

Ouvre Douzième .

All^o, Spiritoso

QUATTOR VI.

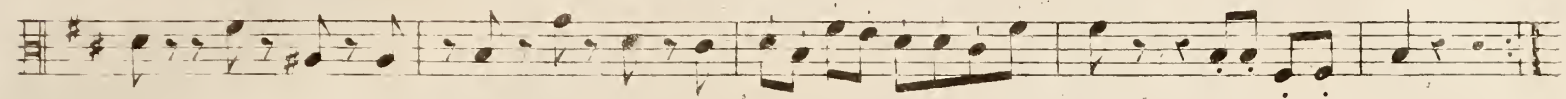
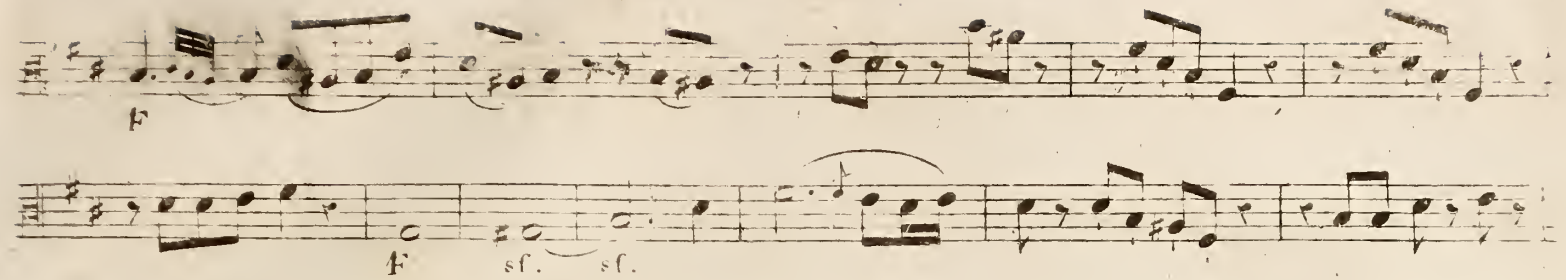
QUATUOR VI.

Alleg. Spiritoso

The musical score is written for a string quartet, with each staff representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Alleg. Spiritoso'. The score consists of 12 staves. Dynamics include *f*, *p*, *sf.*, *cres.*, *Pizz.*, and *Arco.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with all staves continuing to the end of the page.

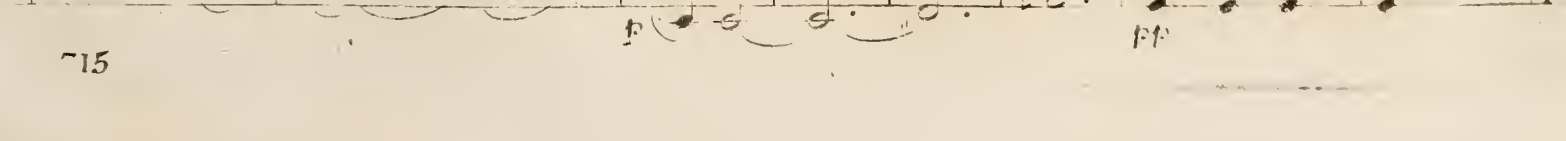
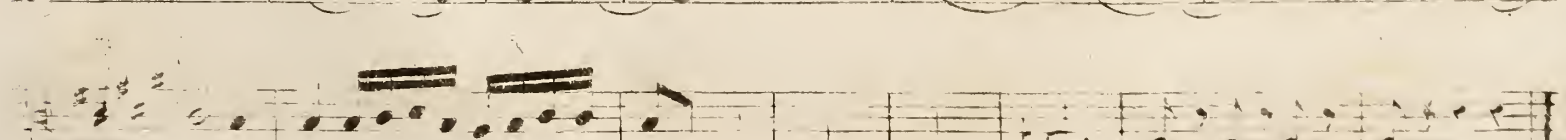
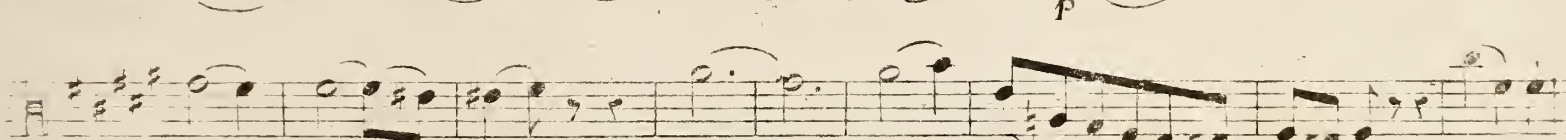
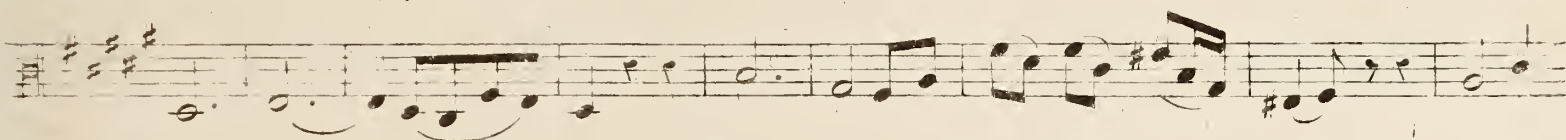
ALTO.

19



Adagio, ma
non troppo

Dol.



ALTO.

Minuetto

Allegretto

Minuetto, Allegretto. Musical score for Alto. The piece is in 3/4 time and G major. It consists of 16 measures. The first measure is marked *Mez. F*. The second measure is marked *sf.*. The third measure is marked *sf.*. The fourth measure is marked *sf.*. The fifth measure is marked *sf.*. The sixth measure is marked *sf.*. The seventh measure is marked *sf.*. The eighth measure is marked *sf.*. The ninth measure is marked *sf.*. The tenth measure is marked *sf.*. The eleventh measure is marked *sf.*. The twelfth measure is marked *sf.*. The thirteenth measure is marked *sf.*. The fourteenth measure is marked *sf.*. The fifteenth measure is marked *sf.*. The sixteenth measure is marked *sf.*. The piece ends with a double bar line.

Trio.

Trio. Musical score for Alto. The piece is in 3/4 time and G major. It consists of 16 measures. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The piece ends with a double bar line.

Finale.

Presto.

Finale, Presto. Musical score for Alto. The piece is in 2/4 time and G major. It consists of 16 measures. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The piece ends with a double bar line.

ALTO

This image shows a page of handwritten musical notation, likely for a piano. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Mez.* (mezzo-forte), *tenuto.* (tenuto), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The piece appears to be in a 2/4 time signature. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, with many beamed notes and slurs, suggesting a fast or technically demanding piece. The page ends with a double bar line on the final staff.