



Transcriptions Classique

pour la Harpe

PAR

TINY BÉON

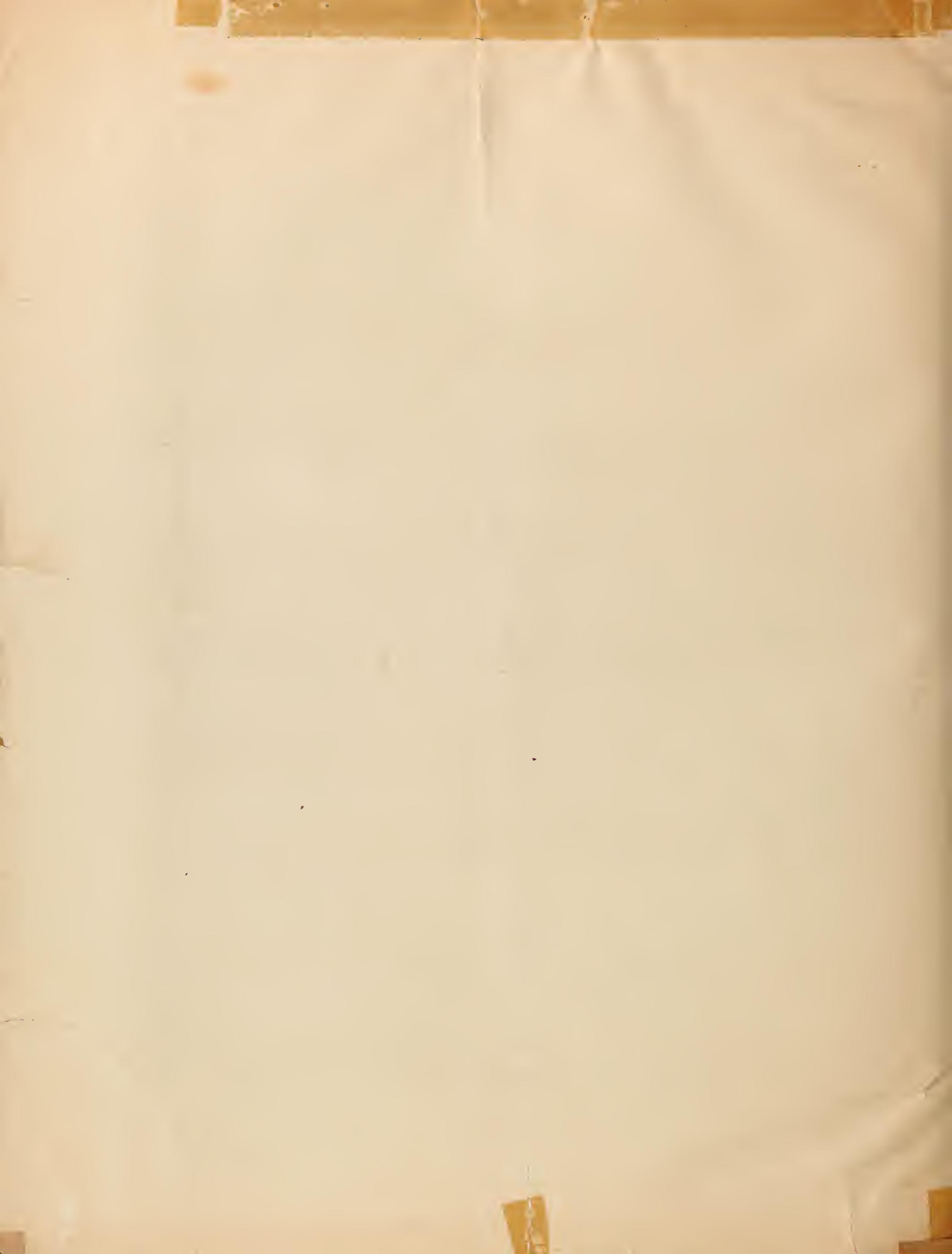
Prix nets

BACH (J.-S.). Air de la Cantate. <i>La Pentecôte</i>	1.50
HAENDEL (G.-F.). Passacaille	1.50



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AIR DE LA CANTATE LA PENTECÔTE

TRANSCRIPTION POUR HARPE

J. S. BACH

TINY BÉON

Andante con moto.

The musical score consists of five staves of music for harp, arranged in two systems. The first system starts with a treble clef, a key signature of four sharps, and common time. It includes dynamic markings 'p' and '1 2 3 2'. The second system begins with a bass clef, a key signature of one sharp, and common time. A label 'Do acc.' is placed above the bass staff. The music features various arpeggiated patterns and sixteenth-note chords, typical of Bach's keyboard style. Fingerings such as '1 2 3 2' and '1 1 1 1' are indicated above certain notes and chords respectively.

2

1

2

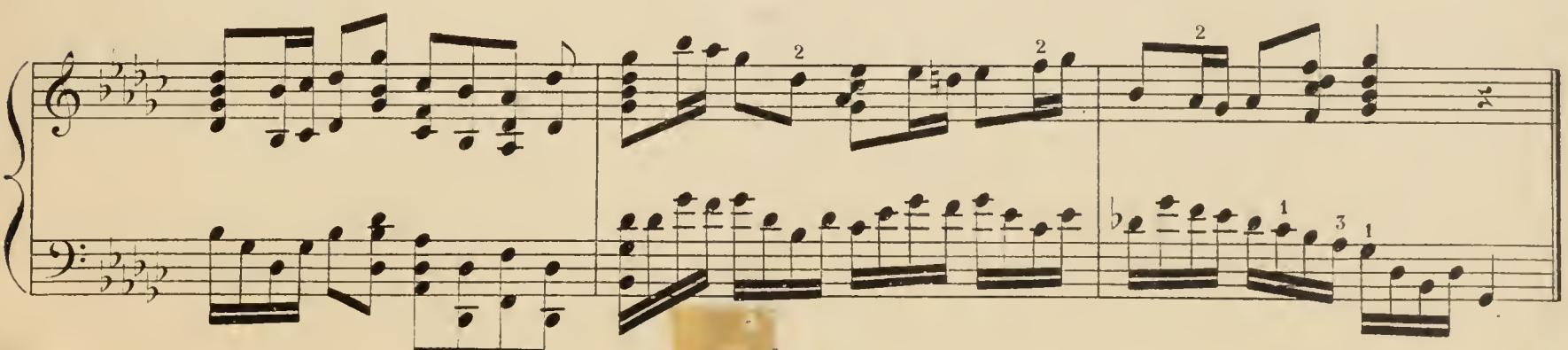
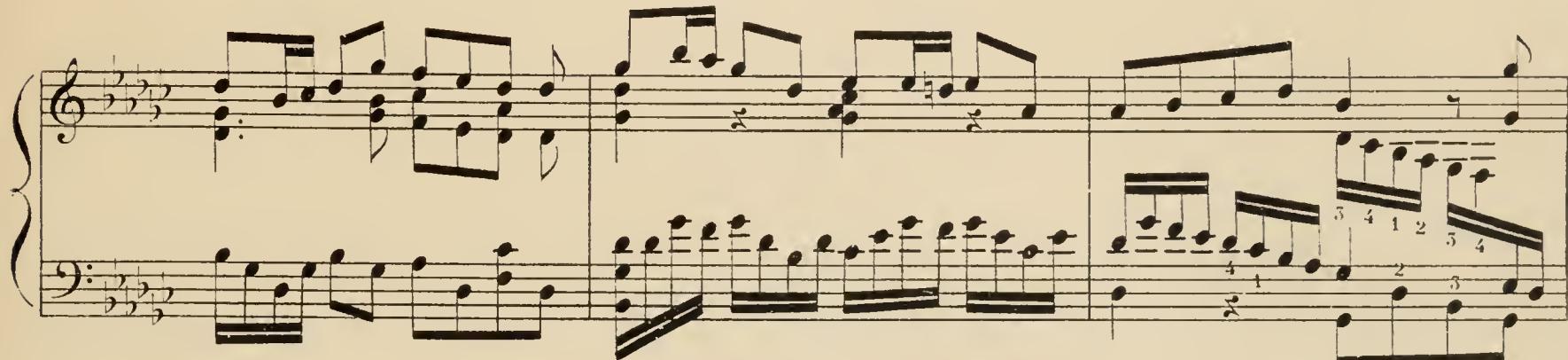
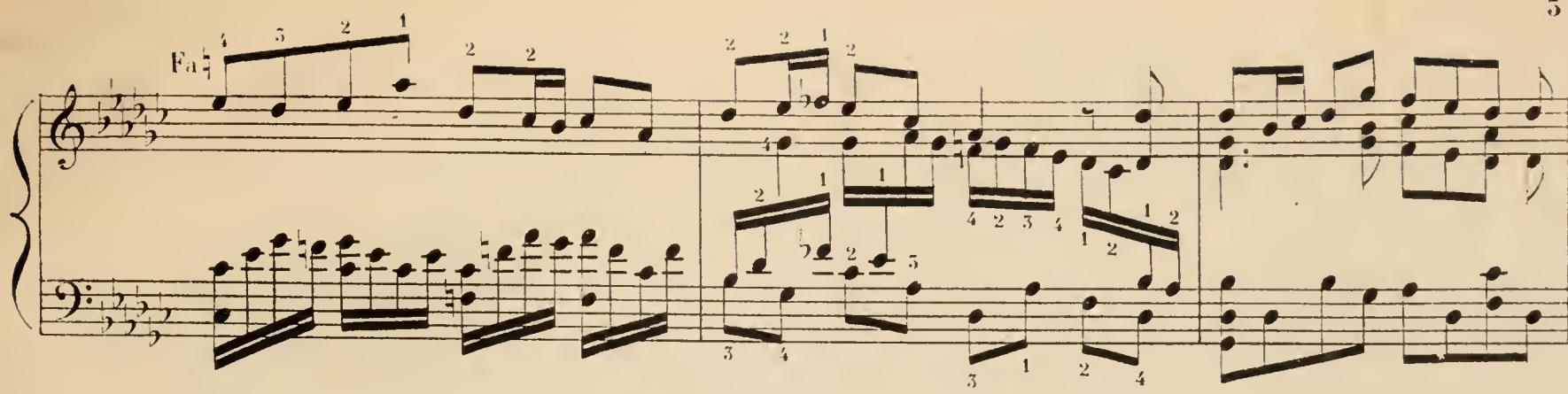
Ré acc.

Fa b

Do

Ré b

Do b



#72