

Oeuvre Onzieme.

Vivace.

QUATUOR I.

The musical score for Violino 2° of Quatuor I. is written in G major and 2/4 time. It begins with a forte (f) dynamic and a first finger fingering (1) on the first staff. The piece is marked 'Vivace'. The score includes various dynamics such as piano (p), piano-pianissimo (pp), and piano-fortissimo (fpp), as well as a crescendo (cres.) and a mezzo-voce (Mez. voce) section. There are several trills (tr) and accents throughout. The piece concludes with a double bar line and repeat signs. The page number 168 is visible in the bottom left corner.

This page of a musical score for Violino 2^a contains 14 staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *cres.*, *fz.*, *Mez voce.*, and *Smorz.*. It also features performance instructions like *I*, *3*, and *tr*. The music is written in a key with one flat and a 2/4 time signature. The score concludes with a double bar line and repeat dots at the bottom right.

VIOLINO 2°

Adagio.

Musical notation for the first system of the Adagio section, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a single melodic line with various dynamics including p, sf, and tr.

attacca subito il Minuetto. Allegretto.

Musical notation for the second system, marking the beginning of the Minuetto. It features a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include pp and sf.

Musical notation for the third system of the Minuetto, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include sf and p.

Musical notation for the fourth system of the Minuetto, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include sf and p.

Musical notation for the fifth system of the Minuetto, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include Fz, fin., and F.

D.C. Fin al Segno.

Musical notation for the Finale section, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. Dynamics include F, p, Rinf., and pp.

VIOLINO 2°

The first section of the score consists of four staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *pp* (pianissimo).

Segue. Presto.

The second section, marked "Segue. Presto", consists of seven staves of music. It begins with a dynamic marking of *Mez. F.* (mezzo-forte). The tempo is indicated as "Presto". The notation features rapid sixteenth-note passages and slurs. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). First and second endings are marked with "1" and "2" above the notes.

Adagio.

The third section, marked "Adagio", consists of four staves of music. The tempo is indicated as "Adagio". The notation includes slower-moving lines with slurs and accents. Dynamics range from *p* (piano) to *pp* (pianissimo), with some markings of *fz.* (forzando) and *rf.* (ritardando).