staccato), *fz.* (forzando), *p* (piano), and *pp* (pianissimo). There are also trills and triplets indicated by the number 3.

Presto.
Finale.

Violino I musical score, measures 19-27. The key signature remains three flats and the time signature is 3/8. The music is marked "Presto. Finale." and begins with a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings: *f* (forte) and *fz.* (forzando). There are also first endings indicated by the number 1.

This page contains the Violino I part of a musical score, consisting of 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system with various dynamics and articulations.

- Staff 1:** Starts with a series of eighth notes, followed by a half note. Dynamics: *p*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 3:** Features a crescendo (*Cres.*) and a forte (*f*) dynamic.
- Staff 4:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *f*.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *f*.
- Staff 9:** Continues the eighth-note pattern. Dynamics: *f*.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *f*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *p*.
- Staff 12:** Continues the eighth-note pattern. Dynamics: *p*.