

Œuvre Douzième.

Allegro Moderato.

QUATUOR III.

184 (N. 65.)

Œuvre Douzième. Allegro Moderato. BASSO.

QUATUOR III.

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Musical score for Bass, featuring Minuetto and Trio sections. The score includes various dynamics (p, Fz., cres., sf., F, sf., p, Fz., Fz., F, sf., sf., sf., p, Fz., sf., p, F) and articulations (accents, slurs, trills). The Minuetto section is marked Allegretto and the Trio section is marked 3/4. The score concludes with the initials M.D.C.

Minuetto
 Allegretto.

Trio.

M.D.C.

Allegretto

Scherzando

Dol.

r 11

Mez. F

p.

१०

s. f.

F

工

f

F

F

1

Mez. F.

s.

Finale

Préslo

This page contains a single system of musical notation for a Bass part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The notation is written in a style typical of 19th-century musical manuscripts. The first staff contains a series of eighth notes and rests, followed by a series of beamed eighth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a dynamic marking of *p* (piano) and a first ending bracket labeled *I*. The fourth staff continues the melodic line with a dynamic marking of *F* (forte). The fifth staff introduces a dynamic marking of *p* and a first ending bracket labeled *I*. The sixth staff continues the melodic line with a dynamic marking of *F*. The seventh staff introduces a dynamic marking of *p* and a first ending bracket labeled *I*. The eighth staff continues the melodic line with a dynamic marking of *F*. The ninth staff introduces a dynamic marking of *p* and a first ending bracket labeled *I*. The tenth staff continues the melodic line with a dynamic marking of *F*. The eleventh staff introduces a dynamic marking of *p* and a first ending bracket labeled *I*. The twelfth staff continues the melodic line with a dynamic marking of *F*. The notation is written in a style typical of 19th-century musical manuscripts.