

Oeuvre Neuvième. Allegro con brio.

QUATUOR III.

150 N° 46 ALTO. Oeuvre Neuvième. Allegro con brio. QUATUOR III.

1. *p* *Fz.*

2. *rinf.* *Poco F.*

3. *p* *Cres.* *Mez. F.* *p* *Cres.*

4. *Mez. F* *p* *Dol.*

5. *p* *p* *p*

6. *p* *cres.* *F*

7. *I* *Mez. F* *p*

8. *F* *Mez. F*

9. *Fz.* *Mez. F* *Cres.*

10. *Mez. F* *p*

11. *Cres.* *p* *F* *p* *p*

12. *I* *F* *p* *Mez. F*

13. *F*

14. *cres* *F* *p* *F*

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *Mez. f* (mezzo-forte), *fz.* (forzando), *Dol.* (dolce), and *fz.* (forzando). The tempo markings are *Andante, più tosto Allegretto.* The page also features several measures with repeat signs and first/second endings. The musical notation is written in a single system, with each staff containing a line of music. The notation is in a key signature of one flat (B-flat) and a time signature of 2/4. The page is numbered 2 in the top right corner.

ALTO.

Menuetto.

All. gretto.

Musical score for Alto, Menuetto, All. gretto. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *dol.* (dolce). The piece concludes with a double bar line and the word *fine.* followed by *Dol.* (dolce). The final staff of the menuetto section includes the instruction *D.C. sino al fine.* (Da Capo sino al fine).

Finale.

Presto.

Musical score for Alto, Finale, Presto. The score consists of five staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages. The piece concludes with a double bar line.

p

2

Cres.

F

tr

dol.

cres.

F

2

Mez. F

Fz.

Mez. F

Mez. F

tr

Mez. F

dimin.

Dol.

tr

cres.

Mez. F

F

3

p

Cres.

Fz.

p

Cres.

F

p sf

sf

2

I

Dim.

F

Fz.

p

F

p