

Oeuvre Septième.

Vivace assai.

QUATUOR V.

pp poco f.

F

p

F

dol.

dimin. p sf.

Sf. Sf. F

F F

p p

Mez. F

F

I

I

This page contains 12 staves of musical notation for a Bass part. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *Mez. F* (mezzo-forte), *F* (forte), and *sf.* (sforzando). There are also articulations like *tr* (trill) and *dimin.* (diminuendo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and fingerings. The page number 115 is visible in the bottom left corner.

Largo, e
cantabile.

Musical score for Bass, Largo e cantabile section. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *f* (forte), *Sf.* (sforzando), and *pizzic.* (pizzicato). The section concludes with a double bar line.

Scherzo,
Allegro.

Musical score for Bass, Scherzo Allegro section. The score consists of 10 staves. The key signature is D major (two sharps). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *Sf.* (sforzando), *sf.* (sforzando), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The section concludes with a double bar line.

Finale.

Allegro.

