

Oeuvre Quatorzième.

QUATUOR I.

Allegro con spirito.

II

p

fz. *fz.* *fz.* *FF* *dol.*

poco f.

f

FF

fz. *p* *f*

FF

Mez. f

FF

VIOLINO I

295

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *fz.* (forzando), *Mez. F* (mezzo-forte), and *poco f* (poco forte). There are also markings for *fz.* and *p* on the 10th and 11th staves. The score concludes with a final measure on the 14th staff, marked with a double bar line and a repeat sign.

Adagio. *a mezza voce*

Sostenuto.

This musical score for Violino I consists of 24 measures, organized into 12 staves. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'a mezza voce' and 'Sostenuto'. The score features a variety of musical textures, including single melodic lines, dense sixteenth-note passages, and sustained chords. Dynamic markings include *fz.*, *f*, *p*, and *fz. p*. A crescendo hairpin is visible in measures 18-20. The piece concludes with a final chord in measure 24.

Piu F

p

cres.

F

p

Minuetto.
Presto.

F

p

F

FF

p

Trio.

F

F

F

F

F

M.D.C.

VIOLENO 1.

Finale.

Allegro ma
non troppo.

The musical score for Violino 1, Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro ma non troppo.' The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various musical notations including triplets, trills, and dynamic markings such as *p*, *f*, and *Mezz. F.* The score is written in a standard musical notation style with a single system of staves.

This page contains the Violino I part of a musical score, spanning measures 297 to 312. The music is written in G major (one sharp) and 2/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The key signature has one sharp (F#). The time signature is 2/4. The score is divided into systems of two staves each. The first system (measures 297-300) starts with a treble clef and a key signature of one flat (Bb), which changes to one sharp (F#) in the second system (measures 301-304). The third system (measures 305-308) continues in F#. The fourth system (measures 309-312) concludes the page. Dynamic markings include *pp*, *fz.*, *fz.*, *FF*, *Dol.*, *dol*, *fz.*, *Fz.*, *F*, *fz.*, *p*, *fz.*, *f*, *Dol.*, *F*, *ff*, and *FF*. Performance instructions like *tr* (trill) and *>* (accent) are also present. The notation includes many beamed sixteenth and thirty-second notes, as well as triplets and slurs.