

QUATUOR II

Oeuvre Onzième. Vivace assai. VIOLON
QUATUOR II.

This page of a musical score for Violino I contains 15 staves of music. The notation includes various dynamic markings such as *fz.*, *f*, *p*, *sf.*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and a final measure.

VIOLINO I.

Andante,
e piuttosto
Allegretto.

Violino I musical score for the first section. The score consists of 11 staves of music. Dynamics include *f*, *Fz.*, *p*, *loco.*, *dol.*, *cres.*, *f*, *p*, *pp*, *rf.*, *cres.*, *Mez. f.*, *Fz.*, *Fz.*, *Fz.*, *dim.*, *p*, *Fz.*, *p*, *2 loco.*, *2*, *f*, and *Smorz.*. Articulations include *tr.* (trills) and *8* (octaves). The music is written in treble clef with a key signature of one sharp (F#).

Minuetto.

Violino I musical score for the Minuetto section. The score consists of 4 staves of music. Dynamics include *f*, *rf.*, *f*, *tr.*, *Fz.*, *p*, *7*, and *M. D.*. The music is written in treble clef with a key signature of one sharp (F#).

M. D. fin al segno.

VIOLINO I.

215

Finale.

Vivace.

The musical score for Violino I consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Vivace". The score is characterized by rapid sixteenth-note passages and frequent slurs. Dynamics include piano (*p*), *poco f.*, *f*, *Poco F.*, and *Cres.*. Articulation marks such as accents (*^*) and staccato (*stacc.*) are used throughout. The piece concludes with a *ff* (fortissimo) dynamic.