

# 2.

at a sarcastic walking pace

Piano

*mp* short, and without much expression

5

*(mp)*

10

*p* *sf* *mf*

14

*mf* *p* *mp*

17

19

*f* *sf*

3 3 3

23

*cheerful and quirky*

*f* *sfz*

*Ped.* *m.d.*

3 3 3

27

3 3 3 3

31

*cresc.*

6 6

33

*ff* *sub. mp*

3 3

35

*m.d.* *ff*

6 6

*with a dry sense of humour*

37

*sfz mp mf*

40

*f mp*

43

*ff*

46

*p just putting along*

48

*f*

50

*mp*

52

*f* *ff*

54

*subito mp*

56

*mp* *poco* *rfz* *sub. p*

58

*delicately* *p*

61

*sempre pp, not expressive, just meandering around*

63

*p*

66

*p* *mp* 9 3 3

68

*f* 6 3 3 3 3

70

*sf* *cresc.*

*bit by bit with ped.*

72

*Ped.*

73

*sub. p* 3 3 3 3 8va

74

*f* 3 3 3 3

76

*ff molto tenuto*

*Ped.*

78

*fff*

*rfz* *Ped.* *rfz* *Ped.* *rfz* *Ped.*

81

*rfz* *Ped.* *rfz* *Ped.* *rfz* *Ped.*

83

*rfz* *Ped.* *rfz* *Ped.* *rfz* *Ped.*

85

*rfz* *Ped.* *rfz* *Ped.* *rfz* *Ped.*

86 *mp*

(2.)

88 *p*

3 3 3

91

3 3 3

93

3 3 3

96

3 3 3

99 *sub. p* *m.s.*

3 3 3 6/4 6/4

101

103

106

108

*poco tenuto*

*mf* *softly*

*Ped.* *lift slowly*

109

*rit.* *slowly, plodding* *rit.*

*mp*

tempo primo

111

*6* *6* *8va* *rit.*

*p* *Ped.* *lift slowly*

*m.s.* *f* *mp*