

Oeuvre Neuvième.

Allegro Moderato.

QUATUOR V.

QUATUOR V. *Allegro*

p *F* *Fz.* *Poco F.* *F* *p* *F* *tr* *tr* *Mez. F.* *p* *F* *p* *F* *6*

This page contains the Violino I part of a musical score, spanning measures 715 to 727. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills, and slurs. Dynamic markings are present throughout, including *fz.* (forzando), *p* (piano), *Mez. F.* (mezzo-forte), and *pp* (pianissimo). The score concludes with a repeat sign at the end of the final staff.

VIOLINO I.

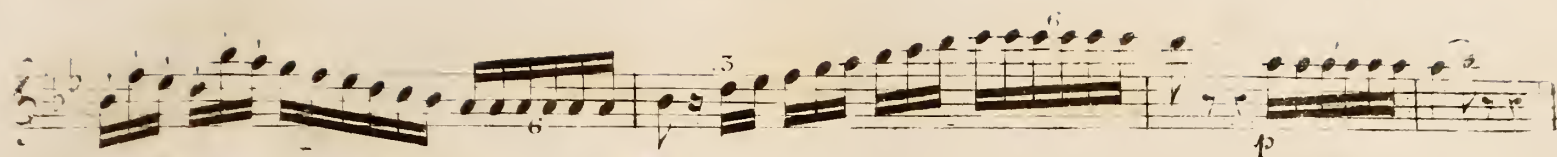
Foco
Adagio

Dol

A musical score for Violino I, measures 1 through 15. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Adagio' and 'Foco'. The dynamics include 'Dol' (dolce) and 'F' (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. Measure numbers 6, 7, and 9 are indicated below the staves. The score ends with a double bar line and a repeat sign.

VIOLINO 1^o

190

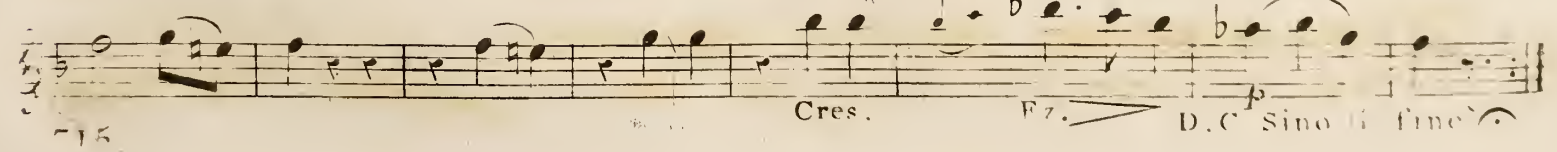
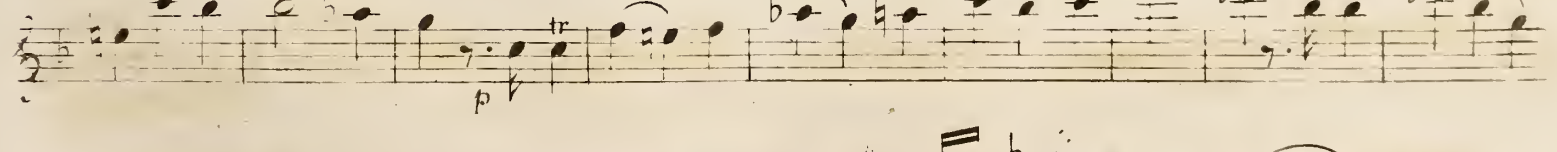
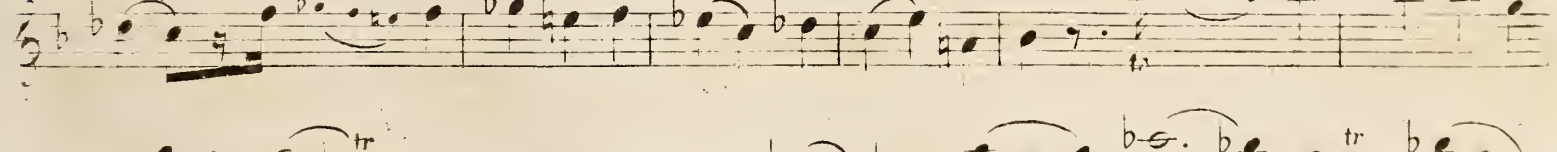
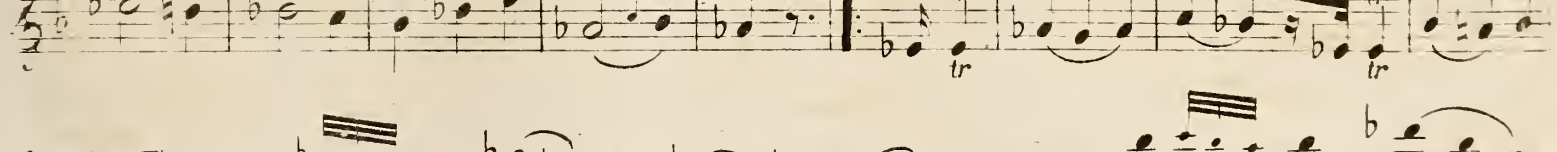
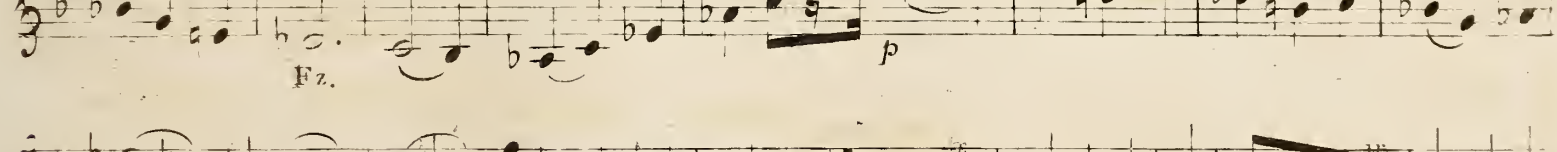
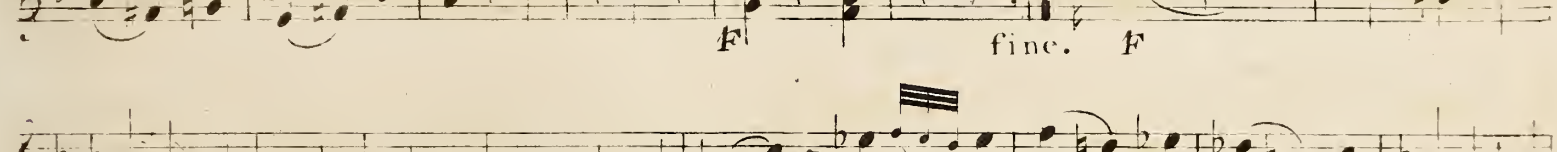
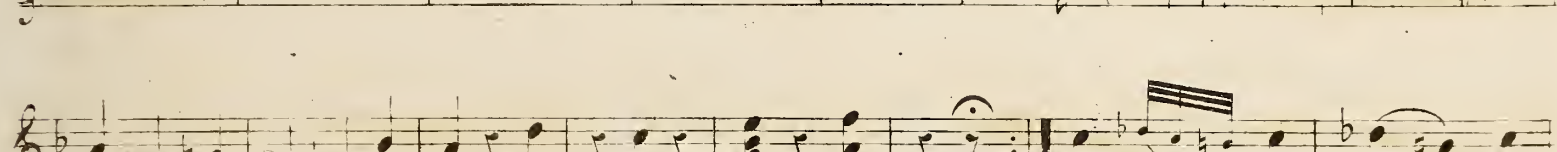
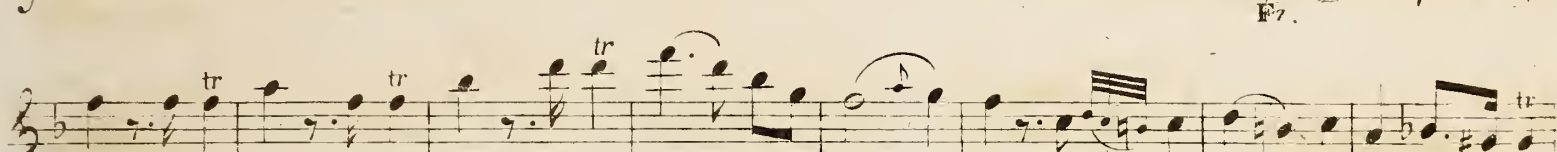
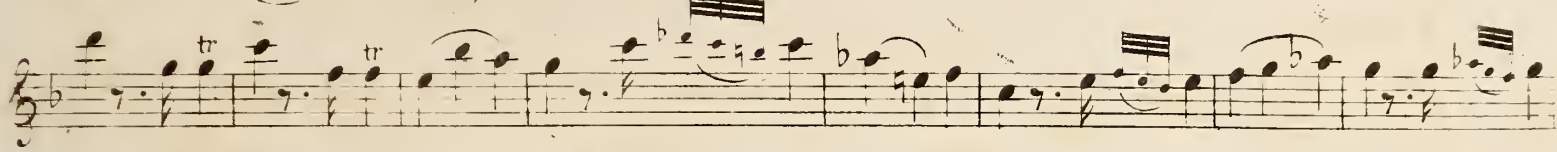


Tempo di

Minuetto.

Allegretto:

Mez. F.



VIOLINO I.

Finale
Vivace

Mez. F.

Sopra una corda.

Sopra una corda.

Mez. F.

Sopra una corda.

Sopra una corda.

p

F

b

tr

tr

tr

Mezzo. Voce.

Poco F.

Dim.

p

F

This image shows a page of musical notation, likely for a piano or violin. The notation is arranged in ten systems, each consisting of two staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation is highly detailed, featuring many trills (marked 'tr'), slurs, and dynamic markings. The dynamics include 'Fz.' (Forzando), 'Mez. F.' (Mezzo Forte), 'Poco F.' (Poco Forte), 'Mezzo Voce.', and 'Dim.' (Diminuendo). The piece appears to be in a romantic or classical style, given the complexity of the melodic lines and the use of trills. The paper is aged and slightly discolored, with some visible wear and tear.