

Oeuvre Huitième. Andante ed Innocentemente.

QUATUOR I.

Violino 2^o part of Quatuor I. The score consists of 20 measures. The tempo is Andante ed Innocentemente. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *dol.* (dolce), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). There are also first ending brackets marked with 'I'.

Minuetto.

Allegretto.

Violino 2^o part of Minuetto and Allegretto. The score consists of 10 measures. The tempo is Allegretto. The key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also first ending brackets marked with 'I'.

Trio.

1.7.3

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Santabale

Finale.

Presto

Finale.
Presto.

The image shows a handwritten musical score for a piano piece, titled "Finale. Presto." The score is written on 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include "p" (piano) and "f" (forte). The notation includes various musical symbols such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.