

Oeuvre Sixieme.

QUATUOR II.

Mez. F. *p*

*p* *Mez. F.*

*Fz.* *p*

*Poco F.* *Dol.* *p* *F*

*p* *pp* *F* *Poco Cres.*

*p* *pp* *F*

*Mez. F.* *cres.* *Dim. p*

*F* *p* *Fz.*

*Mez. F.* *p*

*F* *p* *F* *F*

*Dol.* *p*

*pp* *p* *pp* *pp*

VIOLONCELLO.

Sostenuto  
Adagio. *FF*

Mez. Vo *F*

*p* *pp*

*F* *p*

*p* Mez. Voce.

*F* *p*

*pp* Dol.

*p* *p*

*F* *p* *F* *pp* *pp*

Ménuetto. Allegretto. *p* *F*

*F* *p*

*F* *pp*

Trio. *p*

*F* *p* *F*

*p*

VIOLONCELLO.

Fuga.

10

+ soggetto.

Allegro.

sotto voce.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'sotto voce'. The score contains ten measures of music. The first measure starts with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a piano 'p' marking in the eighth measure and a forte 'f' marking in the ninth measure. The piece concludes with a double bar line at the end of the tenth measure.