

QUATUOR II.

Vivace.

Sotto voce.

The musical score for Violino I of Quatuor II, Op. 45, by Frédéric Chopin, is written in 3/4 time. The piece is marked "Vivace" and "Sotto voce." The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *fz.* (forzando), *f* (forte), *Mez. F* (mezzo-forte), *Poco. F. sf.* (poco forte, sforzando), and *p* (piano). The score includes a first ending bracket over the 11th and 12th staves, a repeat sign with a first ending bracket over the 13th and 14th staves, and a second ending bracket over the 15th staff. The piece concludes with a final cadence on the 15th staff.

VIOLINO I

Violino I musical score, 14 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fz.* (forzando) to *p* (piano), with crescendos and decrescendos indicated. Fingering numbers (1, 2, 5, 7) are present. The score is written in a single system, with the key signature changing from one flat to two flats.

Staff 1: *fz.*, *Cres.*, *fz.*, *f*

Staff 2: *f*, *5*

Staff 3: *Poco. f.*, *Cres.*, *f*

Staff 4: *f*, *p*, *fz.*, *p*, *fz.*

Staff 5: *p*, *fz.*

Staff 6: *f*, *fp*, *p*, *7*, *Cres.*

Staff 7: *Poco. f.*, *fz.*, *sf.*, *sf.*, *fz.*, *fz.*, *p*

Staff 8: *fz.*, *2*, *p*, *Poco. f.*

Staff 9: *fz.*, *fz.*, *Dol.*

Staff 10: *fz.*, *Cres.*, *p*, *f*

Staff 11: *p*, *Cres.*

Staff 12: *fz.*, *I*, *p*

Staff 13: *I*, *f*, *p*

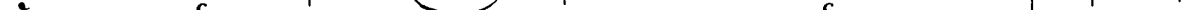
Staff 14: *p*, *Cres.*, *f*, *f*, *f*

Adagio
Cantabile.

Violino I score for Adagio Cantabile, measures 1-15. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio and the mood is Cantabile. The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and trills. Dynamics include *p* (piano), *Poco F.* (Poco Forte), *Dol. Cres.* (Dolcissimo Crescendo), *P* (piano), *Cres.* (Crescendo), *Poco F.* (Poco Forte), and *Dol.* (Dolcissimo). The piece concludes with the instruction *a suo piacere.* (at its own pleasure).

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Minuetto.
Allegro.



fz. fz.

[illegible][illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together. There are two fermatas placed over the staff, one above the fourth measure and one above the eighth measure. The system concludes with a double bar line.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, with some notes beamed together. There are three dynamic markings below the staff: 'p' (piano) under the first measure, 'fz.' (forzando) under the second measure, and 'f' (forte) under the third measure. The system ends with a double bar line and a repeat sign.

A musical score for a vocal part, labeled "Mezzo Voce". The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The score ends with a double bar line.

D. C. Sine al fine.

VIOLINO I^o

Finale
 Vivace assai.

Musical score for Violino I, Finale, Vivace assai. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a *Poco F* dynamic marking. The second staff has a *Cres.* marking. The third staff has a *tenuto.* marking and a *p* dynamic. The fourth staff has a *cres.* marking and a *F* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cres.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *Mez. F.* marking and a *p* dynamic. The ninth staff has a *Mez. F.* marking and a *F* dynamic. The tenth staff has a *Mez. F.* marking. The eleventh staff has a *F* dynamic. The twelfth staff has a *Mez. F.* marking. The thirteenth staff has a *b* marking. The fourteenth staff has a *b* marking. The fifteenth staff has a *b* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLENO 1^o

This page contains the musical score for Violino 1, consisting of 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *Mez. f* (mezzo-forte), and *cres.* (crescendo). The score is written in a standard musical notation style, with a treble clef on the first staff and a bass clef on the last staff. The page number 13 is visible in the bottom left corner.