

Oeuvre Treizième.

QUATUOR IV. *9* *C*

*p* *f* *All?* *Cres.* *f* *dol.* *p* *f* *Fz.* *p* *Fz.* *Fz.* *Mez. F* *p* *mez. voce.* *f* *ff*

# VOLONCELLO.

25

Andante

Grazioso.

*p*  
*fz.* *fz.* *p*  
*fz.* *fz.* *fz.* *fz.* *Dol.*  
*2* *p* *RF.* *p* *p*  
*pp* *b* *fz.*  
*Dol.* *fz.*  
*fz.* *fz.* *fz.* *fz.* *p*  
*5* *fz.* *p*  
*Cres.* *f* *p*  
*fz.* *fz.* *fz.* *fz.* *Dol.* *p*  
*2* *p* *fz.* *mez. voce*  
*Sf.*  
*ten.* *p* *fz.*  
*p* *p*  
*1* *pp*

## Minuetto.

Allegretto.

6

f

fz.

fz.

fz.

f

p

fz.

p

fz.

p

I

5

p

cres.

Trio.

fz.

fz.

p

f

p

4

fp

I

M. D. C.

## Finale.

Vivace.

poco f.

staccato assai.

f

fz.

fz.

fz.

fz.

p

pp

fz.

f

I

2

I

p

Mez. F

10

fz.

Fz.

F

3

fz.

p

p

I

I

Fz.

p

Fz.

F

fz.

mez. voce.

p

F

Mez. F

p

2

8

7

p

staccato.

10

fz.

15

This page contains a musical score for the Violoncello. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (fz). There are also markings for 'mez. voce.' and 'staccato.'. The score is written in a single system, with the page number 215 in the top right corner. The number 10 is written at the beginning of the first staff, and the number 15 is written at the beginning of the last staff.