

Oeuvre Onzieme. Allegro. I

QUATUOR III. 9

The musical score is for a Violoncello part, Op. 11, Quatuor III. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', 'pp', 'fz.', 'dim.', 'Cres.', and 'dol.'. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line.

Andabile.
Largo.

First section of the score, marked *Andabile* and *Largo*. It consists of 12 staves of music. The notation includes various slurs, accents, and dynamic markings such as *Fz.*, *p*, *Mez. F.*, and *Fz. F > p*. The music is written in a key with one sharp (F#) and a bass clef.

Minuetto.
Allegretto.

Second section of the score, marked *Minuetto* and *Allegretto*. It consists of 5 staves of music. The notation includes various slurs, accents, and dynamic markings such as *F*, *p*, and *Fin.*. The music is written in a key with one sharp (F#) and a bass clef.

VIOLONCELLO.

Finale.

Presto.

Violoncello score for the Finale, Presto. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 15 staves of music. The notation includes various dynamics (p, f, mf, cresc., decol.), articulation (accents, slurs), and fingering (1, 2, 3, 4, 5). The piece concludes with a double bar line on the final staff.