

ADAGIO RELIGIOSO ET ALLEGRETTO DE LA SYMPHONIE CANTATE DE FÉLIX MENDELSSOHN-BARTHOLDY.

VIOLONCELLE.

Adagio religioso.

The musical score is written for the cello in G major and 2/4 time. It consists of 14 staves of music. The first section, 'Adagio religioso', spans the first 10 staves and features a variety of dynamics including *p*, *sf*, *f*, *pp*, *cresc.*, and *dim.*. It includes several slurs, accents, and fingering numbers (1-4). The second section, 'Allegretto', begins at the 11th staff and is marked 'cantabile'. It continues with dynamics like *sf*, *p*, *f*, and *pp*, and includes a 'P_{2da}' marking. The score concludes with a final *pp* dynamic.

VOLONCELLE.

Allegretto un poco agitato.

Violoncelle musical score for 'Allegretto un poco agitato'. The score is written in bass clef, 6/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of 8. The score includes various dynamics such as *p*, *cresc.*, *sf*, *dim.*, and *f*. There are also performance markings like *V* (Vibrato) and *A* (Accented). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final *cresc.* marking.

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VIOLONCELLE.

The musical score consists of ten staves of music in bass clef. The key signature is one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *ff*, *p*, *pp*, and *dim.*. It features numerous fingerings (1-4), slurs, and accents. A double bar line with repeat dots appears at the end of the eighth staff. The piece concludes with a final double bar line at the end of the tenth staff.