

Ouvre Sixième. All.^o con spirito.

QUATUOR III.

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as "All.^o con spirito." The score is divided into 11 staves. The first staff starts with a forte (f) dynamic. The second staff features a piano-piano (pp) dynamic. The third staff has a forte (f) dynamic. The fourth staff includes trills (tr) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a forte (f) dynamic, a fortissimo (ff) dynamic, and a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. Trills are marked with "tr".

This musical score for Alto consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent sixteenth-note passages, often beamed in groups of four. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line on the final staff.

Staff 1: *p* *ff* *pp* *ff*

Staff 2: *ff* *pp* *ff* *pp*

Staff 3: *p* *ff*

Staff 4: *p* *ff*

Staff 5: *p* *ff*

Staff 6: *p* *ff* *ff* *p*

Staff 7: *ff* *pp* *ff* *ff* *p*

Staff 8: *ff* *p* *pp* *ff* *ff*

Staff 9: *p* *ff* *p*

Staff 10: *pp* *p* *ff* *p*

Allegretto.

Minuetto.

Minuetto. *Allegretto.*

p *f* *p* *f* *perdendosi.*

Trio.

Trio. *p* *M.D.C.*

Poco

Adagio.

Poco Adagio. *p* *f* *Mez. F.*

p *f* *Solo.*

p *f* *Mez. F.*

p *f* *Mez. F.*

Mez. F *p* Mez. F

Cres. *p* Mez. F

p 3 2 0 2 0 4 0 2 0 5 *pp* 2 0 2 0 4 0 2 0 3

Allegro Molto. **Finale.**

Mez. F *F*

p *F* *p*

F

sotto voce. Cres. *RF.* *p*

pp *F*

F

p

F

p *p* *F*

p *FF*

Sotto voce. *RF.* *p* *FF*

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