

Oeuvre Sixieme.

Moderato.

QUATUOR II.

Mez. F. *p*

Mez. F. *p* Calando.

Mez. F. Rf.

p Poco F. Dol. *p*

F *p* *fp*

Poco Cres. *p* *fp*

F

Mez. F. Solo.

calando *p*

F

I *pp* *F* Mez. F. Rf.

p *F* *p* *F*

p Dol. *F* *pp*

p *fp* *pp*

Adagio.

Adagio.

FF

tr.

p

f

Mez. E.

p

f

I

2

p

3

pp

F

p

F

pp

Dol.

2

p

F

p

F

pp

F

p

F

pp

Sigue subito.

pp

Siegue subito.

Minuetto.

Minuetto. Musical score for Alto, measures 1-12. The piece is in 3/4 time. Measures 1-4 are marked *p* (piano). Measures 5-8 are marked *F* (forte). Measures 9-12 are marked *pp* (pianissimo). First endings are indicated by '1' and repeat signs.

Trio.

Trio. Musical score for Alto, measures 13-24. The key signature changes to two flats (B-flat and E-flat). Measures 13-16 are marked *p*. Measures 17-20 are marked *F*. Measures 21-24 are marked *p*. The section ends with a double bar line.

All^o.

M. D. C.

Fuga

4. soggetti.

Sotto voce.

Fuga. Musical score for Alto, measures 25-40. The piece is in 6/8 time. Measures 25-30 are marked *I* (first ending). Measures 31-36 are marked *Sotto voce* (under voice). Measures 37-40 are marked *I*. The section ends with a double bar line.

1

1

1

1

1

1

1

1

1

1

1

1

1

1