

Œuvre Septième. Vivace assai.

QUATUOR V.

pp poco f.

f

I

f

I

2

dol.

I

rinf.

I

dimin. p

I

Sf.

Sf.

Sf.

f

FF

p

p

Mez. f

f

p

f

I

2

p

p

Sf.

p

Sf.

p

pp

215

ff p

2

2

FP Mez. F

f

I Mez. F p

I

mancando.

I p rinf. p

mancando. sf. sf.

I f sf.

sf.

2 3

f pp

Largo.
Cantabile.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Scherzo.
Allegro.

f *sf.* *p* *f* *fz.* *fz.* *fz.* *fz.* *p* *pp* *p*

D.C. Fin.

ALTO.

115

Finale.

Allegretto.

Mez. F.

staccato.

The musical score is written for an Alto voice part. It begins with the tempo marking 'Allegretto.' and the dynamic 'Mez. F.' (Mezzo-Forte). The first five staves are marked 'staccato.' and feature a melody of eighth and sixteenth notes. The next five staves are in 3/4 time and feature a more complex, syncopated melody. The final four staves are in 2/4 time and feature a simpler melody. The score is marked with 'Finale.' at the beginning and 'Presto.' at the end of the final section. The bottom of the page shows the page number '115' and the word 'P' repeated several times.