

(N. ++.)
Oeuvre Neuvieme.

Allegro.

VIOLINO I.

Oeuvre 50.

QUATUOR I.

This musical score is for the first violin part of a quartet, titled "QUATUOR I." and "Oeuvre Neuvieme." The tempo is marked "Allegro." and the key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff has a "2" above it, indicating a second ending. The second staff has a "Dol." (Dolce) marking. The third staff has a "1" above it, indicating a first ending. The fourth staff has a "2" above it, indicating a second ending. The fifth staff has a "3" above it, indicating a third ending. The sixth staff has a "Mez. F." (Mezzo Forte) marking. The seventh staff has a "Fz." (Forzando) marking. The eighth staff has a "p" (piano) marking. The ninth staff has a "Mez. F." (Mezzo Forte) marking. The tenth staff has a "Fz." (Forzando) marking. The eleventh staff has a "p" (piano) marking. The twelfth staff has a "Mez. F." (Mezzo Forte) marking. The thirteenth staff has a "Dol." (Dolce) marking. The fourteenth staff has a "Fz." (Forzando) marking. The fifteenth staff has a "p" (piano) marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

VIOLINO I

6

Mez. F.

tr 2

D 1.

Mez. F.

Mez. F.

Cres.

Mez. F.

Mez. F.

Mez. F.

Mez. F. Cres.

fz. Dol.

1

p

p

This page contains 13 staves of musical notation for Violino I. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *Mez. F.* (Mezzo-Forte), *fz.* (forzando), *Dol.* (dolce), and *p* (piano). There are also markings for *Cres.* (crescendo) and *tr* (trill). The page number '6' is in the top right corner.

Adagio

p *fz.* *p* *fz.* *fz.* *fz.*

Dol. *fz.* *p sf.* *p sf.* *p* *fz.*

p *Dol.* *fz.*

Dol. *p*

Mezz. F

fz. *fz.* *Dol.*

fz. *p* *fz.* *p* *fz.*

p *p* *fz.*

Violino I musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *p*, *Dol.*, *Cres.*, *f*, *fz.*, and *pp*.

Minuetto.

Poco

Allegretto. Mez. F.

Violino I musical score, measures 13-24. The score continues with eighth-note patterns and slurs. Dynamics include *p*, *fine.*, *Dol.*, and *Mez. F.*. A first ending bracket is shown at the end of measure 24.

D.C. Sino al Fine

VIOLINO I.

Violino I musical score page 515. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The score is written for a single violin part. The music features a variety of dynamics including *fz.* (forzando), *p* (piano), *sf.* (sforzando), *Dol.* (dolce), *Cres.* (crescendo), *Mez. F* (mezzo-forte), *Fz.* (forzando), *pp* (pianissimo), and *f* (forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and some trills marked with 'tr'. The key signature has one sharp (F#) and the time signature is 2/4. The page number '515' is at the bottom left.