

Oeuvre Septième.

Vivace assai

QUATUOR V.

pp *Poco f.* *FF* *p* *F* *p dol.* *fz.* *Sf.* *dim.* *p* *sf.* *Sf.* *Sf.* *Sf. tr.* *F* *FF* *p* *Mez. F.* *p* *fz.* *F* *p* *fz.* *Sf.* *F* *sf.* *p dol.* *pp* *sf.* *p* *sf.* *f* *fb*

VIOLINO I

This musical score for Violino I consists of 14 staves of music in G major (one sharp). The piece begins with a *sforzando* (*sf*) dynamic and a tempo marking of *Allegro*. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamics range from *piano* (*p*) to *fortissimo* (*ff*), with many *sforzando* (*sf*) accents. Articulations like staccato (*stacc.*) and trills (*tr*) are used throughout. The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a *piano* (*p*) dynamic and a *ritardando* (*rit.*) marking.

Largo e
cantabile.

Violino I score for the first movement, Largo e cantabile. The music is written in G major (one sharp) and 3/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (p) to fortissimo (sf). Performance markings include accents, trills (tr), and a crescendo (cres.). The section concludes with a pizzicato (pizzic.) instruction.

Scherzo
Allegro.

Violino I score for the second movement, Scherzo Allegro. The music is written in G major (one sharp) and 3/4 time. It is characterized by a lively, rhythmic feel with frequent sixteenth-note patterns. Dynamics include piano (p), fortissimo (sf), and fortissimo (f). The section begins with a first ending bracket (I) and concludes with a first ending bracket (1).

VIOLIN: I

105



D.C.

