

Oeuvre Neuvième.

Allegro con brio

QUATUOR III.

This musical score is for the second violin part of a quartet. It consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mezzo-forte* (Mez. F.), *molto forte* (Mol.), *fortissimo* (Fz.), and *ritardando* (Rit.). Performance instructions include 'Poco' (slightly), 'Cres.' (crescendo), and 'Fz.' (fortissimo). There are also first and second endings marked with '1' and '2'. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a fermata.

First system of musical notation for Violino 2°. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a complex melodic line with many sixteenth notes and slurs. The second staff continues the melody with similar rhythmic patterns and slurs.

Andante,
più tosto
Allegretto.

Second system of musical notation. It includes tempo markings: "Andante," "più tosto," and "Allegretto." The notation continues with a treble clef, two flats, and dynamic markings such as "f".

Third system of musical notation, continuing the melodic line with slurs and dynamic markings.

Fourth system of musical notation. It features a "Dol." (Dolce) marking and a change in the key signature to three flats (B-flat, E-flat, and A-flat).

Fifth system of musical notation, continuing the melodic line with slurs and dynamic markings.

Sixth system of musical notation, continuing the melodic line with slurs and dynamic markings.

Seventh system of musical notation. It includes a "7" marking and a change in the key signature to two flats (B-flat and E-flat).

Eighth system of musical notation, continuing the melodic line with slurs and dynamic markings.

Ninth system of musical notation. It features "Fz." (Forzando) and "f" markings.

Tenth system of musical notation. It includes a "Dol." marking.

Eleventh system of musical notation, continuing the melodic line with slurs and dynamic markings.

Twelfth system of musical notation. It includes a "6" marking and a change in the key signature to three flats (B-flat, E-flat, and A-flat).

Thirteenth system of musical notation. It features a "Dol." marking.

Fourteenth system of musical notation. It includes an "f" marking.

Minuetto
Allegro.

The Minuetto section is written for Violino 2^a in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro'. The score consists of 11 staves. The first staff starts with a treble clef and a key signature of three flats. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A *Dol.* (Dolce) marking appears on the seventh staff. The section concludes with a *fine.* marking on the tenth staff. A *D.C. sino al Fine.* instruction is placed above the eleventh staff, which contains a double bar line and a repeat sign.

Finale.
Presto.

The Finale section is written for Violino 2^a in G minor (three flats) and 2/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Presto'. The score consists of 4 staves. The first staff starts with a treble clef and a key signature of three flats. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). A second ending is marked with a '2' above the staff. The section concludes with a double bar line.

The musical score for Violino 2, page 145, is written in G minor (three flats) and 7/8 time. It consists of 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *2*
- Staff 3: *f*, *Mez.F.*, *Dol.*, *Cres.*, *tr*
- Staff 4: *f*, *Mez.F.*, *2*
- Staff 5: *Fz.*
- Staff 6: *Fz.*, *Mez.F.*
- Staff 7: *dimin.*, *Dol.*
- Staff 8: *I*, *Cres.*, *f*
- Staff 9: *3*, *p*
- Staff 10: *Cres.*, *Fz.*, *f*, *Cres.*
- Staff 11: *f*, *Mez.F.*, *tr*, *Dim.*
- Staff 12: *f*, *p*, *f*
- Staff 13: *f*