

Oeuvre Huitième.

QUATUOR I.

And^e ed Innocentemente.

fz.

p

The musical score for Violino I° of Quatuor I. is written in 2/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo and mood are indicated as "And^e ed Innocentemente." The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *fz.*, *p*
- Staff 2: *fz.*, *fz.*, *p*, *p*
- Staff 3: *p*, *fz.*, *fz.*
- Staff 4: *fz.*, *p*
- Staff 5: *fz.*, *dol.*
- Staff 6: *fz.*
- Staff 7: *dol.*, *p*
- Staff 8: *f*
- Staff 9: *fz.*
- Staff 10: *fz.*
- Staff 11: *p*, *fz.*, *p*, *fz.*

VIOLINO I?

159

p

cres.

dol.

cres.

F

dol.

p

pp

Minuetto.
Allegretto

p

fz.

fz.

I

F

p

fz.

fz.

I

Trio.

p

M. D. C.

VIOLINO I^oAdagio, e
Cantabile.

mezza voce. fz. p f

fz. p f

cres. f

cres. f

f p fz. p fz. p

fz. p fz.

fz. p

Finale
Presto.

f

VOLINO I°

61

This musical score for Violino I° consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings: *p* (piano) and *f* (forte). The music is characterized by flowing, melodic lines with frequent slurs and ties. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a *p* marking. The third staff begins with a *f* marking. The fourth staff ends with a *p* marking. The fifth staff begins with a *f* marking. The sixth staff includes a *b* (flat) marking and a *6* (sixth) fingering. The seventh staff ends with a *p* marking. The eighth staff begins with a *f* marking. The ninth staff ends with a *p* marking. The tenth staff begins with a *f* marking. The eleventh staff ends with a *p* marking. The twelfth staff begins with a *f* marking and ends with a *p* marking. The score concludes with a double bar line.