

Œuvre Huitième. Andante ed Innocentemente.

QUATUOR I.

Musical score for Violino 2, Quatuor I. The score consists of 20 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo and mood are marked "Andante ed Innocentemente". The score includes various dynamic markings such as *p* (piano), *fz.* (forzando), *dol.* (dolce), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). There are also articulation marks like *I* (first ending) and *tr.* (trill). The notation includes eighth and sixteenth notes, rests, and slurs.

Minuetto.

Allegretto.

Musical score for Violino 2, Minuetto. The score consists of 10 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various dynamic markings such as *p* (piano), *fz.* (forzando), *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also articulation marks like *I* (first ending) and *tr.* (trill). The notation includes eighth and sixteenth notes, rests, and slurs.

Trio.

VIOLINO 2^o

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Adagio.
Santabile

RICCA VOCE.

Adagio section of the Violino 2 score. The music is written in G major (one sharp) and 4/4 time. It features a series of flowing, melodic lines with various dynamics including *fz.* (forzando), *f* (forte), *p* (piano), and *cres.* (crescendo). The section concludes with a *tr.* (trill) and a *b5* (flat fifth) interval.

Finale.

Presto.

Finale section of the Violino 2 score. The tempo changes to Presto. The music is characterized by rapid, rhythmic patterns and frequent accidentals. Dynamics include *p* (piano), *f* (forte), and *fz.* (forzando). The section includes a repeat sign with a first ending (marked with a '2') and a second ending. The piece concludes with a final *p* (piano) dynamic.