

Ouvre Douzième. Allegro Moderato.

QUATUOR III.

The musical score is written for a single violin (Violino) and consists of 14 staves. The tempo is marked 'Allegro Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *fz.*, *Dol.*, *f*, *Mez. f.*, *p*, *sf*, *Rf.*, *poco f.*, *mez voce.*, *Fz.*, *F*, *p*, *FP*, and *Mez. F.*. There are also articulation marks like accents and slurs. Some staves contain triplets and sixteenth-note patterns. A rehearsal mark '4040 suivez' is present on the sixth staff. The page number '715' is located at the bottom left.

First system of musical notation. Dynamics include *p*, *fz.*, *p*, *f*, and *fz.*. A *Cres.* marking is present under the first staff.

Second system of musical notation. Dynamics include *p*, *fz.*, *p*, *cres.*, *f*, and *fz.*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. Dynamics include *Dol.* and *p*.

Fourth system of musical notation. Dynamics include *f*. A first finger fingering 'I' is indicated above the first staff.

Fifth system of musical notation.

Sixth system of musical notation. Dynamics include *p*, *fz.*, *p*, *fz.*, and *f*. Multiple triplet markings are present, each with a '3'.

Minuetto
poco Allegretto
Mez. F.

Seventh system of musical notation. Dynamics include *fz.*, *fz.*, *fz.*, and *p*.

Eighth system of musical notation. Dynamics include *p* and *f*.

Ninth system of musical notation. Dynamics include *fz.*, *fz.*, *fz.*, and *p*.

Tenth system of musical notation. Dynamics include *f*, *p*, *fz.*, *f*, *p*, *p*, and *f*.

Trio.

Eleventh system of musical notation. Dynamics include *p*.

Twelfth system of musical notation.

M. D. C.

Thirteenth system of musical notation.

ALLEGRO I

Allegretto
Scherzando

The first section of the score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto Scherzando'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *Dolc.*, *rf.*, *p*, *Fz.*, *sotto voce*, *sf.*, *p*, *Mez. F.*, *sf.*, *p*, and *F*. There are also markings for *6* and *7* fingerings, and first endings marked with 'I'. The section concludes with a *F* dynamic marking.

Finale
Presto

The final section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The tempo is indicated as 'Presto'. The music features rapid sixteenth-note passages and dynamic markings including *p* and *F*. The section concludes with a *F* dynamic marking.

VIOLINO I.

This page of a musical score for Violino I (Violin I) contains 16 staves of music. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are placed throughout the score to indicate volume changes. A fermata is present over a measure on the fifth staff. The page concludes with a double bar line and a final *ff* marking.