

Œuvre Quatorzième. Allegro con Spirito.

QUATUOR I.

3 *f* *p* 3

fz. *fz.* *fz.* *fz.*

ff *Mez. F* *Poco F.*

f *fz.*

p *Poco F.* *f* *ff* *Mez. F*

5 *ff* *p*

fz. *fz.*

fz. *p* *Poco F.*

2 *Mez. F* *Poco F.*

fz.

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section is marked *Adagio sostenuto* and *e mezza voce*. The second section is marked *Adagio* and *sostenuto*. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score ends with a double bar line and a final note.

Dynamics and markings include: *fz.*, *p*, *3*, *Poco F.*, *Adagio sostenuto*, *e mezza voce*, *ff*, *cres.*, *I*, *mez. voce.*, *fz. p*, *cres.*, *f*, *p*, *Piu F.*, *p*, *cres.*, *f*, *p*.

VIOLONCELLO.

Menuett.

Presto.

Menuett.
Presto.

f FF

4

p

3

Trio.

FF p pizzic.

M. D. C.

Finale.

Allegro, ma
non troppo.

Finale.
Allegro, ma
non troppo.

f

6

p

ff

Mez. f

fz. fz. f

fz. p f fz.

VIOLONCELLO.

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This musical score page for Violoncello contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *Mez. F* (mezzo-forte), *pp* (pianissimo), *fz.* (forzando), *ff* (fortissimo), *Dol.* (dolce), *pizzic.* (pizzicato), and *coll' arco* (col legno). The score features several triplets and a sextuplet. The piece concludes with a double bar line.