

Oeuvre Septième.

Cantabile All.^o Mod.^{to}

QUATUOR II.

QUATUOR II. *Mez. F.*

The musical score is written for a quartet, with four staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and dynamics are marked as *Mez. F.* (Moderato Forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz.* (forzando), *p* (piano), *f* (forte), and *sf* (sforzando). A trill is marked with *tr*. The score concludes with a double bar line and repeat signs.

VIOLINO I.

153

Violino I musical score page 153. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* and a *cres* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sF*. The eighth staff has a dynamic marking of *sF*. The ninth staff has a dynamic marking of *sF*. The tenth staff has a dynamic marking of *tr*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *tr* and a *Mez. F.* marking.

VIOLINO I.

Scherzo
Allegro.

Violino I score for Scherzo, Allegro. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'F' (forte) and 'p' (piano). The music is characterized by rapid, rhythmic patterns and melodic lines.

Sull' istessa Corda .

Violino I score for Scherzo, Allegro. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'F' (forte) and 'p' (piano). The music is characterized by rapid, rhythmic patterns and melodic lines.

D.C. fin al Segno

Largo
Sostenuto.

Violino I score for Largo, Sostenuto. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'Dol.' (dolce), 'F' (forte), and 'FF' (fortissimo). The music is characterized by slow, sustained patterns and melodic lines.

VIOLINO I^o

5

Musical score for Violino I, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamic markings, articulation marks, and performance instructions.

Staff 1: *f. sf. sf. sf.* **F** *pp* **p** *sf. sf. sf. sf.* **F** *pp* **p**

Staff 2: **Fz.** **p** **F**

Staff 3: **pp**

Staff 4: *sf. sf. sf. sf.* **F** *pp* *sf. sf. sf. sf.*

Staff 5: **F** **p** **p** **Mez. F.** **p**

Staff 6: **sf.**

Staff 7: **Dol.**

Staff 8: **p** **f** **p**

Staff 9: **cres.** **Mez. F.** **f**

Staff 10: **p** **pp**

Finale
Presto

p

Cres.

p

sf.

sf.

sf.

sf.

staccato.

p

This page of a musical score for Violino I contains 14 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics change throughout the piece.

- Staff 1-4:** The music begins with a series of eighth and sixteenth notes. A *Cres.* (Crescendo) marking is present on the third staff, followed by a *p* (piano) dynamic on the fourth staff.
- Staff 5-8:** The music continues with a *f* (forte) dynamic on the fifth staff. A *staca.* (staccato) marking appears on the eighth staff.
- Staff 9-12:** The music features a *pp* (pianissimo) dynamic on the tenth staff. A *p* (piano) dynamic is marked on the twelfth staff.
- Staff 13-14:** The tempo changes to *Adagio.* on the thirteenth staff. The music then transitions to *Presto.* on the fourteenth staff, marked with a *p* (piano) dynamic. The piece concludes with a *3* (triple) marking and a *pp* (pianissimo) dynamic.