

QUATUOR III.

152 A. + G. Ouvre Neuvième. Allegro con brio. VIOLONCELLO.

QUATUOR III.

15

Andante.

osto più

Allegretto.

Dol.

Fz.

Fz.

p

F

Poco. F.

Dol. 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

Manuetto.

Allegretto.

F

p

F

p

F

F

Trio.

fine. p

Finale.

Presto.

Violoncello score for the Finale, Presto section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 15 staves of music. The first staff begins with a treble clef and a 2/4 time signature, followed by a bass clef. The music is marked with various dynamics and articulations, including *p* (piano), *F* (forte), *Mez. F* (mezzo-forte), *Cres.* (crescendo), *fz.* (forzando), *Dim.* (diminuendo), *Dol.* (dolce), and *tr* (trill). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a double bar line.