

Œuvre Sixième.

QUATUOR II.

Mez. F.

Mez. F.

Mez. F.

Fz.

p

Poco F.

Dol.

p

F

p

fp

Poco Cres.

p

fp

f

Mez. F.

Dim. p

F

p

Fz.

Mez. F.

p

F

p

F

F

Dol.

p

pp

p

fp

fp

VIOLONCELLO.

Sostenuto
Adagio. 

Ménuetto. Allegretto.

Trio.

M D C

VOLONCELLO.

85

Fuga.

10

4 Soggetti.

Allegro.

sotto voce.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The tempo is marked 'Allegro' and the dynamics are 'sotto voce'. The score is divided into four subjects, indicated by the '4 Soggetti' marking. The first subject starts at measure 10. The second subject starts at measure 2. The third subject starts at measure 1. The fourth subject starts at measure 1. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece is marked '10' and '85'.