

Ouvre Douzième.

QUATUOR V.

First edition of the Bassoon part for Quatuor V. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vivace assai.' and the piece is the 12th movement ('Ouvre Douzième'). The score consists of 15 staves. It begins with a forte (F) dynamic and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (sf). There are several crescendo (Cres.) and decrescendo (Cres.) markings. The piece concludes with a first ending bracket and a final forte (F) dynamic.

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First system of musical notation for Bass, measures 1 through 10. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *p*, *f*, *Cres.*, and *pp*. A first ending bracket is shown at the end of measure 10.

Adagio.

Dol.

Second system of musical notation for Bass, measures 11 through 24. The key signature changes to three flats (B-flat, E-flat, and A-flat). The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-24. Dynamics include *Dol.*, *sf.*, *p*, *staccato.*, and *p*. Fingerings (3, 6, 2, 3) and articulation marks (accents) are present. A first ending bracket is shown at the end of measure 24.

Minuetto

Allegretto.

First system of the Minuetto, Bass part. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, and *f*, and first endings marked with 'I'. The piece concludes with a double bar line.

Trio.

Second system of the Minuetto, Bass part, labeled 'Trio'. It consists of four staves of music in 3/4 time, key of B-flat major. The music features various dynamics including *p*, *f*, and *sf.*. The piece concludes with a double bar line and the marking 'M.D.C.'.

Finale.

Allegro.

con spirito.

Mez. F

Third system of the Minuetto, Bass part, labeled 'Finale'. It consists of five staves of music in 2/4 time, key of B-flat major. The music features various dynamics including *Mez. F*, *p*, *fp*, *fz.*, and *f*. The piece concludes with a double bar line and the marking 'I'.

1

p *f* *p* *f*

p *pp*

f

Mez. f

p *pp*

f

p *Mez. f*

I *2* *3*

f